Instructor: Liz Nichols  
Course: History 1302.43431/93422-INET  
Voice: (972) 391-1057

Online Hours: Monday-Tuesday & Thursday: 8:30-9:30PM & Sunday: 2:00 PM-3:00PM

Email is checked throughout the day. Student emails will be responded to within a maximum of 24 hours unless otherwise directed by instructor.

Email: lnichols@dccc.edu

Prerequisite: One of the following must be met: (1) DREA 0093 AND DWRI 0093; (2) English as a Second Language (ESOL) 0044 AND 0054; or (3) have met Texas Success Initiative (TSI) in Reading and Writing standards AND the college Writing score prerequisite requirement.

Course Description: A survey of the social, political, economic, cultural, and intellectual history of the United States from the Civil War/Reconstruction era to the present. United States History II examines industrialization, immigration, world wars, the Great Depression, Cold War and post-Cold War eras. Themes that may be addressed in United States History II include: American culture, religion, civil and human rights, technological change, economic change, immigration and migration, urbanization and suburbanization, the expansion of the federal government, and the study of U.S. foreign policy. (3 Lec.)

Coordinating Board Academic Approval Number 54.0102.51 25

Student Learning Outcomes:

- Upon successful completion of this course, students will:
  - Create an argument through the use of historical evidence.
  - Analyze and interpret primary and secondary sources.
  - Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Core Objectives:
HIST 1302 develops the following Core Objectives:
- Critical Thinking
- Communication
- Social Responsibility
- Personal Responsibility

Students will be exposed to the historiographical debates from 1877-to the present. They will be expected to master the historical content of the eras and proficiently discuss and write on the historical significance of varied events and people during the time period assessed. Students will be able to master the connecting themes and historical continuity between the past and present day issues through a collaborative class environment. Students and instructor will be active participants in the educational process; therefore students are expected to be responsible for their achievement. Student success hinges upon self-motivation and partnership with the instructor in following the guidelines outlined in order to successfully complete this course.

Required Materials:

- Current email address & basic Internet access
- Illustrated Man by Ray Bradbury, ISBN # 978-0-062079978, Harper Perennial Modern Classics publication

Class Participation: Credit and grades in this class are based on the student’s mastery of the course content. Discussion boards, reading the assigned material, and completing all assignments in a timely manner weigh heavily in a student’s ability to master the course content and successfully complete this course.
INET Etiquette: In order to facilitate a positive learning environment for all students and the instructor it is imperative that proper decorum be adhered to when interacting online. Please refrain from using profanity or disrespectful language when interacting with peers and instructor. It is best to always proofread what you type PRIOR to sending it out. Remember that since there is no face to face interaction your words are the image you are projecting. Respect the opinions of others even if you do not agree.

Financial Aid: Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

Grading Policy:
- **2 assessments** (100 points each) **FORM: 3 short answers** (20 points each) based on images that correlate with the Unit material and 1 essay (40 points).
- 10 Discussion Board Assignments (20 points each) **weekly assignments**
- 10 quizzes (10 points each) **weekly assignments**
- 1 Critical Thinking Analysis (100 points)
- Illustrated Man Project (100 points)
- Assignments will be accepted prior to the due date, but not after.
- Students are on the honor system. I trust that you will not use the textbook, Internet, or other people to assist you in completing any assessments for this course. This statement will be posted on every assessment posted. The **minimum consequence** for any student that violates this policy will be a zero for that assessment or assignment.
- Plagiarism is a serious offense. Students must properly cite work that is not their original work. A student’s use of more than 3 consecutive words/or data, or material without proper credit to its author is considered plagiarism and will result in a zero for that assignment. (Please refer to the honesty statement on page 3 of this document). Also, students must review the plagiarism power point on eCampus under START HERE.

Grading Scale:
A=600-540
B=539-480
C=479-420
D=419-360
F=359-and below

**Extra-Credit:** Attend 1 cultural event, write a 2-page typed, double-spaced critique in which you discuss what was presented and your feelings and opinions about the event (40 points possible points) Be sure to scan and include your receipt or program brochure. You can choose to attend one of the Common Book events held on campus for extra-extra-credit. Only ONE extra credit event can be done for additional credit. All extra credit is due no later than April 26, 2015. The event you attend MUST have relevance to our course. I will also post opportunites in Extra Credit.

**Academic Honesty:** Scholastic dishonesty is a violation of the DCCCD Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. In this course use of 3 or more consecutive words written by someone other than you and not cited constitutes a form of plagiarism. If you plagiarize any assignment or exam in this course it will result in a grade of zero for that assignment OR possibly a grade of F for the entire semester depending on the severity of the case. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog.
ADA Statement: “If you are a student with a disability and/or special needs who requires ADA accommodations, please contact Eastfield College Disability Services Office.” 972-860-8348

Repeating Courses: Effective for Fall Semester 2005, the Dallas Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training course will result in additional tuition to be charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 Semester.

6 Course Drop Policy: For students enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W.” Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops

Drop Date: Students wishing to drop this course are required to fill out the appropriate paperwork by April 20, 2014. The instructor CANNOT drop any student from a class.

Syllabus Disclaimer: The instructor reserves the right to amend the syllabus as necessary.