Summer Preparation

Refer to the packet distributed in your AP English Language class and the PHS Library website for more information.

- Read two of the four novels selected for summer and create a Cue Card for each
- Read the suggested Classical and Biblical stories
- Study literary terms

Fall and Spring Semesters

Throughout the year we will be engaged in an on-going study of the history of the English language, key literary periods and movements, literary analysis, composition, and modes of presentation. An integral part of these studies is continued exploration of the research process and production of documented papers. This is above all a literature course, so expect to read! In addition to selected poetry and short prose, we will study these major works:

- Aristophanes - *The Frogs*
- Chaucer, Geoffrey - *The Canterbury Tales* (the Prologue and selected tales)
- Conrad, Joseph - *Heart of Darkness*
- Dante - *The Inferno*
- Heaney, Seamus (tr.) - *Beowulf: A New Verse Translation*
- Shakespeare - *A Midsummer Night’s Dream, Hamlet*
- Stoppard, Tom - *Rosencrantz and Guildenstern Are Dead*
- Voltaire - *Candide*
- Wilde, Oscar - *The Importance of Being Earnest*

Outside Reading from Among These Titles (with additional options from the AP reading list)

- Camus, Albert - *The Stranger*
- Gardner, John – *Grendel*
- Huxley, Aldous - *Brave New World*
- Orwell, George - *1984*
- Shelley, Mary - *Frankenstein*
- Swift, Jonathan – *Gulliver’s Travels*
- Vonnegut, Kurt - *Slaughterhouse Five*
- Wilde, Oscar - *The Picture of Dorian Gray*