ENGL 2333 – World Literature

<table>
<thead>
<tr>
<th>Instructor:</th>
<th>Miguel Moss Francisco Marrero</th>
<th>Course:</th>
<th>ENGL 2333</th>
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<tbody>
<tr>
<td>Office:</td>
<td>B222</td>
<td>Section:</td>
<td>83414/93410</td>
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<tr>
<td>Virtual Office Hours:</td>
<td>Monday/Wednesday/Friday 12:00 p.m. – 3:00 p.m.</td>
<td>Days/Times:</td>
<td>Monday - Friday</td>
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<td>Tuesday/Thursday 1:00 p.m. – 3 p.m.</td>
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<tr>
<td>Phone:</td>
<td>972-238-6997</td>
<td>Room:</td>
<td>Virtual</td>
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<tr>
<td>Email:</td>
<td><a href="mailto:miguelm@dcccd.edu">miguelm@dcccd.edu</a></td>
<td>Term:</td>
<td>Spring</td>
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**Course Description:** This course includes significant works representing a variety of cultures from approximately 1600 C.E. to the present. For repeatability purposes, students who take English 2331 should not also take English 2332 or 2333.

**Catalog Description:**
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Prerequisite: ENGL 1301, ENGL 1302 and have met Texas Success Initiative (TSI) standards in Reading and Writing. (3 Lec.)
Coordinating Board Academic Approval Number 1601045213

**ENGL Literature Learning Outcomes:**
Upon successful completion of this course, students will:
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

**Required Texts:**
All the readings will come from the Third Edition of *The Norton Anthology of World Literature, Volume F: The Twentieth Century* ISBN # 978-0-393-91334

**Course Materials**
All the films we view for the course can be obtained through Premiere Video (5400 East Mockingbird Lane at Central: 214-827-8969) or Netflix Online and other Online Sources who have the films.

**Course Outline:**

**Tuesday 01/20:**
- Introduction: Please introduce yourself to your group peers on Discussion Board
  Due today (Monday 01/21) by noon.

**Wednesday 01/21:**
- Assignment One for Sherman Alexie's "A Drug Called Tradition"
  Due today (Wednesday 01/22) by noon.

**Thursday 01/22:**
- Assignment Two for Sherman Alexie's "A Drug Called Tradition"
  Due today (Thursday 01/23) by noon.

**Friday 01/23:**
- Assignment Three for Sherman Alexie's "A Drug Called Tradition"
  Due today (Friday 01/24) by noon.

**Monday 01/26:**
- Assignment One for Reinaldo Arenas's "Old Rosa"
  Due today (Monday, 09/15) by noon.

**Wednesday 01/28:**
- Assignment Two for Reinaldo Arenas's "Old Rosa"
  Due today (Wednesday 09/17) by noon.

**Friday 01/30:**
- Assignment Three for Reinaldo Arenas's "Old Rosa"
  Due today (Friday 01/31) by noon.

**Monday 02/02:**
-Assignment One for The Legend of the Buddha: "The Prince Who Had Everything"
Due today (Friday 02/03) by noon.

Wednesday 02/04:
-Assignment Two for The Legend of the Buddha: "The Prince Who Had Everything"
Due today (Monday 02/05) by noon.

Friday 02/06:
-Assignment Three for The Legend of the Buddha: "The Prince Who Had Everything"
Due today (Tuesday 02/07) by noon.

Monday 02/09:
-Assignment One for Tayeb Salih's "A Handful of Dates"
Due today (Monday 02/10) by noon.

Wednesday 02/11:
-Assignment Two for Tayeb Salih's "A Handful of Dates"
Due today (Wednesday 02/12) by noon.

Friday 02/13:
-Assignment Three for Tayeb Salih's "A Handful of Dates"
Due today (Friday 01/14) by noon.

Monday 02/16:
-Assignment One for Edwidge Danticat's "Children of the Sea"
Due today (Monday 02/17) by noon.

Wednesday 02/18:
-Assignment Two for Edwidge Danticat's "Children of the Sea"
Due today (Wednesday 02/19) by noon.

Friday 02/20:
-Assignment Two for Edwidge Danticat's "Children of the Sea"
Due today (Friday 02/21) by noon.

Tuesday 02/24:
Term Essay

So far this semester, we have read “A Drug Called Tradition,” “Old Rosa,” “The Prince Who Had Everything,” “A Handful of Dates,” and “Children of the Sea.” In 5-8 pages, please explain three common themes that you found in each of these stories. You will need to refer to all five of the stories to support your thesis.

This is the format of the paper:

Paragraph one: Introduction (make sure you state a clear and detailed thesis).

Paragraph two: Background

You need to give a background of the course. One example is that each of these works are from distinct areas of the world (the North, Africa, etc.).

Paragraph three: Explain, in detail, the first common theme. Make sure you support this theme by referring to the stories.

Paragraph four: Explain, in detail, the second common theme. Make sure you support this theme by referring to the stories.

Paragraph five: Explain, in detail, the third common theme. Make sure you support this theme by referring to the stories.

Paragraph six: Conclusion (make sure this is a clear and concise ending following steps learned in your composition courses).

Format:

6-8 pages double spaced

MLA Format: This includes in-text citations and a Works Cited page

At least 5 primary sources, and 3 secondary sources

12 point Times New Roman font

Make sure you italicize or place stories in quotations.

Post the essay on Discussion Board under “Term Paper”

ENJOY!!!
Thursday 02/26:

Final Exam

Your final exam for the semester is as follows:

What did you enter this course not knowing that you know today (i.e. what did you learn in this course?). Please follow this format:

Paragraph One: Introduction. (state thesis)

Paragraph Two: Background (Please give a background of what was covered in this course).

Paragraph Three: First thing you learned in this course (please use examples)

Paragraph Four: Second thing you learned in this course (please use examples)

Paragraph Five: Third thing you learned in this course (please use examples)

Paragraph Six: Conclusion

The Essay should be 4 - 5 pages in length.

Enjoy!

Late Policy:
Late Assignments not Accepted for a Grade. No Exceptions.

Grading:
[Please provide your specific grading scale and legend. Note that this is just a sample, based on a 100% scale. You might have more or fewer specific assignments or categories; you might weigh items differently; or you might use a point scale]

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Reader’s Response Assignments</td>
<td>50%</td>
</tr>
<tr>
<td>Essay #1</td>
<td>30%</td>
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<tr>
<td>Essay #2</td>
<td>20%</td>
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A = 89.5-100%
B = 79.5-89.4%
C = 69.5-79.4%
D = 59.5-69.4%
F = 59.4% or less

Classroom Etiquette
Please treat each other and the instructor with respect. Be aware of the written and/or verbal policies the instructor includes in the syllabus or says in class. As you would wish to be treated, so treat others. In other words, by following the rules outlined below, you will be more successful and less frustrated with your instructor and fellow students (and better prepared for university and/or business life.)

a. Practice open and honest communication. Communicate, politely, with your instructor if you
have a problem. Nothing can be solved if you approach your instructor in an offensive manner, or demand the instructor solve your problems, or if you act out in class. Also, nothing can be accomplished if you don’t talk to your instructor at all! Remember, the golden rule above: if you treat your instructor with respect, your instructor will treat you with respect. This works with your fellow students, too!

b. Avoid asking for special treatment with good reason. Requests for special consideration from the instructor (such as late papers, excused absences, etc.) are just that, requests. You are asking the instructor a favor. Your instructor must be fair to all students and may not grant your request, or may grant it only with adequate documentation/evidence. Be aware of this and respect the instructor’s decision. Late papers will not be accepted.

c. Be prepared to write, discuss, work in groups, and ready to cooperate. Being prepared and able to work with a team are the two most valued skills in the business world! Having your reading done, drafts prepared, topics considered on time. This, above all else, demonstrates respect for yourself!

d. Listen! Listen to your instructor and your fellow students. Take notes when needed. Most problems occur because deep and open listening has not been practiced. Considering what has been said before reacting shows respect for the other person, as well as yourself.

e. Finally, respect other students and the instructor by participating and participating on time.

Thank you for your attention. It is noticed and appreciated by your instructor and your fellow students.

**Richland College Quality Enhancement Plan (QEP)**

Richland College’s QEP is called Learning to Learn: Developing Learning Power. The QEP provides techniques, practices, and tools to help students develop the habits, traits or behaviors needed to be effective and successful lifelong learners in college and in life. For more information, please log onto [http://www.richlandcollege.edu/qep/](http://www.richlandcollege.edu/qep/)

**Academic Honesty**

Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct [http://www.richlandcollege.edu/conduct](http://www.richlandcollege.edu/conduct).

Academic Dishonesty is an automatic failure of the course.

**Help with Writing:**

- The Writing Center is located in Medina 216. There you can receive free tutoring by appointment or on a drop-in basis. Phone: 972-238-6226. More info online at: [http://www.richlandcollege.edu/writing/](http://www.richlandcollege.edu/writing/)

- The English Corner is located in Bonham 228. There you can receive supplemental instruction and tutoring from qualified English instructors. No appointment is necessary. Ask your instructor about the current schedule, or see the schedule on the door of B228.

- Additional help is available on-line at: [http://www.owl.english.purdue.edu](http://www.owl.english.purdue.edu)

**Academic Progress:**
Students are encouraged to discuss academic goals and degree completion with their instructors. Specific advising is available throughout the semester. Check www.richlandcollege.edu/admissions/process.php for more details.

**Obtaining Final Course Grades Using eConnect**
Final Grade Reports are no longer mailed; they are available online at www.econnect.dcccd.edu or by telephone at 972-613-1818. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T170.

**Course Drop date**
If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by the official drop date for this course. The last day to withdraw with a W is Thursday, November 13. Please see the list of Important Dates on the Academic Calendar webpage at http://www.richlandcollege.edu/academiccalendar/

**Disclaimer**
The instructor reserves the right to amend this syllabus as necessary.