ENGL 2332 – World Literature

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<tr>
<th>Instructor:</th>
<th>Jennifer Barbknecht</th>
<th>Course:</th>
<th>AP/Dual Credit English IV</th>
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<tbody>
<tr>
<td>Office:</td>
<td>STEM Academy of BHS</td>
<td>Section:</td>
<td>83920</td>
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<tr>
<td>Hours:</td>
<td>9-4</td>
<td>Days/Times:</td>
<td>M-F</td>
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<tr>
<td>Phone:</td>
<td>469-593-7098</td>
<td>Room:</td>
<td>E212</td>
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<td>Email:</td>
<td><a href="mailto:Jennifer.barbknecht@risd.org">Jennifer.barbknecht@risd.org</a></td>
<td>Term:</td>
<td>Spring 2015</td>
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**Course Description:** This course includes significant works representing a variety of cultures from approximately 1600 C.E. to the present. For repeatability purposes, students who take English 2331 should not also take English 2332 or 2333.

**Catalog Description:**
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Prerequisite: ENGL 1301, ENGL 1302 and have met Texas Success Initiative (TSI) standards in Reading and Writing. (3 Lec.)
Coordinating Board Academic Approval Number 1601045213

**ENGL Literature Learning Outcomes:**
Upon successful completion of this course, students will:
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

**Required Texts:**
All other texts will be posted as links to the Edline page for the course.

**Course Materials**
All course materials will be posted to the Edline page for the course.
Course Outline:
This course on World literature will include three units of study to be completed in successive intervals.

The Enlightenment (Neoclassicism): This unit includes major works from a variety of genres discussed in terms of their literary, historical and social contexts.

Romanticism: This unit includes major works from a variety of genres discussed in terms of their literary, historical and social contexts.

Realism: This unit includes major works from a variety of genres discussed in terms of their literary, historical and social contexts.

Modernism: This unit includes major works from a variety of genres discussed in terms of their literary, historical and social contexts.

Postmodernism: This unit includes major works from a variety of genres discussed in terms of their literary, historical and social contexts.

Each unit will consist of text readings, discussions, and a unit test. An MLA documented research essay on a major literary work covered in class will be assigned, and students will conduct a presentation dealing with this work during the semester, that is, both oral presentation and research essay are due when the chosen topic is scheduled for class discussion). The test for the final unit will be integrated in the final exam. The final exam will comprehensive (it will be administered at the scheduled time during finals week).

Assignments
- 4 out of class essays per grading period
- Weekly timed essays to be completed in class
- Weekly quizzes on assigned reading
- Bi-weekly vocabulary tests
- PBLs connected with each major text
- Research papers included as part of each PBL

Participation:
All students are expected to engage in meaningful and knowledgeable discussions. This is predicated upon completing all work thoughtfully and time.

Attendance:
Attendance is taken in accordance with RISD policies and TEA requirements.

Late Policy:
Late work is not accepted, although work will almost always be accepted early.
Grading:
Essays 30%
Tests and quizzes 35%
Research projects 30%
Richland assessment of courses 5%

Classroom Etiquette
Food and drink are not allowed in class. Phones and other electronic devices need to be turned off and put away unless we are using them in class.

Richland College Quality Enhancement Plan (QEP)
Richland College’s QEP is called Learning to Learn: Developing Learning Power. The QEP provides techniques, practices, and tools to help students develop the habits, traits or behaviors needed to be effective and successful lifelong learners in college and in life. For more information, please log onto http://www.richlandcollege.edu/qep/

Academic Honesty
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct http://www.richlandcollege.edu/conduct.

You know how I feel about cheating. Don’t do it.

Help with Writing:
- The Writing Center is located in Medina 216. There you can receive free tutoring by appointment or on a drop-in basis. Phone: 972-238-6226. More info online at: http://www.richlandcollege.edu/writing/
- The English Corner is located in Bonham 228. There you can receive supplemental instruction and tutoring from qualified English instructors. No appointment is necessary. Ask your instructor about the current the schedule, or see the schedule on the door of B228.
- Additional help is available on-line at: http://www.owl.english.purdue.edu

Academic Progress:
Students are encouraged to discuss academic goals and degree completion with their instructors. Specific advising is available throughout the semester. Check www.richlandcollege.edu/admissions/process.php for more details.

Obtaining Final Course Grades Using eConnect
Final Grade Reports are no longer mailed; they are available online at www.econnect.dcccd.edu or by telephone at 972-613-1818. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T170.
**Course Drop date**
If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by the official drop date for this course. Please see the list of Important Dates on the Academic Calendar webpage at http://www.richlandcollege.edu/academiccalendar/

**Institutional Policies**
Please see the document: www.richlandcollege.edu/syllabusinfo/syllabiInformation.pdf

**Disclaimer**
The instructor reserves the right to amend this syllabus as necessary.