COURSE PREREQUISITE: It is an advantage if the student has prior knowledge of note recognition on both treble and bass clef. This, however, is not required for entry.

COURSE DESCRIPTION: This course will begin on the individual level the student enters. With regular practice and guidance, we will develop keyboard reading, coordination and technique. The overall objective is to gain skill in performing musical piano pieces with proper technique and interpretation.

COURSE REQUIREMENTS: This course is one credit hour, and requires on 30 minute lesson each week.

*Notice must be given prior to the assigned lesson time if you must miss a lesson. You may do this by calling the phone number above, or by leaving notification on the office door (above), or email.

*Only lessons with proper notification will be made up.

TEXTBOOKS: No textbook is required, however, music must be purchased as pieces are assigned at the beginning of the semester. *You will not receive a final grade until all new music is paid in full, and any borrowed music is returned.

COURSE OUTLINE:

This outline will be determined by the actual level of each student and will vary accordingly. The following is the ultimate goal for the more advanced level student.

1. Major and harmonic minor scales, hands together, 2-4 octaves ascending and descending, at a reasonable tempo. Fingering must be followed exactly as presented in the Scale handout Sheets. MEMORIZED.

2. Major and minor Arpeggio, hands together, 2-4 octaves ascending and descending, at a reasonable tempo. Fingering must be followed. MEMORIZED.

3. Chord Progression: major/minor/diminished/augmented. Progression is to be played hands together chromatically from C to the next C. MEMORIZED.

4. Study Piece: An exercise piece, such as Czerny, Kohler, etc. is to be learned with a metronome. Any dynamic shading marked on the score is to be observed, along with fingering and overall technic.
5. Three Solo Pieces: Pieces are to be selected from three different periods of music (Baroque, Classical, Romantic, Contemporary) showing contrast in style. One of the three MEMORIZED.

GRADING: Lesson Preparation – 65%
Jury – 25%
Attendance – 10%

The final Jury will consist of the five areas listed above, performed for selected Piano Faculty during finals week. Each of the items will receive a separate grade, averaged together for ¼ of your total grade. The remainder of the grade comes from preparation and performance of each lesson.

Grading Scale: 100-90 = A
89-80 = B
79-70 = C
69-60 = D
59-0 = F

ATTENDANCE: Progress in piano performance can only be accomplished with consistent practice by the student and guidance from the instructor. You are therefore encouraged to be present for all weekly lessons, unless unavoidable. Advanced notice must be given to the instructor for any missed lesson using the phone number provided.

WITHDRAWAL DATE: 4/20/15 Failure to officially withdraw from this class by this date will result in a grade based on regular course requirements.

FINANCIAL AID STUDENTS: Students who are receiving any form of financial aid should check with the Financial Aid office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

PRIVACY CONSIDERATIONS: In compliance with the Family Educational Rights and Privacy Act of 1974, the College may release information classified as “directory information” to the general public without the written consent of the student. Students may protect their directory information at any time during the academic year. If no request is filed, directory info is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.

DISABILITIES SERVICES OFFICE: Students with physical, learning, or mental disabilities requesting accommodations due to the presence of a disability must identify themselves through the Disabilities Services Office (DSO). For information regarding the rights of students with disabilities contact DSO.
EMERGENCY AND INCLEMENT WEATHER PROCEDURES:

http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv

CLASS CONDUCT: As a college student, you are considered to be a responsible adult. Therefore, any disruptive behavior in the classroom is not acceptable and will not be tolerated. See Code of Conduct.

STOP BEFORE YOU DROP: Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore please exercise caution when dropping courses.

*The instructor reserves the right to change and/or revise this syllabus at any time upon fair and due notification of all persons involved.*