MUAP 1137-63201
Non Major Trumpet Lessons
Spring 2015
Jan. 20 – May 14, 2015

Professor: Lacey Hays
Email: lhays@dcccd.edu - personal email is laceyhays@yahoo.com and cell is 405-808-8265.
Office Number: 214-860-8671 – must leave message and ask that they place message in my mailbox. (EMAIL IS PREFERRED METHOD OF CONTACT)
Meeting Days & Time: As Scheduled
Room Number: TBD
Credit Hours: 3
Division: Arts, Humanities and Social Sciences
Office Hours: By Appointment
Office Phone: 214-860-8671
Office Location: In Practice Room Area

Course Description: This course provides private study of playing and artistic performance on the trumpet. Regular diligent practice and listening exercises are a must.

Student Learning Outcomes:
After successful completion of this course the student should be able to:

1. Produce a quality sound on the instrument.
2. Demonstrate playing technique appropriate for the student’s playing level.
3. Be able to play ALL Major Scales as well as all 3 forms of minor.
4. Demonstrate his/her ability level by performing appropriate individually assigned repertoire (exercises, etudes, and solos).

Course Materials / Required Materials

Instrument(s):
The student shall furnish and maintain his/her instrument(s) and mouthpiece(s) in proper playing condition at all times, and shall have (and use) necessary maintenance supplies such as valve oil, slide grease, and cleaning equipment. Ownership of professional-quality instruments and mouthpieces is strongly encouraged. Students must also own straight, cup, Harmon, and plunger mutes. Consult with me for recommendations before you purchase any equipment.
Music:
The student is required to purchase solo literature, etude books, and orchestral excerpt books as needed based on their individual level of playing and progress. Please do not break copyright laws by photocopying music for lessons. *Arban's "Conservatory Method for Trumpet" and Getchell's "First Practical Book of Studies for Cornet or Trumpet" are required of all applied trumpet students.* All students are strongly encouraged to own a copy of the "Vingt Etudes" by Vannetelbosch and/or "36 Etudes Transcendantes" by Theo Charlier. These items are not likely to be carried by the campus bookstore. You will need to purchase them from a sheet music vendor such as Pender's or call 1-800-42-MUSIC. Additional music must be purchased on an individual, as needed basis.

Metronome and Tuner:
The student is required to own and use a metronome and tuner.

Other:
It is highly recommended that the student has access to audio equipment, as there is no substitute for listening to great players play great music. *Each student must also purchase and maintain a notebook of lesson assignments and general information including this syllabus.* You should also own a musical terms dictionary so that you fully understand instructions printed on the music by the composer. You should also have access to French, German, and Italian dictionaries.

Course Content:
The Content of this course will be based on an individual basis. The assigned content will include exercises, etudes, solo material & orchestral excerpts appropriate for the playing level of each individual student.

Grading Scale: Each lesson is 5% of your overall grade (14 lessons x 5% = 70%). Your Jury is worth 30% of your overall grade.

Grading and Attendance Policy

Grades for each applied lesson will be determined by diligence in preparation as evidenced by your performance quality during each lesson. The student's mastery of concepts such as musicality, quality of sound, technical fluency, command of register, sight-reading, improvisation and transposition will be evaluated.

Quantity of practice time is an individual consideration, but no less than 2-3 hours a day of practice is ideal. Reaching a high level of expertise on the trumpet requires a considerable amount of consistent work in the practice room, a lot of studious listening, and good training.

*Your attendance at concerts and recitals will also impact your overall evaluation. See below for more details on this policy.*
An "A" lesson is so well prepared that only minor criticisms or suggestions are appropriate.
A "B" lesson shows good effort, but indicates preparation below the student’s potential.
A "C" lesson indicates minimal preparation.
A "D" lesson is poorly prepared.
An "F" will be given when no preparation is evident.

Improvisation

Addressing the creation of original music and improvisation is an important part of trumpet playing. Written and/or improvised music is created in the forms of cadenzas, ornamentation, adaptations of literature from other genres (such as an art song adapted for an instrumental performance, etc.), and jazz improvisation, as appropriate to the literature undertaken for study and/or performance. Tools used for the study of jazz improvisation may include such interactive resources as the Jamie Aebersold, Vive “Smart Music,” or “Band-In-A-Box” series. In addition, the ability to spontaneously play a well-known melody from a given note or in a given key is encouraged, to enhance aural development relevant to mastery of the instrument.

Pedagogy

The “how to’s” of teaching are taught to the student in the private teaching studio when the applied teacher deems it appropriate to do so. (It is recognized that there are times in a student’s development when it is not fruitful to have pedagogical issues in the forefront of the student’s thinking. However, as the student matures, and/or when it is appropriate to do so, the teaching techniques employed in the applied studio will be discussed.) Pedagogy and Master Class objectives include providing a forum for performance and critique/discussion, in an open lesson format, along with discussion and demonstration of pedagogical issues and techniques.

Performance and Juries

Student performances and Juries will occur as per the guidelines for applied music established in the Mountain View College Arts Division policy. Juries will take place during Finals Week. Each student will sign up for a jury time 2 weeks in advance. The sign up list will be in the Division office or on Dr. Soto or Mr. Yandell’s office door. Your Jury grade will count for 30% of your final grade. Make certain you have your jury repertoire in hand no less than 4 to 6 weeks in advance so that you have adequate time to prepare with an accompanist. It is your responsibility to find an accompanist and prepare adequately for your jury performance.

In addition, students are required to perform regularly in Master Class and/or Student Recitals and Concerts. Upperclassmen will be expected to compose or improvise original cadenzas for appropriate works, and to fluently improvise ornaments appropriate to the style period of given works. Students are strongly encouraged to
avail themselves of performance opportunities in chamber music, such as Brass Quintet and/or Brass Choir.

*Concert Attendance*

You are **required** to attend the following performances:

1. all on-campus recitals given by any of your studio classmates
2. all on-campus performances given by any of the applied brass faculty, including faculty brass chamber groups
3. Two concerts and/or dress rehearsals of the Dallas Symphony (or other professional group in the Dallas/Ft. Worth Area). Student tickets are usually available for most concerts at a bargain price)
4. clinics and/or recitals presented by guest brass musicians/clinicians
5. You are strongly encouraged to attend the following performances:
6. All Mountain View College student ensemble concerts. Please show your support of your colleagues in wind bands, choral groups, jazz, and all chamber groups by attentively listening to their concerts.
7. As many student recitals, outside your discipline, as possible, including other schools and colleges of music in town (such as Southern Methodist University, Univ. or North Texas, etc)
8. All Mountain View College Faculty programs. We have a world class performing faculty here – you are wise to avail yourself of this wonderful performance resource.

**Other information**

1. Bring everything you will play anywhere as a solo to your lesson for me to hear. You represent yourself, your studio, and Mountain View College.
2. Any auditions or performances outside of Mountain View, or study with another teacher must be approved by me well in advance of the scheduled event.
3. You must purchase all music needed for your lessons. Photocopies are illegal and are not acceptable.
4. Keep a calendar with you at all times - note your commitments!
5. Email me should you need any clarification on anything. **It is your responsibility to be well informed.**
6. You are strongly encouraged to join the International Trumpet Guild and compete in the National Trumpet Competition.
Evaluation Procedures: see above
Late Work Policy: not applicable. Each assignment is due in the following lesson.

Jury/Final Exam:
The Final Exam for this course will consist of a JURY and will be worth 30% of your overall grade. Specific repertoire (generally an etude and solo) for which you are responsible will be assigned in advance. All students are responsible FOR ALL MAJOR AND (all forms) MINOR SCALES. YOU WILL BE ASKED SCALES IN YOUR JURY! **Students must coordinate a JURY TIME with the professor, accompanist and the Director of the Music Department, Victor Soto.** It is your responsibility to arrange an accompanist (pianist) for your JURY. You are expected to arrange enough rehearsal times with your accompanist in order that you are FULLY PREPARED for your JURY. It is also expected that the accompanist come to at least 2 lessons in the 30 days prior to your JURY/Final Exam. Look for a sign up sheet (with jury times) on the office door of Dr. Soto or the choir director.

Makeup Exam Policy: There is no Makeup Exam Policy for this course. Make sure you are on time, warmed up & fully prepared for your Jury.

Cell phones, electronic devices and pagers must be off during lessons
Students are expected to turn off all cell phones, electronic devices and pagers during lessons.

Instructor Attendance Policy:

The Attendance Policy is strict for this course. In order to be successful in the field of Musical Performance, one must display only the highest level of diligence and preparation. Promptness is the standard for this course. **Each Unexcused Absence OR Tardy will result in the final grade being lowered by one letter. Students with TWO unexcused absences or unprepared lessons may drop the course by the drop date or be given a grade of "F" for the semester.** Acceptable excuses include: death in the family; personal illness; or other catastrophic occurrences. Please cancel your lesson if you are ill. **If you must miss a lesson, call my cell phone, 405-808-8265 at least 24 hours in advance** (24 hours a day) and leave a message. **Unexcused absences will result in a grade of “F” for that lesson, and will not be rescheduled.** If I must miss your lesson to serve the College or University in an official capacity, I will contact you in to reschedule. Please be flexible should this occur. This has been extremely rare in the past and is not likely to happen, but just in case...

Students are expected to attend all lessons. Students have the responsibility to attend class and to consult with the instructor when an absence occurs. If for some reason you must leave class early, you should inform the instructor prior to the start of class of your reason for leaving early. **Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.**
Certification Procedures: *(For Online Courses)* – NOT APPLICABLE FOR THIS COURSE.

The withdraw date for this class is **Thursday, April 16.**

Students that caught plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

*Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCC Code of Student Conduct published in the DCCC Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.*

**Institution Policies:** Please visit [http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf](http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf) for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).

Religious Holidays:
Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment within a reasonable time after the absence.

**Disclaimer Reserving Right to Change Syllabus:**
The instructor reserves the right to amend this syllabus as necessary.

**Inclement Weather Statement:**
In the event of severe weather conditions, please listen to local radio or television stations for information concerning official closing of Mountain View College facilities. You can also call the inclement weather hotline at 214-860-8888, or check for updates on this web site. Decisions for evening classes will be made by 4:00 pm.

**SPRING 2015 – IMPORTANT DATES:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>January 19 (M)</td>
<td>Martin Luther King, Jr. Day Holiday</td>
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<tr>
<td>January 20 (T)</td>
<td>Classes Begin</td>
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<tr>
<td>February 2 (M)</td>
<td>12th Class Day</td>
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<tr>
<td>February 19 (R)</td>
<td>Conference Day- day and evening classes will not meet.</td>
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<tr>
<td>February 20 (F)</td>
<td>Professional Development Day- Friday day classes will not meet.</td>
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<td>February 23 (M)</td>
<td>Classes Resume</td>
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<td>March 9-13 (M-F)</td>
<td>Spring Break- College buildings &amp; offices will be closed for the week.</td>
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<td>March 16 (M)</td>
<td>Classes Resume</td>
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<td>April 3 (F)</td>
<td>Holiday</td>
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<td>April 6 (M)</td>
<td>Classes Resume</td>
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<td>April 16 (R)</td>
<td>Last Day to Withdraw</td>
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<td>May 11-14 (M-R)</td>
<td>Final Exams</td>
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<tr>
<td>May 14 (R)</td>
<td>Semester Ends</td>
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