MUAP 1169-43300 * 1 CH
PRIVATE PIANO LESSONS
F121

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MUAP 1169 Section 43300
Minimum Requirements for Private Piano Students

COURSE DESCRIPTION (by semester): All piano students will be required to perform a technical and solo jury which is held at the end of each semester.

MUAP 1169 (Piano Minor)

Piano - ½ hour lesson per week - 1 hour credit
Suggested minimum practice time - 1 hour per day

Students coming from piano class:

Technical jury requirements:
1. major and harmonic minor scales and arpeggios, three octaves
2. chords - triads and inversions
3. study - chosen from a composer such as Czerny, Heller, & Cramer etc.
4. sight reading - ability to read compositions such as Bartok’s Mikrokosmos Bks I or II or any composition of the semester 3 level

Performing jury requirements: A total of 3 pieces will be performed for the jury chosen from the following 4 periods (one from memory) such as:
1. Baroque - composition by Bach, Couperin, Telemann, Handel, etc.
2. Classical - easy Sonatina by Clementi, Kuhlau, Beethoven, etc.
3. Romantic - simpler Chopin Preludes; easy pieces by Schubert, Schumann, etc. from collections such as Easy Classics to Moderns
4. Contemporary - easier Bartok, Kabalevsky, etc.

Major and minor scales and arpeggios 3 octaves; and arpeggios; study will be difficulty of Concone preludes, Burgmuller etc.; sight-reading consisting of ability to read Bartok’s Mikrokosmos Bk II and Technic Treasury Vol. A, from Young Pianist’s Library; pieces from the same periods of more difficulty than previous semester (two from memory).
Music majors who have had previous instruction are exempt from piano class and will proceed on a course of study that will further his/her development in technique, sight-reading and musicianship. For the first year, technical and performing jury requirements will be similar to Semester 3 and 4 explained above. The second year will comprise a similar plan of study but on a more advanced level, e.g., Bach Inventions, easier sonatas of Haydn or Beethoven, etc.

REQUIRED TEXTBOOK: (See course description)

COURSE OBJECTIVES: This course is a continuation of first semester piano class. The objective is to study further and thoroughly the technique of the piano as well as a deeper understanding of style and interpretation of piano music with much stress on phrasing and dynamics. The student will also be exposed to the areas of sight-reading, harmonization, transposition, improvisation and accompanying techniques.

LEARNING OUTCOMES: By the end of the semester, the student will be able to demonstrate competency in the following areas:

1. Basic piano technique (ability to understand and play with correct body, arms, hands, and finger position at the instrument as well as a thorough fluency in finger action and arm motion.)
2. To further your ability to read music, and involves more complex note reading and rhythm.
3. The ability to perform several pieces in a solo and ensemble situation as well as playing scales, chord progressions, arpeggios and 2 pieces (one by memory and one with music) for semester exam.

ASSIGNMENTS: Preparation for each lesson will come from daily practice on the music assigned from the text books listed above.

FINANCIAL AID STUDENTS: If you are receiving Financial Aid grants, or loans, you must begin attendance in all classes. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds. Failure to contact the instructor will result in your name being submitted to the Financial Aid Office as a “non-attendee”. All students receiving financial aid should open an E-mail account through NetMail. See directions in this syllabus for opening an E-mail account.

PLAGIARISM: N/A

ACADEMIC HONESTY: The purpose of the Student Code of Conduct is to provide guidelines for the educational environment of the Dallas County Community College System. Such an environment presupposes both rights and responsibilities. Disciplinary regulations at the college are set forth in writing in order to give students general notice of prohibited conduct. Students should be aware of disciplinary actions for all forms of academic dishonesty, including cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion. The Eastfield College Catalog and the DCCC Catalog contain the entire Student Code of Conduct, which is also on the internet at http://dcccd.edu.
DATES FOR ASSIGNMENTS: Assignments are given each class day.

“W” DATE: Thurs., April 16, 2014. It is your responsibility as a student to drop or withdraw by the deadline! Failure to do so will result a grade of “F”. (Not a fun thing for this instructor!) A drop/withdrawal request by any means must be received in the Registrar's Office by the official drop/withdrawal deadline. No drop or withdrawal requests are accepted by telephone unless through the "telephone registration" system.

STOP BEFORE YOU DROP: For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops

COURSE GRADE: Evaluations will be computed by the quality of performance of the solo pieces assigned. 25% of your grade will come from tests; 25% will come from your end of semester exam. And 50% of your grade will be based on your attendance to class, your overall work and attitude during class time.

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>90-100</td>
<td>A</td>
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<tr>
<td>80-89</td>
<td>B</td>
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<tr>
<td>70-79</td>
<td>C</td>
</tr>
<tr>
<td>60-69</td>
<td>D</td>
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TEST COVERAGE: as above

TEST REVIEW MATERIAL: Chosen performing pieces (see course description).

EMERGENCY/INCLEMENT WEATHER PROCEDURE: In case of emergency or inclement weather conditions, Eastfield students should listen to KEOM-FM (88.5 FM) as the primary source. In partnership with the Mesquite Independent School District, Eastfield College Administration will notify KEOM immediately after a decision is made to cancel classes on any given day of inclement weather or for emergency purposes. Students may also monitor other local radio and television stations. The earliest an announcement may be broadcast on KEOM is 6:00 A.M. Students may also refer to the Eastfield college web page www.eastfieldcollege.com for the Inclement Weather announcement under the Features area of the front page. The announcement will be posted immediately following the decision to close the college.

DCCCD Emergency Operating Procedures:
http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv
REPEATABILITY ISSUE: Pending legislative action and DCCCD Board approval, effective for Fall Semester 2005, the Dallas County Community Colleges will charge a higher tuition rate to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training courses will not be charged a higher tuition rate. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 semester. For complete information and updates, go to: http://www.dcccd.edu/ThirdCourseAttempt.

STUDENT E-MAIL: Legal privacy issues prevent your instructor from discussing your work or your grades on commercial e-mail accounts. If you wish to send your papers as attachments to an e-mail (and the instructor permits it), or if you have a question about your grade, you must open a student e-mail account. The account is free. You may set it up by going to www.dcccd.edu and clicking on Student Services, OnLine Services, and Student NetMail. All students receiving financial aid must open a NetMail account.

RELIGIOUS HOLIDAYS/ OBSERVANCES: Students who will be absent from class for the observance of a religious holiday must notify the instructor in advance. Please refer to the college section on Student Responsibilities.

ADA SERVICES: If you are a student with a disability and/or special needs who requires ADA accommodations, please contact Eastfield College Disability Services Office at 972-860-8348.

INCOMPLETES: A grade of “I” will only be given with approved absences. Approved absences includes, but not limited to grave sickness (must have doctors note), or family emergencies, with teacher notification and approval.

OBTAINING YOUR GRADES AT THE END OF THE SEMESTER: Grade reports are no longer mailed. Convenient access is available online or by telephone. Just use your student identification number when you log in to e-Connect or call DCCCD Touch Tone Services. Web site address: http://econncet.dcccd.edu. Telephone number: 972-613-1818.

CLASSROOM ENVIRONMENT: The piano classes are conducted with a maximum of twelve people as an ensemble situation mainly, but with occasional individual practice supervised by the instructor. Individual performance is also required several times during the semester in a master class situation (Interpretation Class). Outline of course (Keyboard Strategies) is attached.

PRINTING ON CAMPUS: Printing in the Computer Lab (L108), Library, and Learning Assistance Center will cost 5 cents per page. Students must bring a $1.00, $5.00, $10.00 or $20.00 bill to the lab to create an account. Accounts must be created before attempting to print. No CHANGE is made in the lab. Once the money is in the bill acceptor, it cannot be retrieved. Cash refunds are not possible. Accounts stay active as long as the account has value.

SEXUAL HARASSMENT: Eastfield College has a ZERO TOLERANCE policy on sexual harassment. All students shall report complaints of sexual harassment informally to the college Human Resources Director or formally to the Vice Chancellor of Educational Affairs.

FERPA - Family Educational Rights and Privacy Act of 1974
In compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), the College may release information classified as “directory information” to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone numbers, (4) date and place of birth, (5) weight and height of members of athletic teams, (6) participation in officially recognized activities and sports, (7) dates of attendance, (8) educational institution most recently attended, and (9) other similar information, including major field of student and degrees and awards received. Students may protect their directory information at any time during the academic year. If no request is filed, directory information is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.

The instructor reserves the right to amend this syllabus as necessary.
EASTFIELD COLLEGE, Arts, Language & Literature
SPRING 2015 COURSE SYLLABUS

Please fill in the blanks and sign both of the Agreement Forms. Tear off the bottom and turn in to your instructor by the 2nd concert.

Syllabus Agreement Form

I ________________________________, have read the attached Eastfield Piano
Department Syllabus for ______________________ and understand the information it
contains and will comply with the rules and regulations.

Signed ________________________________ Date: ______________________

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