ENGL 2322 – British Literature I

Instructor: Suzie Baker
Office: A110/Online
Hours: By Appointment
Phone: 972-238-6140
Email: suziebaker@dcccd.edu

Course: ENGL 2322
Section: 83420/93425
Room: Online
Term: Spring 2015
Date of Term: Jan. 20 – Mar. 20

Course Home Page: http://ecampus.dcccd.edu
Technical Support for eCampus: 972.669-6402 (local) or 866.374-7169 (toll free)

Course Description: This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Prerequisite: ENGL 1301, ENGL 1302 and have met Texas Success Initiative (TSI) standards in Reading and Writing.

Course Description: A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions. For repeatability purposes, students who take English 2321 should not also take English 2322 or 2323. (3 Lec.)

Coordinating Board Academic Approval Number 2314045112

ENGL Literature Learning Outcomes:
Upon successful completion of this course, students will:
1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Additional Course Description (for these sections)
Although this course is completely online, its design matches that of an on-campus, discussion-centered literature class. It is not a self-paced course. To succeed in the course, you will need to be online several times a week to take reading quizzes and participate in group discussions.
Required Texts:
No Required Text

All reading materials will be provided for students.

Course Materials
Reliable access to a computer and internet. A good college level dictionary is recommended.

Course Outline:
This course covers approximately 2,000 years of British Literature. As we explore the ideas, belief systems, and questions raised in what we read, we will be using the literature to help us better understand other cultures and times as well as clarify our own ideas, beliefs, and feelings.

Learning Unit 1  The Middle Ages (600 – 1485)
Learning Unit 2  The Sixteenth Century and Early Seventeenth Century (1485 – 1660)
Learning Unit 3  The Restoration and the Eighteenth Century (1660-1785) and Final Exam

For a more detailed schedule of readings and assignments, see the Course Calendar in the Course Documents folder in our course on eCampus.

Assignments
The course is structured to encourage you to actually read the literature assigned; to analyze and reflect on its structure and/or possible meanings; and to discuss interpretations, implications, and connections with our world and our lives. Virtually every week you will be expected to read the work assigned and take a short reading quiz to show that you have read it and understand it on a literal level (know the plot for instance). Then you will enter a conversation about the work with classmates on the Discussion Board (DB) comparing interpretations, discussing implications, and making connections with other works (past or present) and our lives. You’ll be expected to prepare substantive posts (comments that include some short quotations and/or specific references to the reading) in response to specific questions or topics and to reply to the posts of classmates (the minimum number of replies expected may vary with the topics).

Regular Deadlines for Assignments
In the Course Menu, you will see a minimum of three Learning Unit folders. Those folders contain directions and links for assignments in addition to special introductory notes about the reading assignments.

NOTE:
If the Blackboard eCampus system is down for more than thirty minutes at any time, call one of the two Tech Support numbers 1-866-374-7169 or 972-669-6402 (leave a message if no one
answers) and then email me. Depending on when the system is down and for how long, I will adjust deadlines.

**Reading Quizzes**
Almost every week you will have a timed reading quiz. Quizzes focus on the literature assigned, though some questions might cover material assigned as background reading. They are designed to give you a chance to show that you did read the assignment. If you read only summaries of the work, you probably will not do well on these quizzes because the questions focus on memorable details.

The reading quizzes consist of short answer questions and are timed. You will need to watch your time because your quiz will automatically be submitted after the allotted time.

You will need to answer based on what you remember from reading—you will not have time to look at the text or the lecture notes for answers to every question. NOTE: Be sure to click Submit at the end of the quiz.

If you encounter technical problems while taking a timed quiz, email me immediately (you have my email address at the top of this syllabus, so eCampus does not need to be available for you to email me). I will review the time at which you opened the quiz, the number of questions answered, and the time you sent the email to determine whether to reset the quiz or simply grade the completed items.

**Critical Analysis Writings**
At two points in the semester, you will write a three to five page essay. These interpretative critical analyses are designed to help you explore the literature in greater depth by connecting ideas across readings. For each essay, you will receive detailed information about your topic choices and basic requirements for the essay. The first essay will be submitted through an Assignment link that checks the originality of your work and the second will be written as in-class essay.

**Discussion Board Participation and Netiquette:**
The Discussion Board (DB) provides an opportunity to exchange ideas as you would in a college classroom. Some topics require text-based analysis and/or synthesis (including required quotations from or references to the work being discussed) while other topics offer you the opportunity to describe personal connections or explore links to today’s world.

For our forums, then, you might imagine we are in a classroom, seated in a circle, and I toss out a question/topic for discussion. Some people would respond directly to the question, and others could comment on, question, and/or add to what another classmate has said. An important difference here is that everyone is expected to post a response to each of my questions/topics, and everyone is expected to read what others have posted and reply to what at least three classmates have said.
Because the Discussion Board is our college classroom and not Facebook, Twitter, or a chat room, you will need to use Standard American Edited English. Fortunately, the discussion board includes Editing Tools, so correct and proofread your posts before hitting Submit or Publish. For other important information about Discussion Board posts and replies, read the How to Participate in Discussion Boards handout under Course Documents in our class.

If posts or replies violate the Netiquette Rules in either content or form, I will remove them and the author will receive a zero for that forum. If that happens more than twice, the writer will be blocked from Discussion Board participation for the remainder of the semester.

**Format for Emails to Professor and Other Important Email Information**

I respond to questions and concerns within 24 hours, unless you send them on a weekend or holiday. If you do not get a response from me, please resend your email. If you email me before 5:00 p.m. on a weekday, I will respond to you on that day.

Whenever you email me, please use this format for the SUBJECT line of your email:

Subject: Last name, First initial, the Topic of your email, the Course and Section

e.g. Subject: Jones, T. Question about Orientation, ENGL 2332.81400

NOTE: If you use the email feature within eCampus, it will automatically add your course and section number to the subject line so you don’t need to add it.

You also need to make sure to include a detailed message and your signature. If you do not include this information, I will send the email back to you without answering. If you do not have a subject line as above, I will delete your email without reading it. I have received many emails from students’ accounts that have been hacked. I will not take a chance with viruses or malware on my computer.

Any time you reply to an email I have sent you, be sure to type your reply above my email message so we both have a “trail” of our correspondence handy. If your email program does not automatically include the message you are replying to, then copy and paste everything from my email onto a blank message before you respond.

Important Note about another Email feature within eCampus: if you successfully send an email from within eCampus, you will automatically receive a copy of the email in your own email inbox (that copy serves as your record of a successful “send” because there is no email “Sent” or “Out” box within eCampus to show you have sent a message, so save your copies until the course ends).

**Attendance:**

As this is an online class, there is no attendance policy. However, to complete the class successfully, you will need to log onto the class several times a week.
Late Policy:

No late work accepted. No exceptions (including computer issues). If something comes up during the course of the semester that is prohibiting you from doing your work, please contact me before the assignment is due.

Please make sure you have alternative plans if you should have internet or computer problems. A good solution is to have an agreement with a family member or a friend and to know where you can access public computers (public libraries and college campuses). Not waiting until the last minute to submit assignments will help with this.

If you email me after an assignment is due, I will not accept the assignment. (Think of it as work. You have to call in ahead of time if you are not going to be there.)

Grading:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introductory Assignments:</td>
<td>50 pts.</td>
<td>A = 1000-900</td>
</tr>
<tr>
<td>Orientation Form – 10 pts.</td>
<td></td>
<td>B = 899-800</td>
</tr>
<tr>
<td>Orientation Quiz – 20 pts.</td>
<td></td>
<td>C = 7999-700</td>
</tr>
<tr>
<td>Introduction DB – 20 pts.</td>
<td></td>
<td>D = 699-600</td>
</tr>
<tr>
<td>Reading Quizzes 10 @ 20 pts.</td>
<td>200 pts.</td>
<td>F = 599-0</td>
</tr>
<tr>
<td>Reading DB 15 @ 30 pts.</td>
<td>450 pts.</td>
<td></td>
</tr>
<tr>
<td>Critical Analysis Essays 2 @ 100 pts.</td>
<td>200 pts.</td>
<td></td>
</tr>
<tr>
<td>Final Exam</td>
<td>100 pts.</td>
<td></td>
</tr>
</tbody>
</table>

All assignments will be graded within a week of the due date, unless I notify you otherwise.

Richland College Quality Enhancement Plan (QEP)
Richland College’s QEP is called Learning to Learn: Developing Learning Power. The QEP provides techniques, practices, and tools to help students develop the habits, traits or behaviors needed to be effective and successful lifelong learners in college and in life. For more information, please log onto http://www.richlandcollege.edu/qep/

Academic Honesty
Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test or even be suspended from college. Students who are determined to be involved in such activities shall be punished as prescribed by college and Board policies outlined in the Student Code of Conduct. You can access this information by going to https://www1.dcccd.edu/cat0506/ss/code.cfm.

Plagiarism is using someone else’s words or ideas without giving credit and is a serious academic offense. It can range from:

- Turning in a paper any part of which you did not write,
- Cutting and pasting a paper together from various sources without attributing the sources correctly,
- Changing a few words but basically keeping most of the words and sentence structure of the original,
- Using the ideas of another without giving credit to the person who originally had the idea.
• Using the exact words of the source without using quotation marks even if you give the name of the source.

**Note:** You must be able to demonstrate that written work submitted is original. This means that it is your responsibility to maintain copies of drafts, notes, and any other materials that can demonstrate the original nature of the writing. If you edit and revise on a computer, it will be necessary occasionally to save drafts of an assignment as it is revised in order to show how the final draft evolved.

**Collusion** is working with someone so closely on your paper that large sections have been worded by someone other than you. Collaboration with others is encouraged in the writing process (getting ideas, planning, revision, editing), but the final paper should be entirely your own writing, and edited mostly by you. For example, you may get help with editing questions from Center for Tutoring and Learning Connections personnel, but the grade you get for editing your paper should reflect *your* ability to edit—not someone else’s.

Both plagiarism and collusion are serious academic offenses. Consequences could include any of the following:
- a performance grade of "0" for the assignment or test,
- documenting the incident in the your DCCCD file,
- failure for the class,
- taking other appropriate disciplinary actions.

More on plagiarism: [http://owl.english.purdue.edu/owl/resource/589/01/](http://owl.english.purdue.edu/owl/resource/589/01/)

**“Recycling”**

Papers written for another class, or written in previous semesters, will not be accepted. The purpose of a writing course is to practice your writing. Turning in old work defeats that purpose.

**Help with Writing:**

The Useful link button on the Course Menu provides information on Richland’s Writing Center (M-216) and On-Line Writing Lab as well as links to useful web sites.

**Extra Credit:**

Extra credit is offered to assist those students who have completed their work and need the additional help to achieve the grade they desire. You can only receive extra credit if you have less than three zeros. All extra credit must be submitted by Mar. 15.

If you submit your first paper to the Writing Lab and send me proof, I will give you five extra credit points on that paper.

If you attend any of the Student Success Workshops in the Tutoring and Learning Center at Richland College, I will give you five points with submission of proof. If you are near another school and they have a similar program, contact me about receiving extra credit.
Attend any of the music, theater, art or dance performances or lectures given at Richland College or any of the DCCCD campus. Write a reflection about the performance or lecture and submit it for five extra credit points.

**Academic Progress:**
Students are encouraged to discuss academic goals and degree completion with their instructors. Specific advising is available throughout the semester. Check [www.richlandcollege.edu/admissions/process.php](http://www.richlandcollege.edu/admissions/process.php) for more details.

**Obtaining Final Course Grades Using eConnect**
Final Grade Reports are no longer mailed; they are available online at [www.econnect.dcccd.edu](http://www.econnect.dcccd.edu) or by telephone at 972-613-1818. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T170.

**Course Drop date**
If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by the official drop date for this course, Feb. 28. Please see the list of Important Dates on the Academic Calendar webpage at [http://www.richlandcollege.edu/academiccalendar/](http://www.richlandcollege.edu/academiccalendar/).

**Financial Aid Statement for Distance Learning Classes**
If you are receiving Financial Aid grants or loans and are enrolled in a Distance Learning class, you must show participation in this class prior to the certification date by either e-mailing or contacting the instructor OR logging on to eCampus and submitting work. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.

**NOTE:** Students who fail to attend or participate after the drop date are also subject to this policy.

**Institutional Policies**
Please see the document: [www.richlandcollege.edu/syllabusinfo/syllabiInformation.pdf](http://www.richlandcollege.edu/syllabusinfo/syllabiInformation.pdf)

**Disclaimer**
The instructor reserves the right to amend this syllabus as necessary.