COURSE PREREQUISITE: Prior knowledge of note recognition on both treble and bass clef is an advantage. This, however, is not required for entry.

COURSE DESCRIPTION: Develop keyboard reading, coordination and technique. The overall objective is to gain skill in performing musical piano pieces with proper technique and interpretation.

COURSE REQUIREMENTS: This course is two credit hours, consisting of one 60 minute lesson each week. Notice must be given prior to the assigned lesson time if the lesson will be missed. You may do this by calling the phone number above, or by leaving notification on the office door (above), or email. Only lessons with proper notification will be made up.

TEXTBOOKS: No textbook is required. If new music is given, it must be paid for in full before a final grade will be given. Borrowed music must be returned before a final grade will be given.

COURSE OUTLINE:

This outline will be determined by the actual level of each student and will vary accordingly. The following is the ultimate goal for the more advanced level student:

1. Major and harmonic minor scales, hands together, 3-4 octaves ascending and descending, at a reasonable tempo. Fingering must be followed. MEMORIZED.

2. Major and minor arpeggio, hands together, 3-4 octaves ascending and descending, at a reasonable tempo. Fingering must be exact. MEMORIZED.

3. Chord Progression: major/minor/diminished/augmented. Progression is to be played hands together chromatically from C to the following C. MEMORIZED.

4. Study Piece: An exercise piece, such as Czerny, Kohler, etc. is to be learned utilizing a metronome. Dynamic shading is to be observed, along with fingering and overall technic.

5. Three Solo Pieces: Three different periods (Baroque, Classical, Romantic, Contemporary) showing contrast in style. ONE MEMORIZED.
**GRADING:** Lesson Preparation – 65%
  Jury – 25%
  Attendance – 10%

The final Jury will consist of the five areas listed above, performed for selected faculty Members at the end of the semester.

Grading Scale:  
100-90 = A  
89-80 = B  
79-70 = C  
69-60 = D  
59-0  = F

**ATTENDANCE:** Progress in piano performance can only be accomplished with consistent practice by the student and guidance from the instructor. You are therefore encouraged to be present for all weekly lessons, unless unavoidable. Advanced notice must be given to the instructor for any missed lesson using the phone number provided.

**WITHDRAWAL DATE:** 4/20/15. Failure to officially withdraw from this class by this date will result in a grade based on regular course requirements.

**FINANCIAL AID STUDENTS:** Students who are receiving financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

**PRIVACY CONSIDERATIONS:** In compliance with the Family Educational Rights and Privacy Act of 1974, the College may release information classified as “directory information” to the general public without the written consent of the student. Students may protect their directory information at any time during the academic year. If no request is filed, directory info is released upon written inquiry. No telephone inquires are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.

**DISABILITIES SERVICES OFFICE:** Students with physical, learning, or mental disabilities requesting accommodations due to the presence of a disability must identify themselves through the Disabilities Services Office (DSO). For info regarding the rights of students with disabilities contact DSO:  
efcso@dcccd.edu
CLASS CONDUCT: As a college student, you are considered to be a responsible adult. Therefore, any disruptive behavior in the classroom is not acceptable and will not be tolerated. See Code of Conduct: http://wwwl.dcccd.edu/cat0506/ss/code.cfm

EMERGENCY AND INCLEMENT WEATHER PROCEDURES: http://video.dcccd.edu/rtv/DO/emergency_dccc.wmv

STOP BEFORE YOU DROP: Texas Education Code 51,907 limits the number of course a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses.

The instructor reserves the right to amend this syllabus as necessary.