BROOKHAVEN COLLEGE  
ARTS 1301 - ONLINE ART APPRECIATION – SYLLABUS

PART I

Instructor: Natalie Macellaio  
Office: Brookhaven Campus
Office Hours: by appointment M-F  
Main Arts Office #:  972-860-4730
Instructor e-mail: nmacellaio@dcccd.edu  
Instructor Phone #:  972-860-4722

Instructor returns emails and phone calls M-TH within 24 hours. Friday through Sunday emails and calls are returned the following Monday. After a weekend or holiday, emails and calls are returned the next business day. Please re-contact if you receive no response during this period.

Required or recommended reading:
Class materials for each lecture, video, etc. relate to required textbook readings.

REQUIRED TEXTBOOK:

Patrick Frank. 
Prebles’ ArtForms, 10th edition  
ISBN:  9780205797530
Publisher: Pearson/Prentice Hall
CDs or workbooks optional – not required

Various updated online searches and supplemental book references may be assigned or recommended during semester.

INSTRUCTIONAL STRATEGY:
There are no face-to-face meetings for this class unless student requests appointment.
All work is done on the website at E-campus.
Instructions for accessing the website will be sent to you via email by your instructor.
A textbook is required for this class as stated above.
Most study materials come from textbook readings.
Hot-linked online websites and website searches supplement these readings.
Extra Credit opportunities are available for up to 60 points.

COURSE REQUIREMENTS/ASSIGNMENTS/EXAMS:
Read assigned chapters from the textbook.
Submit Unit Assignments from textbook readings, online websites, and website searches.
Post a personal opinion(s) on “Discussion Board” before taking any exam in this class.

I. The Language of Visual Experience:  
Creativity, Visual Communication, Elements and Principles of Design

   Chapters 1-3

II. The Media of Art:
Drawing, Painting, Printmaking, Camera Arts, Sculpture, Crafts, Architecture, and Evaluating Art

   Chapters 4-8, 10-13
III. Art As Cultural Heritage: Chapters 14-16, 20-25
Prehistoric, Egyptian, Near East, Greek, Roman, Renaissance, Baroque, 18th-21st centuries

IV. Introduction to History of Non-Western Art: Chapters 17-19
Asian, Islamic, African, Oceanic, and Pre-Columbian Americas Cultural Traditions

STUDENT LEARNING OUTCOMES: (SLOs)

When an Art Appreciation student fulfills the requirements of this class, he/she should be able to:

1) Differentiate between creative and non-creative art forms.
2) Understand basic elements and principles of design:
   line, shape, pattern, space, value, color, perspective.
   symmetry, asymmetry, line direction, proportion, and scale.
3) Identify major art forms, their respective media, and characteristic handling:
   2-D: drawing, painting, printmaking, photography
   3-D: sculpture, ceramics, architecture
4) Identify stylistic characteristics of a culture, an individual artist, and groups of artists from Pre-historic through the 21st Century eras.
5) Differentiate artworks from different cultures, both Western and Non-Western by style, media, techniques and iconography.

GRADING PROCEDURES:
1. Grades are based on accumulated points as described below:
   810 - 960 points = A
   720 - 809 points = B
   630 - 719 points = C
   540 - 629 points = D
   below 540 points = F
2. Completions of Orientation Materials constitute a significant part of point accumulation.
3. Online examinations in standard format:
   true/false, multiple choice, essay, short answers.
4. All exams are based on a total of 100 points.
5. Points accumulated by:
   Total Orientation Submissions are worth up to = 100 pts.
   4 Unit Assignment Submissions worth 100 points each = 400 pts.
   4 Unit Exams worth 100 points each = 400 pts.
   2 Extra Credit opportunities, 30 points each up to = 60 pts.
   Total possible points for entire semester 960 pts

***DISCUSSION BOARD REQUIREMENT***

Students are required to post answers and opinions on the Discussion Board for each of the 4 Units studied. No points are given for posting,
But a student is ineligible to take any associated exam without posting by the Due Date listed on the Due Date Calendar.

**COMPUTER SYSTEMS REQUIREMENT**

Go to the following website: [http://ecampus.dcccd.edu/](http://ecampus.dcccd.edu/)

Click on “Operating Systems and Browsers for eCampus v.9 at the bottom of the page to check your computer compatibility.

**PART II**

**DROP/WITHDRAWAL POLICY:** Withdrawing from a course is a formal procedure which **YOU** must initiate; the instructor cannot do it for you. You may do this in Admissions or Counseling. If you stop attending class and do not withdraw, you will receive a performance grade, which can result in an “F.” Students sometimes drop courses when help is available that would enable them to continue. Please discuss your plans with the instructor if you feel the need to withdraw.

**INTERNAL TRANSFER:** A credit student may transfer to non-credit status after the refund period and on or before the final drop date of the semester. No student will be permitted to transfer after that date. Please consult with your instructor if you wish to utilize this transfer process.

**RELIGIOUS HOLIDAYS:** A student shall be excused from attending classes, or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this provision may not be penalized for that absence and shall be allowed to take an examination or complete an assignment within a reasonable time after the absence.

A “religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code. A student who is excused under this section may not be penalized for the absence, but the instructor may appropriately respond if the student fails to satisfactorily complete the assignment or examination. Further information is available at [http://www.thecb.state.tx.us/index.cfm?objectid=3BBA5600-AB9B-55C7-1A1C6ED6B09A1FD7](http://www.thecb.state.tx.us/index.cfm?objectid=3BBA5600-AB9B-55C7-1A1C6ED6B09A1FD7) under Sub Chapter A, General Provisions §4.4 (Texas Education Code 51.911).

**ADA STATEMENT:** Any student who feels that he/she may need any special assistance or accommodation because of an impairment, disability, or handicap, please contact Special Services Office in Room S124 or at 972-860-4847. Information can be found online at [http://www.brookhavencollege.edu/studentsvcs/special-services/](http://www.brookhavencollege.edu/studentsvcs/special-services/).

**ACADEMIC INTEGRITY:** The purpose of the Student Code of Conduct is to provide guidelines for the educational environment of The Dallas County Community College District. Such an environment presupposes both rights and responsibilities. Disciplinary regulations at the college are set forth in writing in
order to give students general notice of prohibited conduct. Students should be aware of disciplinary actions for all forms of academic dishonesty, including cheating, fabrication, facilitating academic dishonesty, plagiarism and collusion. The entire Student Code of Conduct (rev. 6/29/12) is online at https://www1.dcccd.edu/catalog/ss/code.cfm?loc=2 and scroll down to Responsibility (#3), for detailed information.

**FINANCIAL AID STATEMENT:** Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. **Students who fail to attend or participate after the drop date are also subject to this policy.**

**Please note:** If you are receiving Financial Aid grants or loans, you must begin attendance in all classes before the certification date. You also must attend or participate after the drop date in order not to be marked as non-attending in the event that you fail the course. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid. By Texas law, students may drop only six classes during their undergraduate career.

**IMPORTANT NOTICE REGARDING DROPPED COURSES:**
Section 51.907 of the Texas Education Code applies to students who enroll in a Texas public institution of higher education for the first time in fall 2007 or later. This includes dual credit and Early College High School students.

Based on this law, DCCCD or any other Texas public institution of higher education may not permit a student to drop more than six courses during their entire undergraduate career. All courses dropped after the official drop and add period for the course are included in the six-course limit, including courses dropped at another Texas public institution of higher education, unless it qualifies as an exception. Contact your college’s counseling/advising office for further details related to exceptions.

Policies and procedures for implementation of this law will be developed and published as soon as the Texas Higher Education Coordinating Board finalizes its rules associated with this statute. Students affected by this law who plan to attend another institution of higher education should become familiar with the institution’s policies on dropping courses.
SPRING 2014 SEMESTER
REGISTRATION: current students
Nov 19-Jan 15
new students
Nov 25-Jan 15
***NO LATE REGISTRATION PERMITTED***
Martin Luther King, Jr. Day/CAMPUS CLOSED January 20
CLASSES BEGIN January 21
12th Class Day February 3
LAST DAY TO DROP WITHOUT A “W” February 3
DCCCD Staff Development / NO CLASSES
February 6
DCCCD Faculty Development / NO DAY CLASSES
February 7
Spring Break / NO CLASSES March 10-14
Classes resume March 17
LAST DAY TO DROP WITH A “W” April 17
Holiday begins / NO CLASSES April 18
CLASSES RESUME April 21
FINAL EXAMS May 12-15
Last day of classes May 15

TESTING CENTER
HOURS
MONDAY-THURSDAY: 8:00 a.m.-8:00 p.m.
(last test administered at 7:00 p.m.)
FRIDAY: 8:00 a.m.-4:00 p.m.
(last test administered at 3:30 p.m.)
SATURDAY: 8:00 a.m.-4:00 p.m.
(last test administered at 3:30 p.m.)
SUNDAY: CLOSED

All DCCCD websites are subject to change. Please go to http://www.dcccd.edu/ for further information.