Professor: Melinda Imthurn
Email: mimthurn@dcccd.edu
Office Phone Number: (972) 860-7135
Office Number: F102
Office Hours: see office door
Meeting Days & Time: TR 12:30-1:50 and rehearsals/performances scheduled (separate calendar to be distributed)
Room Number: F117
Credit Hours: 1 Semester Hour
Division: Arts and Communications
Office Phone: (972) 860-7124

Course Description:
This course focuses on choral singing technique and learning and performance of assigned music. Basic vocal technique, vocal warm up, basic musicianship, learning repertoire, performance skills, and execution of skills learned in class.

Course Pre-requisites:
None.

Course Materials/Supplies Needed:
Black 3-ring binder and pencil. Positive attitude. Willingness to try new things. Outstanding attendance and punctuality. Costume (details coming) will be at student expense.

MUEN 2141 Chorus (1 Credit Hours) TCCNS: MUEN 2141: Major (Large) Vocal Ensemble 2014 Core Curriculum Foundational Component Area: 090 Component Area Option
Course Description: A wide variety of music representing the literature of the great eras of music history is studied and performed. This course may be repeated for credit. (3 Lab.)
Coordinating Board Academic Approval Number 50.0903.57 26

Student Learning Outcomes:
Upon successful completion of this course, students will:
1 Demonstrate awareness of the scope and variety of works from Vocal Chorus musical literature.
2 Engage in the interpretive process, and comprehend intellectual demands required to perform in a chorus.
3 Develop an appreciation for the aesthetic principles of singing in a group performance.
4 Analyze, understand, and explain how Chorus music has been influenced by other Humanities.

Core Objectives:
MUEN 2141 develops the following Core Objectives: Critical Thinking - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information. Communication - to include effective development, interpretation and expression of ideas through written, oral and visual communication. Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.
Core Objectives Development Statements: MUEN 2141 develops Critical Thinking by requiring students to compare the concepts of chorus music in performance and how it relates to other aspects in the development of music for performance.
MUEN 2141 develops Communication by providing opportunities for students to hear, and interpret music of other national and global communities.
MUEN 2141 develops Social Responsibility by providing the opportunity to demonstrate independent experience in civic musical activities, and shows initiative in complex, or multiple civic engagement activities.

Course Outline:
Students will attend class as scheduled and all additional rehearsals and performances. The already scheduled, mandatory performances are listed below. Additional events may be added as the semester progresses.

ALL OF THESE EVENTS ARE REQUIRED. Please plan accordingly.

Tuesday, Feb. 24  10:45  Read-In Performance (F117)
Tuesday, April 14  7:00  Concert Performance (5:30 call)
Wednesday, April 15  12:30  Concert Performance (11:30 call)

OTHER DATES ARE TBD AND AS MUCH ADVANCE NOTICE WILL BE GIVEN AS POSSIBLE.

Class will not be held on these dates:
Thursday, 2/12 (Instructor and some students at TMEA Conference)
Thursday, 2/19 (campus closed)
Thursday, 2/26 (Instructor judging UIL)
Alternate online assignments will be given for these days.
**Evaluation Procedures:**
Participation is the major part of your grade. This includes being present for the entirety of all classes. It also includes participating in all activities, completing assignments, learning music, memorizing as assigned, and any other assignments given in class. Each class will consist of vocal exercises and work on assigned music. As the semester progresses, deadlines will be set for learning music and memorization. Failure to meet these deadlines affects the participation grade.

Performances are also a part of your grade. A printed list of required performances is posted so that plenty of advance planning for scheduling purposes is possible. Students MUST be present for all rehearsals and performances. No exceptions. Please resolve all conflicts NOW.

**Instructor Attendance Policy:**
Students are expected to attend all classes. Students have the responsibility to attend class and to consult with the instructor when an absence occurs. If for some reason you must leave class early, you should inform the instructor prior to the start of class of your reason for leaving early.

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.

**Grading Scale:**
Students are evaluated on a point system, with the final grade determined by dividing the number of points earned by the number of points possible. All values below are approximate and may be amended.

- Participation: 25 points per class
- All listed performances: 100 points each
  (pre-performance call = 25 points, performance = 75 points)
- Approximate total: 1,000 points

Note: Missing a performance will lower your grade by one letter. Being late to class or leaving early from class will reduce the points you earn for that class. Missing too many classes will not only lower your participation
grade, it could also make you unable to perform due to lack of preparedness per the instructor.

Note: You may not sing in a performance if you are not present for the class immediately preceding the performance. You may not sing a performance if you miss or are late for the pre-performance call.

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Letter Grade</th>
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<tr>
<td>90-100</td>
<td>60-69</td>
<td>A</td>
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<td>80-89</td>
<td>59 and lower</td>
<td>B</td>
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<td>70-79</td>
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<td>C</td>
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Late Work Policy:
Late work is not accepted. Emailed assignments are not accepted.

Makeup Exam Policy:
There are no makeup performances or exams allowed.

Withdrawal Policy (with drop date):
If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by 11/14. Failure to do so will result in your receiving a performance grade, usually an "F." Students often drop courses when help is available that would enable them to continue. Please discuss your plans with your instructor if you feel the need to withdraw.

If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a "W" (Withdraw) in each class dropped.

STOP BEFORE YOU DROP
For students who enrolled in college level courses for the first time in the Fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career, unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions.

Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a "W." Therefore, please exercise caution when dropping courses in any Texas Public Institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/6drop

Cell phones, electronic devices and pagers:
Students are expected to turn off all cell phones, electronic devices and pagers during class time.
Repeating This Course:
Effective for Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. This class **may not** be repeated for the third or subsequent time without paying the additional tuition.

Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 semester. More information is available at: https://www1.dcccd.edu/cat0506/ss/oep/third_attempt.cfm.

Financial Aid:
Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid **will not** be granted to students who have been certified as not attending by the certification date. For this lecture class, your physical participation in class, on or before the certification date, will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses. Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

If you are receiving financial aid grants or loans, you must begin attendance in all classes. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.

The Texas Success Initiative (TSI)
The Texas Success Initiative (TSI) is a statewide program designed to ensure that students enrolled in Texas public colleges and universities have the basic academic skills needed to be successful in college-level course work. The TSI requires assessment, remediation (if necessary), and advising of students who attend a public college or university in the state of Texas. The program assesses a student's basic academic skills in reading, writing, and math. Passing the assessment is a prerequisite for enrollment in many college level classes. Students who do not meet assessment standards may complete prerequisite requirements by taking developmental courses in the deficient area and passing them with a grade of C or higher. Additional information is available at https://www1.dcccd.edu/cat0506/admiss/tsi_requirements.cfm.
**Academic Honesty:**
Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion.
As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/cat0406/ss/code.cfm.

**ADA Statement:**
Mountain View College and the Office of Special Services are committed to upholding the laws and the spirit of Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) signed in 1990.

**Religious Holidays:**
Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment within a reasonable time after the absence.

**Disclaimer Reserving Right to Change Syllabus:**
The instructor reserves the right to amend this syllabus as necessary. Specifically, if needed, singing exams may be added to the grade.

**Inclement Weather Statement:**
In the event of severe weather conditions, please listen to local radio or television stations for information concerning official closing of Mountain View College facilities. You can also call the inclement weather hotline at 214-860-8888, or check for updates on this web site. Decisions for evening classes will be made by 4:00 pm.

**Ecampus Information**
All class materials are located on eCampus. Students MUST be able to access eCampus to complete this class. Students are responsible for everything posted on eCampus.

**Absence**
In the event of illness or unavoidable conflict, please let me know in advance via email that you will miss class. Do not use Facebook to communicate with me regarding this class.

**Costumes**
Attire is all black semi-formal.

**Additional information**

This is a performance-based class, and the success of the group depends on each individual doing his or her part. Students are not entitled to perform with the chorus – students earn the opportunity by being on time and present for classes, participating, completing assignments, and memorizing music.

Each student’s performance eligibility is up to the instructor. If the instructor deems a student ineligible to perform, the student loses the 100 points assigned to the performance. Ineligibility to perform can be caused by the following:

- Poor attendance at rehearsals/classes
- Lack of participation in class
- Failure to memorize music
- Lack of musical preparedness (wrong notes/rhythms)
- Being late for call time
- Inappropriate attire
- Other

Students are expected to be in contact with the Professor if a class will be missed. A simple email is sufficient.

The EFC Chorus is often selected to represent the campus at important events. Each student is expected to act in a professional manner at all times (before, during, and after the performance). This includes respectful behavior to all attendees, appropriate language, and remaining in the assigned attire for the duration of the event.

THE INSTRUCTOR RESERVES THE RIGHT TO AMEND THIS SYLLABUS AS NECESSARY.