ENGL 2333 / AP4 – World Literature

<table>
<thead>
<tr>
<th>Instructor:</th>
<th>D. M. Chesser</th>
<th>Course:</th>
<th>Dual Credit / AP 4b</th>
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</thead>
<tbody>
<tr>
<td>Office:</td>
<td>425</td>
<td>Section:</td>
<td></td>
</tr>
<tr>
<td>Hours:</td>
<td>2:45 – 3:45</td>
<td>Days/Times:</td>
<td>Mondays / Tuesdays</td>
</tr>
<tr>
<td>Phone:</td>
<td>972-494-8492</td>
<td>Room:</td>
<td>425</td>
</tr>
<tr>
<td>Email:</td>
<td><a href="mailto:dmchesse@garlandisd.net">dmchesse@garlandisd.net</a></td>
<td>Term:</td>
<td>Spring 2015</td>
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**Course Description:** This course includes significant works representing a variety of cultures from approximately 1600 C.E. to the present. For repeatability purposes, students who take English 2331 should not also take English 2332 or 2333.

**Catalog Description:** This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Prerequisite: ENGL 1301, ENGL 1302 and have met Texas Success Initiative (TSI) standards in Reading and Writing. (3 Lec.)
Coordinating Board Academic Approval Number 1601045213

**ENGL Literature Learning Outcomes:**
Upon successful completion of this course, students will:
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

**Required Texts:**
Hamilton, Edith. *Mythology: Timeless Tales of Gods and Heroes*

**Course Materials**
Highlighter pens (5: green, yellow, pink, blue, orange)
Composition Notebook (or spiral with perforated tear-outs)
3 (at least) pocket / brad folders
Pens: black or blue ink, only (for writing / assignments), red for peer review.
Notebook: 1 – 1.5” rings
Course Outline: In progress

Assignments: In progress

Participation:
Your success in this course is a function of your level of engagement. I am interested in the quality of your remarks rather than the quantity. Please use your analysis of the readings, prior research, and/or study when responding orally in class. Please be prepared to back up any points you make. To make an “A”, you must participate.

Participation in this course does not include doing work unrelated to this course during class, sleeping in class, or using computers/laptops/phones or other personal electronic devices for personal messaging, texting, emailing, or entertainment.

Meaningful participation in discussions is a part of the course. Respect the time and attention of the instructors and others in the class. Non-participation, disruption (and / or disrespect) of the contributions of others, and / or insubordination will result in a daily participation grade of “0”.

Attendance:
GISD guidelines as related to state attendance requirements must be observed.

Late Policy:

Major assignments: Late work will not be accepted. “My printer ran out of ink” is not an excuse. You must have the assignment with you when class starts. No, you cannot go somewhere to print it. No, you cannot print it in class. No, you cannot email it to me later. Only assignments missed due to excused absences will be accepted and must be completed within two class periods. If you are absent when a major assignment is due, you are still required to turn in the assignment on time. It is the responsibility of the student to schedule an appointment with the instructor to make up missed tests/quizzes within one week of excused absences.

Grading:

<table>
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<tr>
<th>Assignment Type</th>
<th>Percentage</th>
<th>Grade Range</th>
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<tbody>
<tr>
<td>Composition (Research) / Projects</td>
<td>20%</td>
<td>A = 90-100%</td>
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<tr>
<td>In-class writing (Essay) / Quiz / Homework</td>
<td>10%</td>
<td>B = 80-89%</td>
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<tr>
<td>Bell Ringer / Classwork / Participation</td>
<td>5%</td>
<td>C = 70-79%</td>
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<tr>
<td>Test</td>
<td>15%</td>
<td>D = 60-69%</td>
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<td></td>
<td></td>
<td>F = 59% or less</td>
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Classroom Etiquette:
All district and campus directives will be followed. No disruptive or disrespectful behavior will be tolerated. You are expected to conduct yourself in a manner which represents your desire to participate in college level course work.

Cell phones should be turned off during class. Any use of a phone during a test or quiz will result in a grade of zero.

Richland College Quality Enhancement Plan (QEP)
Richland College’s QEP is called Learning to Learn: Developing Learning Power. The QEP provides techniques, practices, and tools to help students develop the habits, traits or behaviors needed to be effective and successful lifelong learners in college and in life. For more information, please log onto http://www.richlandcollege.edu/qep/

Academic Honesty

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. Cheating includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. Plagiarism is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. Collusion is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.

Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college. In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy the author’s sentences or words without quotation marks. For such an offense, a student will receive a zero on the assignment and could even receive an F for the course. You cannot mix the author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write, unless you are using a direct quote. The author’s words, phrases, sentences must be put in your words, in your way of writing. When you do this, you are demonstrating the ability of understanding and comprehension.

Please be advised that academic dishonesty and plagiarism are serious issues that may result in serious consequences. Students should be aware that they are responsible for their behavior concerning these issues.
Consequences for Academic Dishonesty and/or Plagiarism: Any student in this English class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document) will receive one or more of the following penalties:
  o The grade of zero (0) on that particular assignment.
  o A course grade of F (depending on the severity of the student’s dishonesty or plagiarism).
  o The instructor may request that the student drop the class.

Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct http://www.richlandcollege.edu/conduct.

Help with Writing:
• The Writing Center is located in Medina 216. There you can receive free tutoring by appointment or on a drop-in basis. Phone: 972-238-6226. More info online at: http://www.richlandcollege.edu/writing/
• The English Corner is located in Bonham 228. There you can receive supplemental instruction and tutoring from qualified English instructors. No appointment is necessary. Ask your instructor about the current schedule, or see the schedule on the door of B228.
• Additional help is available on-line at: http://www.owl.english.purdue.edu

Academic Progress:
Students are encouraged to discuss academic goals and degree completion with their instructors. Specific advising is available throughout the semester. Check www.richlandcollege.edu/admissions/process.php for more details.

Obtaining Final Course Grades Using eConnect
Final Grade Reports are no longer mailed; they are available online at www.econnect.dcccd.edu or by telephone at 972-613-1818. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T170.

Course Drop date
If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by the official drop date for this course. Please see the list of Important Dates on the Academic Calendar webpage at http://www.richlandcollege.edu/academiccalendar/

Institutional Policies
Please see the document: www.richlandcollege.edu/syllabusinfo/syllabiInformation.pdf

Disclaimer: The instructor reserves the right to amend this syllabus as necessary.