BROOKHAVEN COLLEGE
ARTS 1301 - ART APPRECIATION – SYLLABUS – ON-LINE CLASSES

PART A. COURSE INFORMATION

Instructor: Cynthia Mills
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Brookhaven College
3939 Valley View Lane
Farmers Branch, Texas 75244
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1. COURSE TITLE AND INFORMATION:

ARTS 1301  ART APPRECIATION
Website location: http://ecampus.dcccd.edu/

2. CATALOGUE DESCRIPTION:

ARTS 1301 (3 Credit Hours)
Art Appreciation
This is a Texas Common Course Number.
This is a Core Curriculum course selected by the colleges of DCCCD.
Prerequisite: DREA 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.
Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)
Coordinating Board Academic Approval Number 5007035126

3. COURSE PREREQUISITIES:

There are no art course prerequisites for this class.

4. STUDENT LEARNING OUTCOMES (SLO’s):

1. Differentiate between creative and non-creative art forms.
2. Understand Basic Elements and Principles of Design described in textbook.
3. Identify major art forms - their respective media, and characteristic handling:
   - 2-D design: drawing, painting, printmaking, photography
   - 3-D design: sculpture, ceramics, architecture
3. Identify Stylistic Characteristics of a culture, an individual artist, and groups of artists from Pre-historic through the 21st Century.
4. Differentiate Western and Non-Western art by style, media, techniques and iconography.

5. CORE OBJECTIVES:

This class is listed in the Foundational Component Area, Tier II of the CORE Curriculum as "050 – Creative Arts". Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination.

Courses in this category involve the synthesis and interpretation of artistic expression and enable critical, creative and innovative communication about works of art.

6. COURSE MATERIALS:

All class materials for each lecture, video, and powerpoint information relate to required textbook readings.
REQUIRED TEXTBOOK AND REQUIRED READING:

*Prebles’ Artforms (w/out MyArtsLab Access Card) Edition: 10th*
  
  **Author:** Patrick Frank  
  **ISBN:** 9780205797530  
  **Copyright Year:** 2011  
  **Publisher:** PEARSON EDUCATION  
  
  CDs or workbooks may be optional (check with your individual instructor)  
  Various online searches and supplemental book references may be assigned or recommended throughout semester.

7. INSTRUCTOR CONTACT:  
  
  **Instructor Name:** Cynthia Mills  
  **Instructor email address:** cmills@dcccd.edu  
  **Instructor phone contact:** 972-860-4734

8. INSTRUCTOR AVAILABILITY:  
  
  Available M–Th 9:00 am – 4:00 pm  
  Available Friday 9:00 am – 12:00 pm (noon)  
  Not available on weekends  

  Office hours by appointment  
  Quickest way to contact instruct is via e-mail  
  If you do not have a response within 24 hours, please re-contact.

9. GENERAL DESCRIPTION OF SUBJECT MATTER FOR EACH CLASS LECTURE AND/OR ON-HANDS ACTIVITY OR DISCUSSION.  
  
  All subject matter is available online.  
  No on-campus meetings or orientations are required.  
  The class is divided into 4 units corresponding with major divisions of textbooks.  
  Each unit has an assignment and an exam submitted for grades.

10. THIS INSTRUCTOR’S ATTENDANCE AND PARTICIPATION EXPECTATIONS:  
  
  Instructor expects all students to check into website 3 times weekly.  
  The website records the date and times students check into website.

11. THIS INSTRUCTOR’S METHOD FOR DETERMINING FINAL GRADE: (includes all assignments and exams factored into final grade)

   a. This class is divided into 4 Major Units of Study.  
   b. An assignment is due for each unit.  
   c. Students must post an opinion on the Discussion Board for each unit.  
   d. Failure to submit the required assignment and/or post on the required Discussion Board by the due date disqualifies the student from taking that specific Unit Exam.

   There are 4 Orientations worth 25 points for a total of 100 points.  
   There are 4 Unit Assignments worth 100 points each for a total of 400 points.  
   There are 4 Unit Exams worth 100 points each for a total of 400 points.  
   There are 3 extra credit opportunities worth 20 points each for a total of 60 points.  
   A perfect score in this class would be 960 points.
A = 800-960 points
B = 700-799 points
C = 600-699 points
D = 500-599 points
F = 499 points and below

12. SPECIFIC ACADEMIC DISHONESTY POLICY FOR THIS CLASS:
Plagiarism or copying of another person’s work is an “F” for the final grade.
Any instance of cheating on assignments or exams is an “F” for the final grade.
All cheating will be reported to the Dean of the Fine Arts Division.
See https://www1.dcccd.edu/catalog/ss/code.cfm?loc=2

ACADEMIC DISHONESTY MAY BE DEFINED AS THE FOLLOWING:

All forms of academic dishonesty, including cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion.

Collaborating with or seeking aid from another student during a test without permission from the test administrator.

Knowingly using, buying, selling, stealing, or soliciting, in whole or in part, the contents of an unadministered test.

The unauthorized transporting or removal, in whole or in part, of the contents of the unadministered test.

Substituting for another student, or permitting another student to substitute for one’s self, to take a test.

Bribing another person to obtain an unadministered test or information about an unadministered test.

“Plagiarism” shall be defined as the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work.

“Collusion” shall be defined as the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements

13. USE OF THE TESTING CENTER FOR THIS CLASS:
All testing is done on the website.
The Testing Center is not used for this class.
It may be used for special exceptions.
Students may be required to come on-campus to take exams if repeated re-sets of exams occur.

14. SAFETY POLICIES AND PROCEDURES:
Instructor and students will follow all directives from the Brookhaven Police Dept and their representatives, including the Fine Arts Dean and staff.

16. DROP/WITHDRAWAL DATE:
The last day to withdraw from this class is April 15, 2015.

17. GENERAL STATEMENT ABOUT INSTRUCTOR RIGHTS:
This instructor retains rights throughout the semester to add to, delete or revise segments of the course or syllabus. All changes will be sent via e-mail to class students.

PART B: INSTITUTIONAL POLICIES

18. DROP/WITHDRAWAL POLICY:
Withdrawing from a course is a formal procedure which YOU must initiate; the instructor cannot do it for you. You may do this in Admissions or Counseling. If you stop attending class and do not withdraw, you will receive a performance grade, which can result in an “F.” Students sometimes drop courses when help is available that would enable them to continue. Please discuss your plans with the instructor if you feel the need to withdraw.

To drop a class or withdraw from the college, you must follow the prescribed procedure. **It is your responsibility as a student to drop or withdraw.** Failure to do so will result in your receiving a performance grade, usually a grade of "F".

**You can drop or withdraw from classes in three ways:**

1. **In person**
Visit your college Admissions/Registrar’s Office (and/or advising) at [http://www.dcccd.edu/Why/Apply/Pages/AdmRegOff.aspx](http://www.dcccd.edu/Why/Apply/Pages/AdmRegOff.aspx) and complete a drop/withdrawal form.

2. **Online**
Drop classes online through eConnect at [https://econnect.dcccd.edu/](https://econnect.dcccd.edu/). In certain instances you may not be able to drop online; you will have to drop in person or by mail.

3. **By mail or fax**
Print this drop form (PDF - 36KB) [http://www.dcccd.edu/Why/Reg/Registration/Documents/DropRequestForm.pdf](http://www.dcccd.edu/Why/Reg/Registration/Documents/DropRequestForm.pdf), fill it out and mail or fax it to the college Admissions/Registrar’s Office. **You must give at least one reason why you are dropping for each class.** Forms that are mailed or faxed must be postmarked or date-stamped on a date prior to or on the last day to drop the class. Be sure to include a legible copy of a **photo ID** with your form.

A drop/withdrawal request by any means must be received in the Admissions/Registrar’s Office (and/or advising) by the official drop/withdrawal deadline as indicated on the Academic Calendar and the current class schedule. No drop or withdrawal requests are accepted by telephone or email.

See **Refund Policy** for possible refund eligibility. Students who drop or withdraw should be aware of the course **Repeat Policy.**
19. APPROVED COLLEGE STATEMENT CONCERNING THE STATE’S 6-DROP POLICY
FROM THE 2014 - 2015 Course Catalog
(Dropping a Course or Withdrawing from College)

1. A severe illness or other debilitating condition that affects the student’s ability to satisfactorily complete the course.
2. The student's responsibility for the care of a sick, injured, or needy person if the provision of that care affects the student's ability to satisfactorily complete the course.
3. The death of a person who is considered to be a member of the student's family or who is otherwise considered to have a sufficiently close relationship to the student that the person's death is considered to be a showing of good cause.
4. The active duty service as a member of the Texas National Guard or the armed forces of the United State of either the student or a person who is considered to be a member of the student's family or who is otherwise considered to have a sufficiently close relationship to the student that the person's active military service is considered to be a showing of good cause.
5. The change of the student's work schedule that is beyond the control of the student, and that affects the student's ability to satisfactorily complete the course.
6. Other good cause as determined by the college official.

Contact your college's Admissions/Registrar's or counseling/advising office for further details related to exceptions or visit the FAQ's on Facts about Dropping Classes at https://econnect.dcccd.edu/eConnect/droppingfacts.html

The Texas Higher Education Coordinating Board finalized its rules associated with this statute on October 25, 2007. Students affected by this law who plan to attend another institution of higher education should become familiar with that institution's policies on dropping courses.

20. ACADEMIC DISHONESTY POLICY AND LINK TO STUDENT CODE OF CONDUCT:
Scholastic dishonesty is a violation of the Student Code of Conduct and is punishable as stated in college policies. Please review the full Student Code of Conduct as listed in the college catalog for additional information.
https://www1.dcccd.edu/catalog/ss/code.cfm?loc=2

21. INFORMATION ABOUT AMERICANS WITH DISABILITIES ACT - ADA STATEMENT
If you feel you may need special assistance or accommodation (such as help with taking notes, extra time on tests, etc.) because of any type of physical disability or learning difference, please contact the Special Services office in Room S124 or at 972-860-4673.

22. INFORMATION ABOUT STUDENT ABSENCES DUE TO RELIGIOUS HOLIDAYS:
A student shall be excused from attending classes, or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this provision may not be penalized for that absence and shall be allowed to take an examination or complete an assignment within a reasonable time after the absence.

23. FINANCIAL AID STATEMENT:
Failure to attend classes could result in a loss of Financial Aid (FA). If you are receiving any form of financial aid, you should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

24. INFORMATION ABOUT REPEATING THIS COURSE:
Each college of the DCCCD charges additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and continuing education/workforce training courses will result in additional tuition being charged.

Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts included courses taken at any of the DCCCD colleges since the Fall 2002 semester.
https://www1.dcccd.edu/cat1112/ss/oep/third_attempt.cfm?loc=econ

26. FERPA STATEMENT:
The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. More information is available at https://www1.dcccd.edu/catalog/about/privacy.cfm