Instructor: Professor Liz Nichols
Course: History 1301.43404/93400 INET - 3 Credit Hours.
Voice: (972) 391-1057
Office Hours: Monday-Tuesday & Thursday: 8:30PM-9:30 & Sunday 2:00-3:00PM; and by appointment
Email: lnichols@dccc.edu

Prerequisite: One of the following must be met: (1) DREA 0093 AND DWRI 0093; (2) English as a Second Language (ESOL) 0044 AND 0054; or (3) have met Texas Success Initiative (TSI) in Reading and Writing standards AND the college Writing score prerequisite requirement.

Course Description: A survey of the social, political, economic, cultural, and intellectual history of the United States from the pre-Columbian era to the Civil War/Reconstruction period. United States History I includes the study of pre-Columbian, colonial, revolutionary, early national, slavery and sectionalism, and the Civil War/Reconstruction eras. Themes that may be addressed in United States History I include: American settlement and diversity, American culture, religion, civil and human rights, technological change, economic change, immigration and migration, and creation of the federal government. (3Lec.)

Coordinating Board Academic Approval Number 54.0102.51 25

Student Learning Outcomes:
✓ Upon successful completion of this course, students will:
✓ Create an argument through the use of historical evidence.
✓ Analyze and interpret primary and secondary sources.
✓ Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Core Objectives:
HIST 1301 develops the following Core Objectives:
- Critical Thinking
- Communication
- Social Responsibility
- Personal Responsibility

Students will be exposed to the historiographical debates from 1492-1877. They will be expected to master the historical content of the eras and proficiently discuss and write on the historical significance of varied events and people during the time period assessed. Students will be able to master the connecting themes and historical continuity between the past and present day issues through a collaborative online environment. Students and instructor will be active participants in the educational process; therefore students are expected to be responsible for their achievement. Student success hinges upon self-motivation and partnership with the instructor in following the guidelines outlined in order to successfully complete this course.

Required Materials:
- Illustrated Man by Ray Bradbury, ISBN # 978-0-062079978, Harper Perennial Modern Classics publication
- Current email address
- Computer and access to the Internet. Computer should have minimum software that enables students to access WORD documents and plays video with sound.
**INET Etiquette:** In order to facilitate a positive learning environment for all students and the instructor it is imperative that proper decorum be adhered to when interacting online. Please refrain from using disrespectful language when interacting with peers and instructor. It is best to always proofread what you type PRIOR to sending it out; this includes email or discussion boards. Remember that since there is no face to face interaction your words are the image you are projecting. *Respect* the opinions of others even if you do not agree.

**Class Attendance and Participation:** Credit and grades in this class are based on the student's mastery of the course content. Students will be expected to attend class daily and arrive on time, prepared to participate in class discussions. Absences severely hamper a student's ability to perform well and receive a passing grade. Roll will be taken every class meeting. Class and peer group discussions weigh heavily in a student's ability to master the course content and late arrivals distract the learning environment, therefore persistent tardiness will be promptly addressed.

**Grading Policy:**
- 2 assessments (100 points each) **FORMAT** 10 multiple choice (2 points each); 2 short answers (15 points each) and 1 essay (50 points). All taken on eCampus
- 10 Discussion Board Assignments (20 points each). Completed on eCampus
- 10 quizzes (10 points each). Completed on eCampus
- Illustrated Man project (50 points)
- Outcomes Assessment (50 points)
- Students are on the **honor system.** I trust that you will not use the textbook, Internet, or other people to assist you in completing any assessments for this course. This statement will be posted on every assessment posted. The **minimum consequence** for any student that violates this policy will be a zero for that assessment or assignment.
- Plagiarism is a serious offense. Students must properly cite work that is not their original work. A student's use of **more than 3 consecutive** words/or data, or material without proper credit to its author is considered plagiarism and will result in a zero for that assignment. (Please refer to the honesty statement on page 3 of this document). Also, students must review the plagiarism power point on eCampus under **START HERE**.
- ASSIGNMENTS TURNED IN **ON TIME** ARE GLADLY ACCEPTED!

**Grading Scale:**
A=600-540  
B=539-480  
C=479-420  
D=419-360  
F=359 and below

- **Extra-Credit:** Attend 1 cultural event, write a 2-page typed, double-spaced critique in which you discuss what was presented and your feelings and opinions about the event (40 points possible points). The assignment is due one week after you attend the program or exhibit. Be sure to scan and include your receipt or program. Only ONE extra credit event can be done for additional credit. All extra credit is due no later than May 3, 2015. The event you attend MUST have relevance to the course. Possible opportunities will be posted in an Extra Credit Folder under **ASSIGNMENTS** in eCampus.
**Viewing Your Grades:**

**Go to:**

1. Go to the Eastfield College homepage and click on the eCampus link at the bottom.
2. This will take you to the screen to choose: **ACCESS eCampus**
3. Type in your username: type in e in front of your student id number (e1234567)
4. Type in your password: type in e in front of your student id number until you change your password (e1234567) if you have never used eCampus before.
5. Click on **HISTORY 1301-INET** to access class information.
6. Once you get into the course, you can access the syllabus under **SYLLABUS & DUE DATES** and your grades under **TOOLS**.
7. Make sure you enter your current email address in the personal information (under Tools) so that you will receive emails that I send to the entire class. If you do not enter your email you may miss important information. I am unable to change your email address.
8. **CHECK THE ANNOUNCEMENTS DAILY!!**
9. When you correspond with me via email please put **HIST1301-43404** as the subject to ensure that I open your email. I do not open email that looks suspicious or vague due to the risk of contracting computer viruses. This also ensures I do not mix up courses I am teaching that have varying start dates. **ALWAYS** use your full name when signing email correspondence.
10. **BE PATIENT** when waiting for me to post your grades. Contrary to urban legend, faculty members do have lives© Grading assignments will **usually** be within 2 weeks.
11. Keep all assignments and emails in case assignments get “lost.” If you ever want to dispute a grade you will need evidence!

**Academic Honesty:** Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. Using more than 3 words consecutively that come from an outside source and NOT cited constitutes plagiarism in THIS COURSE. There should never be citations or quotes in assessments or quizzes as students are not permitted to access the Internet during these assignments; all work in assessments and quizzes must be a student’s ORIGINAL work and analysis.

As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog.

http://www1.dcccd.edu/cat0506/ss/code.cfm

**Repeating Courses:** Effective for Fall Semester 2005, the Dallas Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training course will result in additional tuition to be charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 Semester.

**6 Course Drop Policy:** For students enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W.” Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops
Drop Date: Students wishing to drop this course are required to fill out the appropriate paperwork by April 16, 2015. The instructor CANNOT drop any student from a class. It is in your best interest to have a discussion with me PRIOR to dropping the course.

Financial Aid: Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to “attend” or participate after the drop date are also subject to this policy.

ADA Statement: “If you are a student with a disability and/or special needs who requires ADA accommodations, please contact Eastfield College Disability Services Office.” 972-860-8348

Religious Holidays: “Students who will be absent from class for the observance of a religious holiday must notify the instructor in advance. Please refer to the College catalog Student Obligations section.”

Syllabus Disclaimer: The instructor reserves the right to amend the syllabus as necessary.