Instructor: Professor Liz Nichols
Course: History 1302 - 3 Credit Hours. TR 9:30-10:50 Room: G229
Voice: (972) 391-1057 Office: G109
Office Hours: Monday & Wednesday: 8:00-10:00AM; Tuesday 8:00-9:00AM; and by appointment
Email: lnichols@dccc.edu

Prerequisite: One of the following must be met: (1) DREA 0093 AND DWRI 0093; (2) English as a Second Language (ESOL) 0044 AND 0054; or (3) have met Texas Success Initiative (TSI) in Reading and Writing standards AND the college Writing score prerequisite requirement.

Course Description: A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy. (3 Lec.)

Student Learning Outcomes:
✓ Upon successful completion of this course, students will:
✓ Create an argument through the use of historical evidence.
✓ Analyze and interpret primary and secondary sources.
✓ Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Core Objectives:
HIST 1302 develops the following Core Objectives:
- Critical Thinking
- Communication
- Social Responsibility
- Personal Responsibility

Students will be exposed to the historiographical debates from 1877 to the present. They will be expected to master the historical content of the eras and proficiently discuss and write on the historical significance of varied events and people during the time period assessed. Students will be able to master the connecting themes and historical continuity between the past and present day issues through a collaborative class environment. Students and instructor will be active participants in the educational process; therefore students are expected to be responsible for their achievement. Student success hinges upon self-motivation and partnership with the instructor in following the guidelines outlined in order to successfully complete this course.

Required Texts & Materials:
- Illustrated Man by Ray Bradbury, ISBN # 978-0-062079978, Harper Perennial Modern Classics publication
- Current email address
INET Etiquette: In order to facilitate a positive learning environment for all students and the instructor it is imperative that proper decorum be adhered to when interacting online. Please refrain from using disrespectful language when interacting with peers and instructor. It is best to always proofread what you type PRIOR to sending it out; this includes email or discussion boards. Remember that since there is no face to face interaction your words are the image you are projecting. Respect the opinions of others even if you do not agree. This is expected in face-to-face interactions in the classroom as well.

Class Attendance and Participation: Credit and grades in this class are based on the student’s mastery of the course content. Students will be expected to attend class daily and arrive on time, prepared to participate in class discussions. Absences severely hamper a student’s ability to perform well and receive a passing grade. Roll will be taken every class meeting. Class and peer group discussions weigh heavily in a student’s ability to master the course content and late arrivals distract the learning environment, therefore persistent tardiness will be promptly addressed.

- Any student that has a maximum of 2 absences for the semester will receive 5 additional points to their total points earned. Perfect attendance will receive 10 additional points.

Grading Policy:
- 2 assessments (100 points each) FORMAT: 3 short answers based on the analysis of an image (20 points each) and 1 essay (40 points). All taken on eCampus
- 5 quizzes (20 points each). Completed on eCampus
- 5 Film Review (20 points each) in class only assignment
- Core Objective Assessment (100 points)
- Illustrated Man Project (100 points)
- Any student that has a maximum of 2 absences for the semester will receive 5 additional points to their total points earned. Perfect attendance will receive 10 additional points.
- Students are on the honor system. I trust that you will not use the textbook, Internet, or other people to assist you in completing any assessments for this course. This statement is posted on every assessment. The minimum consequence for any student that violates this policy will be a zero for that assessment.
- Plagiarism is a serious offense. Students must properly cite work that is not their original work. A student’s use of more than 3 consecutive words/or data, or material without proper credit to its author is considered plagiarism and will result in a zero for that assignment. (Please refer to the honesty statement on page 3 of this document). Also, students must review the plagiarism power point on eCampus under COURSE CONTENT.
- ASSIGNMENTS TURNED IN ON TIME ARE GLADLY ACCEPTED!

Grading Scale:
A=600-540
B=539-480
C=479-420
D=419-360
F=359-and below

- Extra-Credit: Attend 1 cultural event, write a 2-page typed, double-spaced critique in which you discuss what was presented and your feelings and opinions about the event (40 points possible points). Be sure to scan and include your receipt or program brochure. You can choose to attend one of the Common Book events held on campus for extra-extra-credit. Only ONE extra credit
The event you attend MUST have relevance to our course. I will also post opportunities in Extra Credit.

Viewing Your Grades:
Go to:
1. Go to the Eastfield College homepage and click on the eCampus link at the bottom
2. This will take you to the screen to choose: ACCESS eCampus
3. Type in your username: type in e in front of your student id number (e1234567)
4. Type in your password: type in e in front of your student id number until you change your password (e1234567) if you have never used eCampus before.
5. Click on HIST 1302-LEARNING COMMUNITY to access class information.
6. Once you get into the course, you can access the syllabus under SYLLABUS & DUE DATES and your grades under TOOLS.
7. Make sure you enter your current email address in the personal information (under Tools) so that you will receive emails that I send to the entire class. If you do not enter your email you may miss important information. I am unable to change your email address.
8. CHECK THE ANNOUNCEMENTS DAILY!!
9. When you correspond with me via email please put HIST1302-Learning Community as the subject to ensure that I open your email. I do not open email that looks suspicious or vague due to the risk of contracting computer viruses.
10. BE PATIENT when waiting for me to post your grades. Contrary to urban legend, faculty members do have lives. Grading assignments will usually be within 2 weeks.
11. Keep all assignments and emails in case assignments get “lost.” If you ever want to dispute a grade you will need evidence!

Academic Honesty: Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. http://www1.dcccd.edu/cat0506/ss/code.cfm

Classroom Behavior: In order to facilitate a positive learning environment for all students and the instructor it is imperative that all cell phones be turned to silent BEFORE the start of each class. Five points will be deducted from a student’s overall points each time their cell phone rings and disrupts class. All students must follow Eastfield’s student code of conduct, therefore respectful behavior is expected from every student at all times.

Repeating Courses: Effective for Fall Semester 2005, the Dallas Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training course will result in additional tuition to be charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 Semester.

6 Course Drop Policy: For students enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions.
Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W.” Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops

**Drop Date:** Students wishing to drop this course are required to fill out the appropriate paperwork by April 16, 2015. The instructor CANNOT drop any student from a class. It is in your best interest to have a discussion with me PRIOR to dropping the course.

**Financial Aid:** Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

**Food Policy:** If you bring soft drinks or food to the class, you must dispose of cans, paper, etc., when you leave the classroom. Please be considerate of your fellow students and instructor by refraining from foods that could disrupt the learning environment.

**ADA Statement:** “If you are a student with a disability and/or special needs who requires ADA accommodations, please contact Eastfield College Disability Services Office.” 972-860-8348

**Religious Holidays:** “Students who will be absent from class for the observance of a religious holiday must notify the instructor in advance. Please refer to the College catalog Student Obligations section.”

**Syllabus Disclaimer:** The instructor reserves the right to amend the syllabus as necessary.

**COURSE CALENDAR**

T 1/20  ENGAGE!
R 1/22  Chapter 15 – Reconstruction: Watch *Birth of a Nation* video clip in eCampus under Course Content BEFORE coming to class
T 1/27  Reconstruction
R 1/29  Chapter 16: Industrialization – Titans of Industry: Andrew Carnegie primary source, p. 414
T 2/3  Immigration: Island of Hope~Island of Tears video under Course Content-Quiz #1