College: Eastfield
Division: Arts & Letters
Spring 2015: 3 credits ENG 2323

TEXTS
✓ MLA Handbook latest Edition
✓ *Tao of Composition* – Storey and Kantor
✓ *Beowulf* – Seamus Heaney translation
✓ *Frankenstein* – Mary Shelley
  o *Rime of the Ancient Mariner* – Samuel Taylor Coleridge [Blackboard]
✓ *Grendel* – John Gardner
✓ *Othello* – William Shakespeare
✓ *Strange Bodies* – Marcel Theroux
✓ *Waiting for Godot* – Samuel Beckett

REQUIRED MATERIALS
✓ Binder with paper and pockets
✓ Pens, including red
✓ Jump drive or some fashion of computer storage, including the Cloud
✓ Positive attitude & patience!

OVERVIEW
AP / DE English IV is a college-level course and fulfills the English 2322 and 2323 requirements for Eastfield College. The course engages the students to view writing as a developed discipline, to value literature as an imaginative representation of truth or reality, and to see language as a symbolic process with literature as experience preserved in language. Students will be challenged to participate in intelligent discussions, foster a sense of personal and social responsibility sufficient to keep up with the individual workload, accept criticism from both the instructor and one’s peers, and have a sense of intellectual curiosity that accepts unresolved questions as starting points for further critical exploration into works of literature.

GOALS
Literature
1. To utilize literature as a mode of knowledge, as a way of developing our minds and as a way of exploring who we are and our relationship with the world.
2. To develop the critical thinking and life skills of questioning, analyzing and reasoning, in order to strengthen the concepts of written textual analysis.
3. To develop the imagination and realize the imagination’s power to convey truths and understand beyond those attained by analysis and reason alone, what Coleridge describes as ... “the living power and prime agent of all human perception ... a repetition in the finite mind of the eternal act of creation in the infinite I am” (The Statesman’s Manual, Chapter XIII).
**Composition and Rhetoric**
1. To fulfill the English 2322 and 2323 requirements for Eastfield College
2. To continue the study of vocabulary
3. To increase an understanding of literary devices and terms
4. To increase the use of critical thinking skills through textual analysis
5. To increase and enhance research skills
6. To increase and enhance the ability to process research in both oral and written forms
7. To further develop a writing style that is strong and convincing, yet expressive of the vision, perception and gifts unique to each student.

**WRITTEN WORK**
- ALL written work MUST contain appropriate corner headings as presented in the *MLA Handbook* and *Tao of Composition*.
- ALL class work handed in must be on loose-leaf paper, written in blue or black ink with legible handwriting and correct grammar, usage and spelling.
- ALL formal writing assignments are to be typed / word-processed unless otherwise stated. *(A FAULTY COMPUTER ON YOUR PART IS NOT AN ACCEPTABLE EXCUSE ON MY PART. MAKE SURE YOU HAVE PAPER, INK, DISKS, MEMORY, ETC.)*
- The form of all papers – spelling, sentence structure, grammar, usage, etc. – will affect one’s grade. Make sure you proofread and / or edit well.

**QUARTERLY GRADES**
- Tests – 40%
- Essays and Papers – 30%
- Homework – 10%
- Quizzes – 20%

**SEMESTER GRADES**
First Quarter = 40% Second Quarter = 40% Midterm Exam = 20%
Third Quarter = 40% Fourth Quarter = 40% Final Exam = 20% *
* Senior exemptions take place during the second semester. One must achieve a 90% or higher and miss no more than 4 days to be considered for exemption from the Final Exam.

**FAMILY EDUCATIONAL RIGHTS and PRIVACY ACT of 1974 (FERPA)**
In compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), the College may release information classified as “directory information” to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone numbers, (4) date and place of birth, (5) weight and height of members of athletic teams, (6) participation in officially recognized activities and sports, (7) dates of attendance, (8) educational
institutions most recently attended, and (9) other similar information, including major field of student and degrees and awards received. Students may protect their directory information at any time during the academic year. If no request is filed, directory information is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.

ACADEMIC HONESTY POLICY/CODE OF CONDUCT
Academic honesty is expected, and integrity is valued in the Dallas County Community College District. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/cat0406/ss/code.cfm. In this course, violators of the Academic Honesty Policy will receive an “F” for the work done under academic dishonesty and cannot be made up.

ACADEMIC HONESTY & PLAGIARISM
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Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. Cheating includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. Plagiarism is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. Collusion is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college.

In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy the author’s sentences, words, without proper documentation. For such an offense, a student will receive a zero on the assignment and can receive an F for the course. You cannot mix the author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write. The author’s words, phrases, sentences must be put in your words, in your way of writing. When you do this, you are demonstrating the ability of understanding and comprehension. If you summarize, paraphrase or directly quote from an author, you must use the appropriate documentation because the ‘idea(s)’ still belong to the author.

Please be advised that academic dishonesty and plagiarism are serious issues that may result in serious consequences. Students should be aware that they are responsible for their behavior concerning these issues. This class will adhere to the student’s “Responsibility” as detailed in the DCCCD district-wide statement and the Eastfield College Student Code of Conduct explained in the Eastfield College and district catalogs or on-line at the district website (https://www1.dcccd.edu/cat0608/ss/code.cfm).
Consequences for Academic Dishonesty and/or Plagiarism: Any student in this English class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document, student “Responsibility”) will receive one or more of the following penalties:

- The grade of zero (0) on that particular assignment.
- A course grade of F (depending on the severity of the student’s dishonesty or plagiarism).
- The professor may request that the student drop the class.

PRINTING ON CAMPUS
Printing in the Computer Lab (L108), Library, and Learning Assistance Center (LAC) will cost 5 cents a page. You must bring a one, five, ten, or twenty dollar bill to the lab to create a print account before you can print. No change is made in the lab. Once the money is in the bill acceptor, it cannot be retrieved. No cash refunds are possible. An account stays active (and therefore, you can print) as long as the account has value (that is, has money in it).

RELIGIOUS HOLIDAYS/OBSERVANCES
Students who will be absent from class for the observance of a religious holiday must notify the instructor in advance. Please refer to the college catalog section on Student Responsibilities.

STUDENT E-MAIL:
Legal privacy issues prevent your instructor from discussing your work or your grades on commercial e-mail accounts. If you wish to send your papers as attachments to an e-mail (and the instructor permits it), or if you have a question about your grade, you must open a student e-mail account. The account is free. You may set it up by going to https://www1.dcccd.edu/netmail/activate.cfm All students receiving financial aid must open a student NetMail account. You can check your NetMail by going to http://www.dcccd.edu/netmail/home.html

EMERGENCY & INCLEMENT WEATHER PROCEDURES: Eastfield
In case of emergency or inclement weather conditions, Eastfield staff and students should listen to KEOM-FM (88.5) as the primary media source. In partnership with the Mesquite Independent School District, Eastfield College Administration will notify KEOM immediately after a decision is made to cancel classes on any given day of inclement weather or for emergency purposes. Students may also monitor other local radio and television stations. The earliest an announcement may be broadcast on KEOM is 6:00 a.m.

OBTAINING GRADES AT THE END OF THE SEMESTER
Grade reports are no longer mailed. Convenient access is available online or by telephone. Just use your student identification number when you log in to e-Connect or call DCCCD Touch Tone Services. Web site address: http://econnect.dcccd.edu/. Telephone number: 972-613-1818.

FINANCIAL AID STATEMENT: Eastfield
If you are receiving Financial Aid grants or loans, you must begin attendance in all classes. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.
STOP BEFORE YOU DROP
For students who enroll in college-level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop.

You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. The Eastfield College Advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops.

ASSIGNMENTS
Tests – Tests, regardless of format, will be designed to allow you to demonstrate your processing of material covered; not that you’ve read, but that you’ve digested, understood and interpreted. Therefore, essay tests will give you the opportunity to express yourself and to show you have engaged your own thought process in comprehending the material. Creative thinking supported by the material covered and not patent, formulaic responses will be most rewarded.

ESSAYS and PAPERS
Papers will focus on your ability to present an analysis of the literary text. Organization and form is of utmost importance. Papers will develop topics that concern a work in its entirety; however, they are not exercises in broad generalizations and universal maxims. Instead, you must limit and define a topic in order to present a concise and well-defended argument. NOTE: I WILL NOT ACCEPT LATE PAPERS. PAPERS TURNED IN AFTER THE DUE DATE WILL RECEIVE A ZERO. Critical essays are the stepping stones to larger scale writings, mainly research papers. Essays and Papers may include any of the following:

- In-class essays: formal assignments that will help you develop and enhance critical thinking skills of questioning, analyzing and reasoning.
- 1-page proposals to present a research paper idea: your ability to express clearly your intention in future research
- Research papers
- Homework essays as catalysts for discussion over a particular piece of literature

While some class time will be devoted to using the Bishop Lynch library for research, it is imperative that students research independently if they want to meet deadlines.

Participation – “n: sharing the activities of a group” ... it is expected of a student earning college credit that he / she positively contribute to the overall quest for knowledge, that he / she builds upon the intellectual comments supplied by his / her classmates, and that he / she accept differing points of view, reactions and criticisms to a piece of literature or writing – including one’s own – in a mature manner.
CLASSROOM ENVIRONMENT / PROCEDURES

- During all classroom presentations – lecture, film, student-led discussions, etc. – students are expected to be attentive.
- When the bell rings to signify the beginning of class, students are expected to be in their seats with only the appropriate text/s and work for that day on their desks.
- Courteous behavior is expected at all times. Nothing less will be tolerated.
- In general: A respectful attitude conducive to learning is expected at all times.

ABSENCES

- When it’s necessary to be absent, it is your responsibility to find out what has been missed and to hand in any assignments the following class period. (NOTE: A syllabus makes this quite easy.)
- If you are absent for the day of a test, I will expect you to take the test the day you return. You and I will make arrangements for time and location of the test.
- Further clarifications regarding absences should be checked in the Bishop Lynch Student Handbook.

TUTORING / INDIVIDUAL HELP

I will be available most mornings at 7:30 in my room should you need help or wish to discuss grades, papers, tests, etc. If this time does not work, please see me to set up a time. I can be reached at 214-324-3607 XT 354 as well as my e-mail address: stuart.kantor@bishoplynch.org.

PS – I check my email far more than I do my voice mail!

I have read and will comply with all of the rules and procedures above.

Student Signature _________________________________
Syllabus
Spring Semester

January 5 – NO SCHOOL
January 6 – A
January 7 – B
• Syllabus
• *Frankenstein* Research Papers / Creative Projects due February 23rd
• *Frankenstein* documentary + discuss concept of opening letters
• Homework
  o Read opening letters, Author’s Preface and Author’s Introduction
January 8 – A
January 9 – B
• Quiz / discuss opening letters, Author’s Preface and Author’s Introduction
• Homework
  o Chapters 1-5 of *Frankenstein*

January 12 – A
January 13 – B
• Group work on chapters 1-5 of *Frankenstein*
• Homework
  o Chapters 6-8
January 14 – A
January 15 – B
• Quiz / discuss + in-class work on 1st third of *Frankenstein*
• Homework
  o Chapters 9-14
January 16 – A

January 19 – NO SCHOOL
January 20 – B
• Quiz / discuss chapters 9-14
• Stage 6 of *Myriad-Staged, Multi-Faceted, Full-Year Study of a Living British Author: 12-Chapter Memoir*
• Homework
  o Chapters 15-19
January 21 – A
January 22 – B
• Quiz / discuss chapters 15-19 + foray into Joseph Campbell’s *Hero’s Journey*
• Homework
  o Finish *Frankenstein*
January 23 – A

January 26 – B
- Quiz / discuss Frankenstein in toto
- Work on Hero’s Journey presentations due next class

January 27 – A

January 28 – B
- Hero’s Journey presentations

January 29 – A

January 30 – B – ¼ Day
- Hero’s Journey presentations
- Homework
  - Read through chapter 2 of Strange Bodies

February 2 – A
February 3 – B
- Quiz / discuss through chapter 2 of Strange Bodies
- Homework
  - Read through chapter 8 of Strange Bodies

February 4 – A
February 5 – B
- Quiz / discuss through chapter 8 of Strange Bodies
- Stage 7 of Myriad-Staged, Multi-Faceted, Full-Year Study of a Living British Author: Psychoanalysis!
- Homework
  - Read through chapter 16 of Strange Bodies

February 6 – A

February 9 – B
- Quiz / discuss through chapter 16
- Homework
  - Read through chapter 21

February 10 – A
February 11 – B
- Quiz / discuss through chapter 21
- Homework
  - Read through chapter 30

February 12 – A – ½ Day
February 13 – NO SCHOOL
February 16 – NO SCHOOL

February 17 – B
- Quiz / discuss through chapter 30
- Homework
  - Finish Strange Bodies

February 18 – A

February 19 – B
- Quiz / discuss Strange Bodies in toto
- Homework
  - Frankenstein Paper / Project due next class

February 20 – A

February 23 – B
- Papers / Projects due
- Homework
  - Read The Star by H.G. Wells and The Star by Arthur C. Clarke

February 24 – A

February 25 – B
- Discuss The Star/s and explain the trilogy assignment with Rough Draft due April 9th

February 26 – A

February 27 – B
- Introduce Shakespeare’s Othello

March 2 – A

March 3 – B
- Film – Othello

March 4 – A

March 5 – B
- Film – Othello + explain small group project, Othello at the Dallas Museum of Art

March 6 – A

March 9 – 13 – SPRING BREAK

March 16 – B
- Quiz / discuss Othello Act I

March 17 – A
March 18 – B
- Quiz / discuss Othello Act II
- Stage 8 of Myriad-Staged, Multi-Faceted, Full-Year Study of a Living British Author: Photo Album!

March 19 – A

March 20 – B – ½ Day
- Quiz / discuss Othello Act III

March 23 – A

March 24 – B
- Quiz / discuss Othello Act IV

March 25 – SOPHOMORE / JUNIOR RETREAT

March 26 – A

March 27 – B
- Quiz / discuss Othello Act V
- Stage 9 of Myriad-Staged, Multi-Faceted, Full-Year Study of a Living British Author: Literary Criticism!

March 30 – A

March 31 – B
- Work on Othello at the DMA Projects – presented next class

April 1 – A

April 2 – SNOW DAY

April 3 – NO SCHOOL

April 6 – NO SCHOOL

April 7 – B
- Present Othello at the DMA

April 8 – A

April 9 – B
- Edit Rough Draft of The Star trilogy
- Introduce Beowulf
- Homework
  - Beowulf through lines 499

April 10 – A

April 13 – B
- Quiz / discuss Beowulf through 499
- Stage 10 of Myriad-Staged, Multi-Faceted, Full-Year Study of a Living British Author: Movie Poster!
• Homework  
  o Lines 500 - 1186  
April 14 – A  
April 15 – B  
  • Quiz / discuss through 1186  
  • Homework  
    o Lines 1187 - 1812  
April 16 – A  
April 17 – B  
  • Quiz / discuss through 1812  
  • Homework  
    o Finish the poem  

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April 20 – A  
April 21 – B  
  • Quiz / discuss *Beowulf in toto*  
  • Introduce John Gardner’s *Grendel*  
April 22 – A  
April 23 – B  
  • *Grendel* 1-3  
  • Stage 11 of *Myriad-Staged, Multi-Faceted, Full-Year Study of a Living British Author: Movie Trailer!*  
April 24 – A  

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April 27 – B  
  • *Grendel* 4-6  
April 28 – A  
April 29 – B  
  • *Grendel* 7-9  
April 30 – A  
May 1 – B  
  • *Grendel* 10-12  

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May 4 – A  
May 5 – B  
  • KanTalks – Stage 12 – the Final Stage – You have reached the pinnacle  
May 6 – A  
May 7 – B  
  • KanTalks – Stage 12 – the Final Stage – You have reached the pinnacle  
May 8 – A
May 11 – B – SENIOR EXAMS
May 12 – A – SENIOR EXAMS
May 13 – B
May 14 – A
May 15 – B – ½ Day

May 18 – A
May 19 – B
May 20 – A
May 21 – B
May 22 – A

May 25 – NO SCHOOL
May 26 – EXAMS
May 27 – EXAMS
May 28 – EXAMS
May 29 – EXAMS