ENGL 2333 – World Literature

<table>
<thead>
<tr>
<th>Instructor:</th>
<th>Marilyn Bland</th>
<th>Course:</th>
<th>ENGL-2333</th>
</tr>
</thead>
<tbody>
<tr>
<td>Office:</td>
<td>A110</td>
<td>Section:</td>
<td>83965</td>
</tr>
<tr>
<td>Hours:</td>
<td>M/W 2:30-3:00; T 6:45-7:15 AM</td>
<td>Days/Times:</td>
<td>Also during second period conferences.</td>
</tr>
<tr>
<td>Phone:</td>
<td>972 675 3120</td>
<td>Room:</td>
<td>501</td>
</tr>
<tr>
<td>Email:</td>
<td><a href="mailto:mbland@garlandisd.net">mbland@garlandisd.net</a></td>
<td>Term:</td>
<td>Spring</td>
</tr>
</tbody>
</table>

**Course Description:** A survey of world literature from the seventeenth century to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. For repeatability purposes, students who take English 2331 should not also take English 2332 or 2333.

**Catalog Description:**
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Prerequisite: ENGL 1301, ENGL 1302 and have met Texas Success Initiative (TSI) standards in Reading and Writing. (3 Lec.)
Coordinating Board Academic Approval Number 1601045213

**ENGL Literature Learning Outcomes:**
Upon successful completion of this course, students will:
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.
Required Texts:


Additional relevant materials selected to augment the study of the literature.

Course Materials:
3" three-ring binder
NGHS Planner
College-ruled paper
Pack of highlighters (at least four different colors)
Pens with dark blue or black ink
Flash drive

Course Outline:

Cycle 4:
**Renaissance** –
Macbeth by Shakespeare
A variety of activities and assignments related to soliloquys, motifs and themes, culminating with an essay.
Selected poems – Shakespeare, Milton, Marvell.

**Enlightenment, Eighteenth Century, Romanticism** -
Poems and reading selections from the textbook.
Nineteenth Century:
Crime and Punishment by Fedor Dostoyevsky
Graded discussion, Dialectical journal, assignments, and activities culminating with an essay.
Test and preparation for the AP exam.

Cycle 5:
**Realism** –
Short stories and poems from the textbook.
Modernism and the Twentieth Century –
Heart of Darkness by Conrad
Death of a Salesman by Miller
Poetry from the textbook.
Activities and assignments, culminating with a creative writing assignment and an essay.
Test and preparation for the AP exams.
Cycle 6:
Preparation for the AP exam.
Reviews and critiques.
Researched essay on one of the major texts.
Test.

Reading quizzes, writing exercises, in-class essays, and collaborative assignments will be given unannounced throughout the semester.

Participation:
Students should participate fully in all classroom and learning activities.

Attendance:
GISD guidelines as related to state attendance requirements must be observed. Students must be present for 90% of all days in which instruction is offered in order to receive credit for the course. Failure to attend the minimum required number of days will result in a course grade of 69 if the student's grade is 70 or above. If the student's grade is below 70, the actual grade will be awarded regardless of attendance.

Late Policy:
The general policy for Pre-AP, AP, and Dual Credit courses at North Garland High School is that students must submit their assignments at the required date and time. It is understood that on rare occasions, extenuating circumstances may occur that may warrant an extended due date. Requests for such extensions should be submitted to the instructor in a letter signed by student and parent. The letter should detail the reason for the request. The instructor will consider each request on a case by case basis, and may or may not grant the request depending on what action would best benefit the student.

Make-up Work: Students shall be permitted to make up work missed due to extenuating circumstances, participation in approved school-related activities, and suspension. It is the student's responsibility to find out the assignments and make up the work within an appropriate period of time (as outlined in the district's Grading, Grouping, and Reporting Procedures). A penalty of 20 points will be deducted from each assignment or test grade made up for unexcused absences.

Grading:
The course consists of three grading cycles. Each of the three grading cycles will consist of eight to twelve grades weighted according to the following percentages:

10% Participation, class discussions, collaborative exercises, quizzes, homework
45% Presentations, in-class writing assignments
45% Essays, dialectical journals, graded discussions, projects

A final exam will be given at the end of the course. The course grade will be calculated according to the following percentages:
86% The average of the three grading cycles
14% The final exam

Classroom Etiquette
Please treat each other and the instructor with respect. Be aware of the written and/or verbal policies the instructor includes in the syllabus or says in class. As you would wish to be treated, so treat others. In other words, by following the rules outlined below, you will be more successful and less frustrated with your instructor and fellow students (and better prepared for university and/or business life).

1. Practice open and honest communication. Communicate, politely, with your instructor if you have a problem. Nothing can be solved if you approach your instructor in an offensive manner, or demand the instructor solve your problems. Also, nothing can be accomplished if you don’t talk to your instructor at all! Remember the golden rule above: if you treat your instructor with respect, your instructor will treat you with respect. This works for your fellow students, too!

2. Avoid asking for special treatment without good reason. Requests for special consideration from the instructor (such as late papers, excused absences, etc.) are just that, requests. You are asking the instructor for a favor. Your instructor must be fair to all students and may not grant your request, or may grant it only with adequate documentation/evidence. Be aware of this and respect the instructor’s decision.

3. Be prepared. Come to class prepared to write, discuss, work in groups, and ready to cooperate. Being prepared and able to work with a team are the two most valued skills in the business world! Have your reading done, drafts prepared, topics considered before you come to class. This, above all else, demonstrates respect for yourself!

4. Listen! Listen to your instructor and your fellow students. Take notes when needed. Most problems occur because deep and open listening has not been practiced. Considering what has been said before reacting shows respect for the other person, as well as yourself.

5. Finally, respect other students and the instructor by coming to class on time and making sure you turn off cell phones and pagers. Disrupting class is never respectful in anyone’s eyes!

Thank you for your attention. It is noticed and appreciated by your instructor and fellow students.

Religious Holidays
Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment within a reasonable time after the absence.

Richland College Quality Enhancement Plan (QEP)
Richland College’s QEP is called Learning to Learn: Developing Learning Power. The QEP provides techniques, practices, and tools to help students develop the habits, traits or behaviors
needed to be effective and successful lifelong learners in college and in life. For more information, please log onto http://www.richlandcollege.edu/qep/

Academic Honesty
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct http://www.richlandcollege.edu/conduct.

Help with Writing:
• The Writing Center is located in Medina 216. There you can receive free tutoring by appointment or on a drop-in basis. Phone: 972-238-6226. More info online at: http://www.richlandcollege.edu/writing/
• The English Corner is located in Bonham 228. There you can receive supplemental instruction and tutoring from qualified English instructors. No appointment is necessary. Ask your instructor about the current schedule, or see the schedule on the door of B228.
• Additional help is available on-line at: http://www.owl.english.purdue.edu

Academic Progress:
Students are encouraged to discuss academic goals and degree completion with their instructors. Specific advising is available throughout the semester. Check www.richlandcollege.edu/admissions/process.php for more details.

Obtaining Final Course Grades Using eConnect
Final Grade Reports are no longer mailed; they are available online at www.econnect.dcccd.edu or by telephone at 972-613-1818. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T170.

Course Drop date
If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by the official drop date for this course – 05/01/2015. Please see the list of Important Dates on the Academic Calendar webpage at http://www.richlandcollege.edu/academiccalendar/

Institutional Policies
Please see the document: www.richlandcollege.edu/syllabusinfo/syllabiInformation.pdf

Disclaimer
The instructor reserves the right to amend this syllabus as necessary.