ARTS 1301 (3 Credit Hours) Art Appreciation
This is a Texas Common Course Number. This is a DCCCD Core Curriculum Course.

Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)

Coordinating Board Academic Approval Number 5007035126

Course Pre-requisites:

One of the following must be met:

1. Developmental Reading 0093 AND Developmental Writing 0093;
2. English as a Second Language (ESOL) 0044 AND 0054; or
3. Have met Texas Success Initiative (TSI) Reading and Writing standards.

Course Materials/Supplies Needed:
Core Objectives:

**Communication** - includes the logical development, interpretation and expression of ideas in written and visual formats

**Social Responsibility** - includes intercultural competence, civic responsibility, and effective engagement in regional, national, and global contexts

**Critical Thinking** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

**Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Student Learning Outcomes

After successful completion of this course the student should be able to:

1. Identify elements of art and principles of organization related to works of art.
2. Analyze historical influences in works of art.
3. Evaluate the impact of global cultural themes in works of art.

Course Outline:

**Introduction: What is Art, Who is an artist?**

Chapters 1 and 3

Introduction Activity 05 Possible Points Due 12-21

**Cycle 1: Exploring Elements and Principles of Art**

Read: Chapter 2

Elements and Principles Online Activity 10 Possible Points Due 12-22

Elements and Principles Online Essay 25 Possible Points Due 12-24

**Cycle 2: Exploring History of Art**

Read: Chapter 4

History Online Activity 10 Possible Points Due 12-26
History Online Essay 25 Possible Points Due 12-28

Cycle 3: Exploring Themes in Art

Chapter reading and video viewing information / instruction specifics for each reflection on ECampus link “Cycle III” of this course

Reflection 1 10 Possible Points Due 12-29
Reflection 2 10 Possible Points Due 12-30
Reflection 3 10 Possible Points Due 12-31
Reflection 4 10 Possible Points Due 01-02
Reflection 5 10 Possible Points Due 01-03
Reflection 6 10 Possible Points Due 01-04
Reflection 7 10 Possible Points Due 01-05

Themes Online Essay 25 Possible Points Due 01-07

Final Evaluation

Comprehensive Analysis 30 Possible Points Due 01-08

Important! No late Assignments Accepted. All work must be submitted by 11:59:59 PM of the due date listed. Work submitted by 12:00:00 AM of the next day or after will not be accepted. All works can be submitted in advance of the due date per the discretion of the student. Please contact the instructor if you have any questions about this expectation.

Evaluation Procedures:

Students will be evaluated on the following assignments projects:

Three online activities;
Seven online reading and viewing reflections;
Three Online Essays:

Online Essay I: The purpose of this assignment is to better understand how artists employ the elements of art and the principles of organization in creating a work of art.

Visit the Dallas Museum of Art, Crow Collection, or Nasher Sculpture Garden online and select a work of art to evaluate based on elements of art and principles of organization. For this assignment you are an ART CURATOR asked by an art collector to give your educated opinion on the aesthetic value of this work based on how well it employs the elements and principles to support the message of the artist. You are to write this paper informally as a letter.
In your analysis include:

---Information on the medium and media specifics utilized in creating the work of art;
---Impact of elements of art and principles of organization on the work of art;
---Formal value of the work of art related to the information explored above.

Paper basics: Word Document / Letter format of your choosing, first person allowed. Separate cover sheet with image of selected work on front; minimum three pages typed. Separate sheet documenting resources utilized as needed.

**Online Essay II: The purpose of this assignment is to better understand how history informs a work of art.**

Visit the Amon Carter Museum, Kimbell Art Museum or Fort Worth Modern Museum of Art online and select a work of art to investigate. For this assignment you are an ART HISTORIAN, who has been asked to determine the historical value of a work of art.

With your research include:

---Historical information on the artist;
---Historical information on the work of art;
---Historical information on the culture in which the work was created.
---Historical value of the work of art based on the information explored above.

Utilize at least three valid art based internet resources (art museums, art magazines, art blogs, etc.) to finding the above information. Wikipedia not allowed.

Paper basics: MLA format plus separate cover sheet sheet with image of work on front; minimum three pages typed. Separate Resource page.

**Online Essay III: The purpose of this assignment is to better understand how themes impact a work of art.**

Visit the African American Museum of Dallas, Latino Cultural Center of Dallas or The Meadows Museum Of Southern Methodist University online and select a work of art to evaluate. For this assignment you are an ART CRITIC writing an article assessing the value of a work of art based on themes in art. The artwork you select must include at least 5 of the seven themes studied this semester.

In your assessment include:
Information on the artist;  
Description of the work of art;  
How the presence at least five of the themes studied this semester impacts the work of art;  
Overall thematic value of the work of art based on the information explored above.

Paper basics: Editorial format; First person allowed; Separate cover sheet with image of artwork; minimum three pages typed. Separate Resource page as needed.

And Final Comprehensive written examination.

Instructor Attendance Policy:

This is an online course. Students are expected to meet all deadlines / due dates as established by the syllabus / ecampus course page.

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.

Grading Scale:

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<tr>
<th>Grade</th>
<th>Points</th>
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<tr>
<td>A</td>
<td>180 - 200</td>
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<tr>
<td>B</td>
<td>160 - 179</td>
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<td>C</td>
<td>140 - 159</td>
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<td>D</td>
<td>120 - 139</td>
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<td>F</td>
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Chapter and Video Discussions

- Reflection 1: 10 points
- Reflection 2: 10 points
- Reflection 3: 10 points
- Reflection 4: 10 points
- Reflection 5: 10 points
- Reflection 6: 10 points
- Reflection 7: 10 points

Activities
Introduction Activity 05 points
Elements and Principles Activity 10 points
History Activity 10 points

Essays

Elements and Principles Online Essay 25 points
History Online Essay 25 points
Themes Online Essay 25 points

Comprehensive Evaluation

Formal, historical and thematic analysis 30 points

Total possible: 200 points

Student will keep a record of points accrued through the course of the semester in order to know his or her standing in the class at all times. If you have any questions, please contact instructor.

Late Work Policy: No late assignments will be accepted. No exceptions. Students may turn in assignments in advance of deadline.

Makeup Exam Policy: No late comprehensive evaluations will be accepted. No exceptions.

Electronic Devices: Students are encouraged to use smart phone and/or laptop to supplement learning. Phone calls should not be taken or made in on-campus courses.

The withdraw date for this class is 01/04/16

Academic Dishonesty:
Students that caught plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.
Institution Policies: Please visit http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).

Disclaimer Reserving Right to Change Syllabus:
The instructor reserves the right to amend this syllabus as necessary.

Disclaimer Regarding Sensitive Material:
Student should be aware that visual material of a sensitive nature (nudity / sexuality / violence / adult themes) might be viewed and discussed in the course of this semester.