This course syllabus is intended as a set of guidelines for HUMA 1315. Both North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

Instructor Information:

DEBRA MILLS  dmills@dcccd.edu  Office- 972-273-3370 (Central)  
Office hours:  By appointment before class

Course Information

Course title: Fine Arts Appreciation  
Course number: HUMA 1315  
Section number: 73703  
Credit hours:  3 credit hours  
Class meeting time:  5:45-8:35 Monday evening

Course description:  Humanities 1315, is a course designed as an introduction to the Arts: such as Music, Visual, Theatre, Dance, Architecture, and Cinematic. This course focuses on the study and appreciation of the fine and performing arts and the ways in which they reflect the values of civilization.

Course pre-requisites:  Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

A Required Textbooks and Materials

Reality Through The Arts, 8/e  
COURSE INTENTION:
This course hopes to open the student’s eyes, ears and heart to the arts. The end goal of the course is to develop excellent competency skills and to ignite the desire to create and/or appreciate the arts in all of its various forms.

Program Learning Outcomes
1. **Communication Skills**—to include effective development, interpretation, and expression of ideas through written, oral and visual communication
   a. Written: Process & produce effective written communication adapted to an audience, purpose, and time constraints.
   b. Oral: Produce effective oral communication adapted to audience, purpose, and time constraints.
   c. Visual: Effectively interpret visual images or produce effective visual images.
2. **Critical Thinking Skills**—to include creative thinking, innovation, inquiry and analysis, evaluation, and synthesis of information.
3. **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
4. **Social Responsibility**—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Course-level Student Learning Outcomes
1. Employ formal elements and principles to critically analyze various works of the visual and performing arts.
2. Articulate the creative process of artistic works as expressions of human experience and cultural values.
3. Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.
4. Describe the relationship of the arts to everyday life.

Course Outline
**MODULE ONE**—Chapter 9—Ancient Approaches, Chapter 10—Pre-Modern World, Chapter 11—Emerging Modern World, Chapter 12—Age of Industry, Chapter 13—Modern, Post-Modern and Pluralistic world, and online material.

**MODULE TWO**—Chapter 4—Music and Opera, Chapter 6--Theatre, Chapter 7--Cinema, Performing Arts lectures and online material, Art Critiquing Process lecture, Chapter 1—Two-Dimensional Art, Chapter 2—Sculpture, Chapter 3—Architecture, Photography, Cinema, and online material.

Course Outline--
**MODULE ONE**—Chapter 9—Ancient Approaches, Chapter 10—Pre-Modern World, Chapter 11—Emerging Modern World, Chapter 12—Age of Industry, Chapter 13—Modern, Post-Modern and Pluralistic world, and online material.
Means of Assessment of Course Learning Outcomes

Teaching methods will include online power point lectures, tests, two short papers, group presentation, field trips, video analysis, internet research assignments, and written critique assignments.

Evaluation Procedures

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<tr>
<th>Item</th>
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<tr>
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<tr>
<td>3 tests</td>
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<td><strong>TOTAL</strong></td>
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Grading Scale

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<td>D</td>
<td>660-769</td>
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<td>768 and below</td>
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ALL GRADES ARE AWARDED BASED ON MERIT...NOT NEED

GRADE OF INCOMPLETE

Consideration of a request of an incomplete is only if a student has completed at least 75% of the course.

MAJOR MUSEUM.

You must write the critique on a painting

PROOF OF ATTENDANCE REQUIRED

LIVE THEATRE PERFORMANCE and another LIVE EVENT Performance

You will then write a paper on the play/musical/dance/music

(Student CANNOT substitute a dance or music performance for theatre performance)

PROOF OF ATTENDANCE REQUIRED

These Critiques are mandatory for success in this class. The museum critique is due the last class of February, the theater critique is due the last class of March and the other live event performance critique is due the last class in April.

These papers will require the student to visit a museum as well as 2 live events. Written critiques WILL NOT be accepted on reproductions from books, the Web, prints or rented or owned videos etc. The assignments require that you participate with a genuine work of art, so please plan accordingly and not procrastinate.

Correct spelling, punctuation and grammar are required as are paragraph construction, content and overall organization. Please contact the Writing Center if you need help in these areas.
CHECK THE COURSE SITE REGULARLY.
Even if you don't have specific assignments to complete, check the course site and your email regularly. Your instructor will make announcements, new postings will appear in discussion forums, and other plans may undergo subtle changes. Regular checks will help you remember all that you need to get done.

YOUR INSTRUCTOR CAN TELL IF YOU ARE VISITING THE COURSE SITE.
There are tools in Blackboard Course Info that allow your instructor to get general statistics about how often you visit the course site. Sometimes, they can even tell you have visited specific parts.

INSTRUCTORS RIGHTS AND RESPONSIBILITIES
The instructor reserves the right to establish the guidelines for the ONLINE setting. The instructor reserves the right to maintain ONLINE decorum and to remove from class anyone who behaves in a manner that disturbs the instruction process.

The instructor is charged by the college with the responsibility for maintain the online environment and the instructor's decision is final. Any student having problems with a course should consult the instructor. Rudeness, disrupting the class, or disrespecting other students or the instructor will result in the student being removed from the online class. If that occurs, the student will be required to have a personal conference with the instructor.

The instructor reserves the right to amend this syllabus as necessary.

INSTITUTIONAL POLICIES

DCCCD EMERGENCY OPERATING PROCEDURES
http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv

ACADEMIC DISHONESTY
The Student Code of Conduct prohibits academic dishonesty and prescribes penalties for violations. According to this code, which is printed in the college catalog, "academic dishonesty", includes (but is not limited to) cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion.

1) The Vice-President of Academic & Student Affairs may initiate disciplinary proceedings against a student accused of academic dishonesty.
2) Academic dishonesty includes, but is not limited to, cheating on a test, plagiarism and collusion.
3) Cheating on a test includes:
   a) Copying from another student’s test paper;
   b) Using, during a test, materials not authorized by the person giving the test;
   c) Collaborating with another student during a test without permission to do so;
   d) Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of an un-administered test.
Academic dishonesty may result in the following sanctions, including, but not limited to:

1. A grade of zero or a lowered grade on the assignment or course.
2. A reprimand.
3. Suspension from the college.

NOTIFICATION OF ABSENCE DUE TO RELIGIOUS HOLY DAY(S)

Students who will be absent from class for the observance of a religious holiday must notify the instructor in advance. Please refer to the Student Obligations section of the college catalog for more explanation. You are required to complete any assignments or take any examinations missed as a result of the absence within the time frame specified by your instructor.

REQUIREMENTS OF THE AMERICANS WITH DISABILITIES ACT (A430)

North Lake College provides academic accommodations to students with disabilities, as defined under ADA law. It is the student’s choice and responsibility to initiate any request for accommodations. If you are a student with a disability who requires such ADA accommodations, please contact North Lake College’s Disability Services Office in person (A430) or by phone at 972-273-3165. [http://www.northlakecollege.edu/resources/disability.html](http://www.northlakecollege.edu/resources/disability.html)

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT OF 1974 (FERPA)

In compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), the College may release information classified as “directory information” to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone numbers, (4) date and place of birth, (5) weight and height of members of athletic teams, (6) participation in officially recognized activities and sports, (7) dates of attendance, (8) educational institution most recently attended, and (9) other similar information, including major field of study and degrees and awards received. Students may protect their directory information at any time during the academic year. If no request is filed, directory information is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.

ADMINISTRATIVE WITHDRAWAL

Students with valid extenuating circumstances may be eligible for an administrative withdrawal by the Dean of the Division in which the course or courses are taught. An administrative withdrawal will not be awarded to students who simply fail to withdraw prior to the last day to receive a “W.” The request for an administrative withdrawal must be made in writing to the Dean of the Division with any supporting documentation attached. This must occur before the last official day of the semester.
**DROP POLICY**

If you are unable to complete this course, you must officially withdraw by the posted drop date for this semester.Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. All Dallas County Community Colleges charge a higher tuition rate to students registering the third time for a course. This rule applies to the majority of credit and Continuing Education / Workforce Training courses. Developmental Studies and some other courses are not charged a higher tuition rate. Third attempts include courses taken at any DCCCD college since the fall 2002 semester. For further information, go online to: [http://www.DCCCD.edu/thirdcourseattempt](http://www.DCCCD.edu/thirdcourseattempt).

**STOP BEFORE YOU DROP**

For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: [https://www1.dcccd.edu/coursedrops](https://www1.dcccd.edu/coursedrops).

**FINANCIAL AID STATEMENT**

Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate are also subject to this policy.

To apply for financial aid in the DCCCD, students must complete FAFSA (Free Application for Federal Student Aid) on the web at: [http://www.fafsa.ed.gov](http://www.fafsa.ed.gov).

**COUNSELING SERVICES (A—311)**

Counseling services for personal issues are provided to all students currently enrolled at North Lake College at NO CHARGE. These services are provided by or supervised by licensed professionals who are bound by confidentiality (within ethical parameters). With the assistance of a counselor, students are able to identify, understand, resolve issues and develop appropriate skills. To make an appointment call 972-273-3333 or go to A 311.

For additional information go to: [http://northlakecollege.edu/services-and-resources/health-and-wellness/counseling-services/Pages/default.aspx](http://northlakecollege.edu/services-and-resources/health-and-wellness/counseling-services/Pages/default.aspx)

Avni Vyas, Ph.D.
Counseling Psychologist
North Lake College, A 311A
972-273-3085

**THE ACADEMIC SKILLS CENTER (ASC)**

The ASC is designed to provide the following assistance to students:

- An ESOL lab with computer access.
- Free tutoring for students enrolled in Foreign Language courses.
• The iRead Lab offers individual and small group tutoring, as well as workshops, to help current students improve their reading, study, and test taking skills.

• The Writing Center to help students clarify writing tasks, understand instructors’ requirements, develop and organize papers, explore revision options, detect grammar and punctuation errors, properly use and document sources, and improve their writing skills.

• The Online Writing Lab (OWL) allows students to submit papers to our writing tutors electronically and get feedback within 24-72 hours. The OWL can be accessed through eCampus.
  o After logging on to eCampus, click on the Community Tab at the top.
  o Type “Owl” in the search field and click “Go.”
  o Next, click on the double drop-down arrows next to “NLC-OWL2,” and then click on “Enroll.”
  o Once enrolled, students can receive services from the OWL.

• The Blazer Internet Lounge with 12 computers, additional open seating, and WiFi Internet access.

For more information or to schedule a tutoring appointment, come by A-332 or call 972-273-3089.

**SEMESTER CALENDAR**

JANUARY: introduction to class, review of syllabus and assignments

FEBRUARY: First 2 weeks of class will be an introduction to terms and ideas used during the semester. There will be an objective test over the notes from this unit of introduction. Module One as described above will begin after the first test. Art Museum critique due at the end of the month in the last class.

MARCH: Completion of Module One and test covering the chapters. This test includes the identification of specific art pieces, visual and architecture, covered in the module. Theatre Critique due at the end of the month in the last class.

APRIL: Module two will begin and group powerpoint presentations will be due during this month.

Review of information and a test over the powerpoints will occur at the end of the month. Also, the third live event Critique is due the last class of the month.

MAY: Wrap-up of class and final project presentation due on the final exam date.
ADDENDUM A

Learning Activities, Outcomes, and Assessment

1. Learning Activity: Formal Critique of a Museum Visit or attending a Performing arts event
Formal Critique involves going to an art museum/gallery, play, dance, or music performance approved by your instructor ahead of time. Students apply the appropriate elements and principles for the media/discipline for the critique.

a. Learning Outcomes:
To enable the student to sift through various styles and types of art from the various disciplines covered in class, and then think critically about their chosen work of art. Allow the students the opportunity to articulate their opinions and interpretations about a work of art, music, theatre, dance or architecture using the “Art Critiquing Process.” This process includes description, analysis, interpretive and evaluation of the artwork. In addition, the student is observing the artwork or performance in person.

b. Assessment:
Clarity & organization of observation using the Art Critiquing Process. (Evaluation, Analysis, Interpretation and Judgment) A rubric provides each student a clear understanding of the assessment of the critique. Expectation is 90% of the students will complete the critique and achieve 75% or higher.

c. Program and Course Outcomes:
Program Level Outcomes # 1 oral and visual, #2 and #3 Course level Outcomes #1, #2, and #3

2. Learning Activity: Team Project and Presentation:
This is an assignment where the students work in teams to research, interpret, structure, coordinate, and make a class presentation

a. Learning Outcomes:
1) Design a presentation that proves the team’s opinion of an over-arching question on the arts.
2) Develop a working relationships between all members, giving them experience of working with different team members
3) Devise a way to problem solving and generating new ideas for the team’s over-arching arts question.
4) Summarize processes to show how students work effectively together e.g. daily huddles, flash problem solving meetings, planning meeting.
5) Establish clear short-term goals and methods for creating the team presentation.
6) Differentiate between facts, inferences and a variety of reasoning fallacies.
7) Distinguish between creative and critical thinking.
8) Creating techniques for effective decision making and problem solving situations.
9) Demonstrate proficiency in team building techniques.
10) Demonstrate appropriate use of consensus to reach a decision.
11) Employ effective listening skills.
12) Demonstrate the ability to effectively present a discussion to an audience.
13) Prepare research, analyze and evaluate evidence for presentations.

b. **Assessment:**
   Several rubric are set-up to assess group process, writing, presentation skills, and team participation

c. **Program and Course Outcomes:**
   Program Level Outcomes #1 oral, #2, #3, and #4
   Course level Outcomes #2, #3, and #4

3. **Learning Activity: Peer Presentation**
The student will research, create, and execute a class presentation.

a. **Learning Outcomes:**
   1) Analyze and adapt messages to audience.
   2) Develop the process and elements of effective speaking.
      Construct and deliver presentations that incorporate the
   3) Apply appropriate use of content, organization, language, eye contact, appearance, visual aids, and time constraints to the presentation.
   4) Prepare research, analyze and evaluate evidence for presentations.

b. **Assessment:**
The assessment uses two rubrics: one assesses the research and the second rubric assesses the presentation. It will assess the cultural affect and the civic responsibility of the arts on our regional, national, and global communities.

c. **Program and Course Outcomes:**
   Program Level Outcomes #1 oral and visual, #2 and #3
   Course level Outcomes: #1 oral and visual, #2, #3, and
ADDENDUM B  USE THE WEBSITE:  WRR101.com for choices

ACCEPTABLE PERFORMANCE AND MUSEUMS OPTIONS

MUSEUMS:

The Dallas Museum of Art (DMA)  The Fort Worth Museum of Modern Art
The SMU Meadows Museum  Nasher Sculpture Garden
The Kimbell Museum  Asian Crow Museum
The Amon Carter Museum

THEATRE PERFORMANCES:

Any North Lake College Theatre Performance  Dallas Theatre Three
(full production)  Playhouse at Park Cities
Any DCCCD Theatre Performance  Garland Civic Theatre
(full production)  Garland Center for the Performing Arts
Theatre Three  Bass Hall
Theatre Arlington  Pegasus Theatre
Irving Community Theatre  Jubilee Theatre
Lyric Theatre  Stage West
Any dramatic SMU, TWU, UTA, UTD, or  Music Hall at Fair Park
UNT Theatrical Performance (full  The Undermain Theatre
production)  Pocket Sandwich Theatre
Dallas Theatre Center  Contemporary Theatre of Dallas
Addison Water Tower Theatre  (MAC)

DANCE PERFORMANCES: (Extra Credit)

TITUS at SMU  North Lake College Fall/Spring
Dance Concert at NLC and BHC  Dance Concert
Dallas Black Dance  Texas Ballet Theatre
  Anita N. Martinez Ballet Folklorico

MUSIC PERFORMANCES (Extra Credit)

The Dallas Symphony Orchestra (DSO)  The Arlington Symphony Orchestra
The Richardson Symphony Orchestra  The Dallas Opera
The Fort Worth Symphony Orchestra  The Fort Worth Opera
The Irving Symphony Orchestra  The Winspear Opera House
The Plano Symphony Orchestra  
Any SMU Opera Presentation or Faculty performance or Symphony Orchestra performance