ENGL 2333 – World Literature

Instructor: Dr. L. Lundy  
Office: NFHS 114  
Hours: 7:00-7:25; 2:35-3:00  
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Email: LALundy@garlandisd.net

Course: World Literature II  
Section: 001, 002, 003, 004, 005  
Room: NFHS 119  
Term: Spring 2015

Course Description: This course includes significant works representing a variety of cultures from the ancient world to approximately 1600 C.E. For repeatability purposes, students who take English 2331 should not also take English 2332 or 2333.

Catalog Description: This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD. 
Prerequisite: ENGL 1301, ENGL 1302 and have met Texas Success Initiative (TSI) standards in Reading and Writing. (3 Lec.)
Coordinating Board Academic Approval Number 1601045213

ENGL Literature Learning Outcomes: 
Upon successful completion of this course, students will:
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Required Texts:


Melville, Herman. *Moby Dick*. New York: W. W. Norton & Co., 1999. ISBN # 9780393972832. (Students must purchase this text or borrow it from the library.)*


*These texts were required summer reading.
†This is the primary textbook issued to students.

**Course Materials**
2-inch 3-Ring Binder
1 Set of Dividers
Loose-leaf Notebook Paper (College Rule)
Several ballpoint pens (blue or black)
Number 2 pencils
2-3 Highlighters

*Additional supplies will be required during the Research Project units.

**Course Outline:**

**READING/DAILY ASSIGNMENTS**

A Schedule of Daily Assignments is attached. In addition, serious students are encouraged to read widely on their own initiative in both primary and secondary sources. Students are responsible for having read the assigned materials and for having completed assigned written work on the designated dates.

Quizzes and brief writing analyses over assigned readings will be given each day. Since these quizzes are given during the first five minutes of class, it is imperative that the student is on time. If a student is unexcused and misses a quiz, he/she will receive a zero for the missed quiz. None of the grades will be dropped.

**RESEARCH PROJECTS**

At the end of each semester, each student will complete a research project that discusses a controversy surrounding a known work and its relation to its context in history. This project will be presented to the class, will require written work not to exceed fifteen pages, and will require a visual aide.
EXAMS

You will be asked to take at least eight exams consisting of identifications, objective, and—of course—essays.

### Schedule of Assignments

<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
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<tbody>
<tr>
<td>Tuesday, 1/6</td>
<td>Introduction: Unit 5—Romanticism; Wordsworth, “The World is Too Much With Us;” “A Few Lines Composed Above Tintern Abbey;” Outside Reading: <em>Frankenstein</em></td>
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<tr>
<td>Thursday, 1/8</td>
<td>Blake, <em>Songs of Innocence</em> and <em>Songs of Experience</em></td>
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<td>Monday, 1/12</td>
<td>Keats, “Ode on a Grecian Urn,” “Ode to a Nightingale,” “Ode on Melancholy”</td>
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<td>Wednesday, 1/14</td>
<td>Coleridge, “Kubla Khan;” Shelley, “Ode to the West Wind;” Tennyson, “Ulysses”</td>
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<td>Friday, 1/16</td>
<td>Browning, “My Last Duchess;” Dickinson’s Poetry Whitman, From “Song of Myself;” “Out of the Cradle Endlessly Rocking”</td>
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<tr>
<td>Wednesday, 1/21</td>
<td>Timed Writing: Introduction to Melville</td>
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<td>Friday, 1/23</td>
<td>Melville, <em>Moby Dick</em></td>
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<tr>
<td>Tuesday, 1/27</td>
<td>Melville, <em>Moby Dick</em></td>
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<tr>
<td>Thursday, 1/29</td>
<td>Melville, <em>Moby Dick</em></td>
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<td>Monday, 2/2</td>
<td>Melville, <em>Moby Dick</em></td>
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<tr>
<td>Wednesday, 2/4</td>
<td>Hawthorne, “My Kinsman, Major Molineaux”</td>
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<tr>
<td>Friday, 2/6</td>
<td>Unit 5 Exam: Romanticism</td>
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<td>Tuesday, 2/10</td>
<td>Introduction: Unit 6—Realism and Naturalism; Twain, <em>The Adventures of Huckleberry Finn</em></td>
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<tr>
<td>Thursday, 2/12</td>
<td>Twain, <em>The Adventures of Huckleberry Finn</em></td>
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<tr>
<td>Monday, 2/16</td>
<td>Twain, <em>The Adventures of Huckleberry Finn</em></td>
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<td>Wednesday, 2/18</td>
<td>Twain, “A True Story” (handout)</td>
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<td>Friday, 2/20</td>
<td>Chopin, “The Story of an Hour,” p. 15-16</td>
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<td>Tuesday, 2/24</td>
<td>Crane, “The Bride Comes to Yellow Sky”, p. 308; Cather’s “Paul’s Case”</td>
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<tr>
<td>Thursday, 2/26</td>
<td>Unit 6 Exam: Realism and Naturalism</td>
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<td>Monday, 3/2</td>
<td>Introduction: Unit 7—The Twentieth Century (Modernism and Postmodernism)</td>
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<td>Wednesday, 3/4</td>
<td>Yeats, “The Second Coming”; Achebe, <em>Things Fall Apart</em></td>
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<tr>
<td>Friday, 3/6</td>
<td>Achebe, <em>Things Fall Apart</em></td>
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<tr>
<td>Tuesday, 3/17</td>
<td>Achebe, <em>Things Fall Apart</em></td>
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<tr>
<td>Thursday, 3/19</td>
<td>Achebe, <em>Things Fall Apart</em>; Timed Writing</td>
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<td>Monday, 3/23</td>
<td>Camus, “The Guest”</td>
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<td>Wednesday, 3/25</td>
<td>Faulkner, “A Rose for Emily”</td>
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<tr>
<td>Friday, 3/27</td>
<td>Faulkner, “A Rose for Emily”</td>
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<td>Tuesday, 3/31</td>
<td>O’Connor, “Good Country People”</td>
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<td>Thursday, 4/2</td>
<td>Frost Poetry</td>
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<td>Tuesday, 4/7</td>
<td>Yeats Poetry</td>
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<tr>
<td>Thursday, 4/9</td>
<td>Film Presentation</td>
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**Participation:**

In order to be successful, students must attend and participate in enrolled courses.

**Attendance:**

Per Texas State law, every student enrolled in a public educational institution must adhere to the 90% attendance minimum.

**Late Policy:**

As this is a college-level class, no late work will be accepted. This policy is approved and supported by local administration and GISD.

**Grading:**

**GRADE DISTRIBUTION**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Essays/ Timed Writings</td>
<td>30%</td>
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<tr>
<td>Exams</td>
<td>35%</td>
</tr>
<tr>
<td>Daily Quizzes/Daily Work</td>
<td>35%</td>
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<tr>
<td>Six Weeks Total*</td>
<td>100%</td>
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*During the third and sixth grading periods, research projects will account for twenty-five percent (25%) of the six weeks grade and will alter the other components of their grades as noted below:
Essays/Timed Writings 25%
Exams 25%
Daily Quizzes/Daily Work 25%
Research Project 25%
Six Weeks Total 100%

Please note: Students who choose not to complete the required senior research projects jeopardize both their grades and their scheduled graduation date.

GRADE AVERAGING

For purposes of averaging grades, the following are the arithmetical values of letter scores:

A+  98
A   95
A-  90
B+  88
B   85
B-  80
C+  78
C   75
C-  70
F  69 and below

Holistic Grades (on in-class essays) will count as follows:

9  =  98
8  =  92
7  =  88
6  =  82
5  =  78
4  =  72
3  =  68
2  =  62
1  =  55
0  =  0

Classroom Etiquette

During class time each day, the student is expected to pay attention to the assigned topic. Reading newspapers or other course texts, sleeping, or anything not directly connected to the day’s assignment is unacceptable classroom protocol.

Further, if you carry electronic devices including cell phones, please silence these devices during class and store such devices out of sight unless directed to engage your data plan for on-point research.
Richland College Quality Enhancement Plan (QEP)
Richland College’s QEP is called Learning to Learn: Developing Learning Power. The QEP provides techniques, practices, and tools to help students develop the habits, traits or behaviors needed to be effective and successful lifelong learners in college and in life. For more information, please log onto http://www.richlandcollege.edu/qep/

Academic Honesty
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct http://www.richlandcollege.edu/conduct.

Help with Writing:
- The Writing Center is located in Medina 216. There you can receive free tutoring by appointment or on a drop-in basis. Phone: 972-238-6226. More info online at: http://www.richlandcollege.edu/writing/
- The English Corner is located in Bonham 228. There you can receive supplemental instruction and tutoring from qualified English instructors. No appointment is necessary. Ask your instructor about the current schedule, or see the schedule on the door of B228.
- Additional help is available on-line at: http://www.owl.english.purdue.edu

Academic Progress:
Students are encouraged to discuss academic goals and degree completion with their instructors. Specific advising is available throughout the semester. Check www.richlandcollege.edu/admissions/process.php for more details.

Obtaining Final Course Grades Using eConnect
Final Grade Reports are no longer mailed; they are available online at www.econnect.dcccd.edu or by telephone at 972-613-1818. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T170.

Course Drop date
If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by the official drop date for this course. Please see the list of Important Dates on the Academic Calendar webpage at http://www.richlandcollege.edu/academiccalendar/

Institutional Policies
Please see the document: www.richlandcollege.edu/syllabusinfo/syllabiInformation.pdf

Disclaimer
The instructor reserves the right to amend this syllabus as necessary.