MUAP 2245-63201
Major Trombone Lessons
Spring 2015
Jan. 20 – May 14, 2015

Professor: Wayne Clark
Email: wayne.clark@dcccd.edu - my personal email is wayne.clark@gmail.com - my cell number is 972-965-1687
Office Number: 214-860-8671 – you must leave a message and ask that they place a message in my mailbox. (EMAIL IS MY PREFERED METHOD OF CONTACT)

Meeting Days & Time: As Scheduled
Room Number: E38
Credit Hours: 2.00

Division: Arts, Humanities and Social Sciences
Office Hours: By Appointment
Office Phone: 214-860-8671
Office Location: In Practice Room Area

Course Description: This course provides private instruction in playing a low brass instrument. Regular practice is a must.

Student Learning Outcomes:
After successful completion of this course the student should be able to:

1. Produce a quality sound on the instrument.
2. Demonstrate playing technique appropriate for the student’s playing level.
3. Be able to play all Major Scales and all 3 forms of Minor Scales.
4. Demonstrate his/her ability level by performing appropriate individually assigned repertoire (exercises, etudes, and solos).

Course Materials / Required Materials

Instrument(s):
The student shall furnish and maintain his/her instrument(s) and mouthpiece(s) in proper playing condition at all times, and shall have (and use) necessary maintenance supplies such as valve oil, slide grease, and cleaning equipment. Ownership of professional-quality instruments and mouthpieces is strongly encouraged. Students must also own straight, cup, and plunger mutes. Consult with me for recommendations before you purchase any equipment.
Music:
The student is required to purchase solo literature, etude books, and orchestral excerpt books as needed based on their individual level of playing and progress.

Metronome and Tuner:
The student is required to own and use a metronome and tuner.

Course Content:
The Content of this course will be based on an individual assessment of the student’s performance level. The assigned content will include exercises, etudes, solo material & orchestral excerpts appropriate for the playing level of each individual student.

Grading Scale: Each lesson is 5% of your overall grade (14 lessons x 5% = 70%). Your Jury is worth 30% of your overall grade.

Grading and Attendance Policy

Grades for each applied lesson will be determined by diligence in preparation as evidenced by your performance quality during each lesson. The student’s mastery of concepts such as musicality, quality of sound, technical fluency, command of register, and sight-reading will be evaluated.

*Your attendance at concerts and recitals will also impact your overall evaluation. See below for more details on this policy.

An "A" lesson is so well prepared that only minor criticisms or suggestions are appropriate.
A "B" lesson shows good effort, but indicates preparation below the student's potential.
A "C" lesson indicates minimal preparation.
A "D" lesson is poorly prepared.
An "F" will be given when no preparation is evident.

Performance and Juries

Student performances and Juries will occur as per the guidelines for applied music established in the Mountain View College Arts Division policy. Juries will take place during Finals Week. Each student will sign up for a jury time 2 weeks in advance. The sign up list will be in the Division office or on Dr. Soto’s or Mr. Yandell’s office door. Your Jury grade will count for 30% of your final grade. Make certain you have your jury repertoire in hand no less than 4 to 6 weeks in advance so that you have adequate time to prepare with an accompanist. It is your responsibility to find an accompanist and prepare adequately for your jury performance.

In addition, students are strongly encouraged to avail themselves of performance opportunities in chamber music, such as Brass Quintet and/or Brass Choir.
*Concert Attendance*

You are **required** to attend the following performances:

1. all on-campus recitals given by any of your studio classmates
2. all on-campus performances given by any of the applied brass faculty, including faculty brass chamber groups
3. clinics and/or recitals presented by guest brass musicians/clinicians

You are strongly encouraged to attend the following performances:

4. All Mountain View College student ensemble concerts. Please show your support of your colleagues in wind bands, choral groups, jazz, and all chamber groups by attentively listening to their concerts.
5. As many student recitals, outside your discipline, as possible, including other schools and colleges of music in town (such as Southern Methodist University, Univ. or North Texas, etc)
6. All Mountain View College Faculty programs. We have a world-class performing faculty here – you are wise to avail yourself of this wonderful performance resource.

**Other information**

1. Bring everything you will play anywhere as a solo to your lesson for me to hear. You represent yourself, your studio, and Mountain View College.
2. Any auditions or performances outside of Mountain View, or study with another teacher must be approved by me well in advance of the scheduled event.
3. You must purchase all music needed for your lessons.
4. Email me should you need any clarification on anything. **It is your responsibility to be well informed.**

**Evaluation Procedures:** see above

**Late Work Policy:** not applicable. Each assignment is due in the following lesson.

**Jury/Final Exam:**
The Final Exam for this course will consist of a JURY and will be worth 30% of your overall grade. Specific repertoire (generally an etude and solo) for which you are responsible will be assigned in advance. All students are responsible FOR ALL MAJOR AND (all forms) MINOR SCALES. YOU WILL BE ASKED SCALES IN YOUR JURY! **Students must coordinate a JURY TIME with the professor, accompanist and the Director of the Music Department, Victor Soto.** It is your responsibility to arrange an accompanist (pianist) for your JURY. You are expected to arrange enough rehearsal times with
your accompanist in order that you are FULLY PREPARED for your JURY. It is also expected that the accompanist come to at least 2 lessons in the 30 days prior to your JURY/Final Exam. Look for a sign up sheet (with jury times) on the office door of Dr. Soto or the choir director.

Makeup Exam Policy: There is no Makeup Exam Policy for this course. Make sure you are on time, warmed up & fully prepared for your Jury.

Cell phones, electronic devices and pagers must be off during lessons
Students are expected to turn off all cell phones, electronic devices and pagers during lessons.

Instructor Attendance Policy:

The Attendance Policy is strict for this course. In order to be successful in the field of Musical Performance, one must display only the highest level of diligence and preparation.
Promptness is the standard for this course. Each Unexcused Absence OR Tardy will result in the final grade being lowered by one letter. Students with TWO unexcused absences or unprepared lessons may drop the course by the drop date or be given a grade of "F" for the semester. Acceptable excuses include: death in the family; personal illness; or other catastrophic occurrences. Please cancel your lesson if you are ill. If you must miss a lesson, call my cell phone, 972-965-1687 at least 24 hours in advance (24 hours a day) and leave a message. Unexcused absences will result in a grade of “F” for that lesson, and will not be rescheduled.

Students are expected to attend all lessons. Students have the responsibility to attend class and to consult with the instructor when an absence occurs. If for some reason you must leave class early, you should inform the instructor prior to the start of class of your reason for leaving early. Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.

Certification Procedures: (For Online Courses) – NOT APPLICABLE FOR THIS COURSE.

The withdraw date for this class is Thursday, April 16.

Students that caught plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.
Institution Policies: Please visit http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).

Religious Holidays: Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment within a reasonable time after the absence.

Disclaimer Reserving Right to Change Syllabus: The instructor reserves the right to amend this syllabus as necessary.

Inclement Weather Statement: In the event of severe weather conditions, please listen to local radio or television stations for information concerning official closing of Mountain View College facilities. You can also call the inclement weather hotline at 214-860-8888, or check for updates on this web site. Decisions for evening classes will be made by 4:00 pm.

SPRING 2015 – IMPORTANT DATES:

January 19 (M) Martin Luther King, Jr. Day Holiday
January 20 (T) Classes Begin
February 2 (M) 12th Class Day
February 19 (R) Conference Day- day and evening classes will not meet.
February 20 (F) Professional Development Day- Friday day classes will not meet.
February 23 (M) Classes Resume
March 9-13 (M-F) Spring Break- College buildings & offices will be closed for this week.
March 16 (M) Classes Resume
April 3 (F) Holiday
April 6 (M) Classes Resume
April 16 (R) Last Day to Withdraw
May 11-14 (M-R) Final Exams
May 14 (R) Semester Ends