ENGL 1302 – Composition 2

<table>
<thead>
<tr>
<th>Instructor:</th>
<th>Kara Larson</th>
<th>Course:</th>
<th>Eng 1302</th>
</tr>
</thead>
<tbody>
<tr>
<td>Office:</td>
<td>Rm 2005</td>
<td>Section:</td>
<td>83946</td>
</tr>
<tr>
<td>Hours:</td>
<td>T, TH 2:35-3:35 or by Appt.</td>
<td>Days/Times:</td>
<td>M-F</td>
</tr>
<tr>
<td>Phone:</td>
<td>972-414-7540</td>
<td>Room:</td>
<td>Rm 2005</td>
</tr>
<tr>
<td>Email:</td>
<td><a href="mailto:KSLarson@garlandisd.net">KSLarson@garlandisd.net</a></td>
<td>Term:</td>
<td>Spring 2015</td>
</tr>
</tbody>
</table>

Course Description:
Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

DCCCD Catalog Information:
ENGL 1302 - Composition 2 (3 Lec.)
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD. Prerequisite: English 1301 and have met Texas Success Initiative (TSI) standard in Reading and Writing. Coordinating Board Academic Approval Number 2313015112.

ENGL 1302 Learning Outcomes:
Upon successful completion of this course, students will:
1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

Required Texts:

Course Materials
William Golding. *Lord of the Flies*.
Ayn Rand. *Anthem*
F. Scott Fitzgerald. *The Great Gatsby*
Truman Capote. *In Cold Blood*.
Assignments

Assignments will consist of rhetorical analysis essays, literary analysis essays, argumentative and research essays, all including evidence from reading and research, reading journals, and various daily activities to foster critical thinking and analysis of texts.

All major essay assignments will be submitted typed, double spaced. Spiral or notebook paper is unacceptable.

All typed work must be in MLA format. All rough drafts must be typed. Handwritten rough drafts will not be accepted. All final draft essays must be submitted through Turnitin by the assigned date and time.
You have the option to also bring me a printout of your final draft.

Participation:

Participation is expected and required to receive credit in the class. Participation grades may be given for class or small group discussion, note taking or participation in activities that may not otherwise be “graded.”

Attendance:

You are under Sachse High School’s attendance policy. Therefore those rules will apply to you in this class, including tardiness.

In all cases of absence from class, you are expected to be responsible for your work, including deadlines for essay drafts, projects, and readings.

Late Policy:

Late work is not accepted. Only assignments missed due to excused absences will be accepted in full and must be completed within two class periods. It is the responsibility of the student to schedule an appointment with the instructor to make up missed assignments.

Course Outline:

Theme: Civilization/Order vs. Savagery/Chaos, Microcosm vs. Macrocosm
• 1st grading period (4th six weeks): Evaluation of non-fiction novel and film in regards to their use of rhetoric
  • Major reading: Lord of the Flies
  • Major writing: Argumentative/Persuasive Essay
• 2nd grading period (5th six weeks): Postmodernism writing and satire
  • Major reading: Anthym, The Great Gatsby
  • Major writing: Ethical writing, Synthesis Essay
• 3rd grading period (6th six weeks): Visual Rhetoric
  • Major reading: In Cold Blood, Southern Gothic Literature – short fiction
  • Major writing: Visual Rhetoric Analysis/ Presentation

Grading:
Each grading period will consist of 8-10 grades. You will have at least two major essay assignments each grading period. You will be graded for participation in collaborative assignments and for readings and complete essay drafts. You will receive tentative class calendars that will include a very basic agenda for each class, as well as reading (or other) assignments.

Essays = 25% of your grade  
Projects/Tests = 25% of your grade  
Homework/Classwork = 20% of your grade  
Quizzes = 30% of your grade

90-100= A  
80-89= B  
70-79= C  
Below 70= F

Classroom Etiquette

- If there is a topic that you wouldn’t want to be read by others or to be graded, do not write about it.
- Disrespectful comments (written or spoken) and/or disrespectful behaviors are not acceptable in this class.
- Read the assigned material. Please consider also that not coming to class prepared could seriously affect your grade.
- Simple and important thing to remember that will make everyone happier: TURN OFF YOUR CELL PHONES BEFORE CLASS! A cell phone ringing in class – for calls or texts or anything else – is disrespectful and will be taken as a lack of regard for the instructor and fellow classmates, for which you may be asked to leave the class. Don’t be that person.
- I will follow all Sachse High School policies including cell phones, dress code, and tardy policies.

Richland College Quality Enhancement Plan (QEP)
Richland College’s QEP is called Learning to Learn: Developing Learning Power. The QEP provides techniques, practices, and tools to help students develop the habits, traits or behaviors needed to be effective and successful lifelong learners in college and in life. For more information, please log onto [http://www.richlandcollege.edu/qep/](http://www.richlandcollege.edu/qep/)

Academic Honesty
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct [http://www.richlandcollege.edu/conduct](http://www.richlandcollege.edu/conduct).

[Please specify any additional information regarding your own policy on academic honesty]

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. Cheating includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or
seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. **Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test or even be suspended from college. Students who are determined to be involved in such activities shall be punished as prescribed by college and Board policies outlined in the **Student Code of Conduct**.

**Plagiarism** is presenting someone else’s writing (published or unpublished) or ideas as your own. It is a form of academic misconduct that seriously undermines the intellectual pursuits undertaken in the university and, therefore, is severely punished. Plagiarism takes many forms, and some may be more unintentional in nature, such as:

- **Fraud** - to quote another’s writing word for word without placing the quoted material in quotation marks nor citing the source from which it was taken. This most often happens when a student copies directly from an internet source.

- **Misappropriation of specific wording** - To use another’s quote word for word, cite the source, but fail to place quotation marks around the quoted material.

- **Faulty Paraphrasing** - Failure to properly paraphrase. This means that you have changed only one word or two in a phrase, sentence, or group of sentences rather than re-stating the whole of it in your own words.

- **Misappropriation of facts and ideas** - Using your own words to present arguments, reasoning, or facts that you have learned from someone else without citing the source.

In the event that I find that you have plagiarized in a way I deem to be most likely accidental, I will conference with you individually about necessary revisions or rewrites. I will not assign a grade for the essay or project until these changes are made appropriately. If the changes are not made and the assignment is turned in with instances of plagiarism unedited, I will follow standard procedures.

Help with avoiding Plagiarism
https://www.writecheck.com/static/home.html

Where to go if you need additional help with your writing:

Any help you may need can be provided during my office/conference hours. In addition, you may find help with grammar and mechanics is also available on-line at the following websites:

- http://www.owl.english.purdue.edu
- http://webster.commnet.edu/grammar/

Help with MLA and other forms of Citation:
http://citationmachine.net/

Help with Writing:
- The Writing Center is located in Medina 216. There you can receive free tutoring by appointment or on a drop-in basis. Phone: 972-238-6226. More info online at: http://www.richlandcollege.edu/writing/
- The English Corner is located in Bonham 228. There you can receive supplemental instruction and tutoring from qualified English instructors. No appointment is necessary. More information is available online at: http://www.richlandcollege.edu/englishcorner/
- Additional help is available on-line at: http://www.owl.english.purdue.edu
Academic Progress:
Students are encouraged to discuss academic goals and degree completion with their instructors. Specific advising is available throughout the semester. Check www.richlandcollege.edu/admissions/process.php for more details.

Obtaining Final Course Grades Using eConnect
Final Grade Reports are no longer mailed; they are available online at www.econnect.dcccd.edu or by telephone at 972-613-1818. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T170.

Course Drop date
If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by the official drop date for this course. Please see the list of Important Dates on the Academic Calendar webpage at http://www.richlandcollege.edu/academiccalendar/

Important information you need to know about dropping courses. Under section 51.907 of the Texas Education Code, “an institution of higher education may not permit a student to drop more than six courses, including any course a transfer student has dropped at another institution of higher education.” This statute was enacted by the State of Texas in spring 2007 and applies to students who enroll in a public institution of higher education as first-time freshmen in fall 2007 or later. Any course that a student drops is counted toward the six-course limit if “(1) the student was able to drop the course without receiving a grade or incurring an academic penalty; (2) the student’s transcript indicates or will indicate that the student was enrolled in the course; and (3) the student is not dropping the course in order to withdraw from the institution.”

If a student chooses to drop the course, he/she must drop through the college to prevent impact on his/her GPA. The student must see the instructor of the course for the drop form.

Institutional Policies
Please see the document: www.richlandcollege.edu/syllabusinfo/syllabiInformation.pdf

We will also follow all Garland ISD and Sachse High School Policies.

Disclaimer
The instructor reserves the right to amend this syllabus as necessary.