ENGL 1302 – Composition 2

<table>
<thead>
<tr>
<th>Instructor:</th>
<th>Jennifer Scarbrough</th>
<th>Course:</th>
<th>1302</th>
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<tbody>
<tr>
<td>Office:</td>
<td>N/A</td>
<td>Section:</td>
<td>83934</td>
</tr>
<tr>
<td>Hours:</td>
<td>See Schedule</td>
<td>Days/Times:</td>
<td>M-F 8am – 4:10pm</td>
</tr>
<tr>
<td>Phone:</td>
<td>469-593-1000</td>
<td>Room:</td>
<td>B209</td>
</tr>
<tr>
<td>Email:</td>
<td><a href="mailto:Jennifer.scarbrough@risd.org">Jennifer.scarbrough@risd.org</a></td>
<td>Term:</td>
<td>Spring 2015</td>
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Course Description:
Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

DCCCD Catalog Information:
ENGL 1302 - Composition 2 (3 Lec.)
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD. Prerequisite: English 1301 and have met Texas Success Initiative (TSI) standard in Reading and Writing. Coordinating Board Academic Approval Number 2313015112.

ENGL 1302 Learning Outcomes:
Upon successful completion of this course, students will:
1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

Required Texts:

*Elements of Literature Fifth Course*
Perrine’s Literature, *Structure, Sound and Sense*
The Bedford Reader, Kennedy, Kennedy, and Aaron

Course Materials
MATERIALS:
1) one folder with pockets and a 2 inch 3 ring binder with 5 dividers and pockets
2) one spiral notebook or one spiral notebook with pockets, or one composition notebook
3) text-book, paperbacks, duplicated materials assigned
4) working blue or black pens, highlighter, pencils
5) white, lined notebook paper (not from a spiral notebook)
6) a letter-sized brown envelope, 4x6 lined white index cards and 3x5 lined index cards (to be used for the research paper)
7) access to school and public library and a dictionary or electronic speller
8) a current school I. D., and a school computer access on file

PAPERBACKS TO BE PURCHASED
The Great Gatsby - F. Scott Fitzgerald
Of Mice and Men - John Steinbeck
The Crucible - Arthur Miller
The Scarlet Letter - Nathaniel Hawthorne
Good-bye Mr. Chips – James Hilton - Please order this book as soon as possible. It is hard to find.
The Things They Carried – Tim O’Brien
There is a possibility of up to three more novels to be announced.
Reading options for extra credit might given at a later date.

Assignments
Lesson types vary to include group work, class and small group discussion, audio-visual presentations, lectures, individualized activities—such as timed -writing, style analysis, higher-level-thinking, required outside reading, and research skills as well as short answer test, and multiple choice test. Homework is given on a consistent basis, and students keep an organized notebook of assignments, notes, exercises, quizzes, vocabulary studies of SAT words, and compositions. Students will also keep a journal in a spiral notebook.
All students are expected to be active, articulate participants in the class. When absent, it is the responsibility of the student to inquire about assignments missed and turn in the work in a timely manner for credit. An absence on the day before a test or major project does not excuse the student from that test or project as these types of assignments are announced well in advance; if a student fails to show up for the make up test, he or she will be given a grade of zero for the test with no exceptions. Tests will be made up within one week of student’s return to class, or on a date assigned by the teacher. One research paper will be assigned during the year. Papers must be handed in when called for and not later on in the class period to be counted on time.

Participation:
In order to succeed in this course students must:
1. attend class daily
2. read entirely all works assigned
3. submit all assignments on time
4. review daily for each class
5. engage in class discussion regularly
6. Ask questions
7. Take copious notes
8. Anticipate and plan
9. Study
10. Bring your supplies everyday

Attendance:
REFER TO LHHS HANDBOOK

Late Policy:
REFER TO LHHS HANDBOOK

Course Outline:
The Junior English Course engages students in becoming skilled readers of poetry and prose written in a variety of periods, disciplines, and rhetorical contexts and in becoming skilled writers who compose for a variety of purposes. Both their writing and their reading should make students aware of the interactions among a writer’s
purposes, audience expectations, and subjects, as well as the way generic conventions and the resources of language contribute to effectiveness in writing. The course emphasizes the process, asking students to write essays that proceed through several stages or drafts, with revision aided by the teacher and peers. Particular emphasis will be on the persuasive essay, the analysis essay, and the synthesis essay. The course is organized thematically around the American Dream, including Puritans and the Work Ethic, Conflict and War, Man as an Individual, Roles of Men and Women, and Literary Epiphany. Works include novels and short stories, non-fiction, essays, and poetry.

Grading:
[Please provide your specific grading scale and legend. Note that this is just a sample, based on a 100% scale. You might have more or fewer specific assignments or categories; you might weigh items differently; or you might use a point scale]

<table>
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<tr>
<th>Major papers (3 papers, including drafts, @ 20% each)</th>
<th>40%</th>
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<tbody>
<tr>
<td>In-class work</td>
<td>30%</td>
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<tr>
<td>Quizzes</td>
<td>30%</td>
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*Grade percentages determined by LHHS administrative decision

A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = 59% or less

Classroom Etiquette

CLASSROOM PROCEDURES
1. Be in your seat when the tardy bell rings or you will be counted tardy.
2. When someone comes to the door or when an announcement is made, you should be quiet.
3. Cheating or copying homework, results in a zero for all students involved.
4. If you have an early dismissal slip, ask me to sign it before class begins; ask me for any work you will miss or for homework.
5. Help keep the room clean, place paper in the trash can. **Do not** bring food or drinks in the room. I control the air-conditioner. Do not throw the newspaper or any paper on the floor, or across the room.
6. Do not ask to leave the room. Bring your folder, paper, pens and appropriate book everyday. Go to the restroom and water fountain before coming to class. **Also**, do not ask to borrow paper or pens. Do not make the class wait on you.
7. Do not walk around the room unnecessarily.
8. Do not leave your desk until the bell rings for dismissal.
9. Respect the comments and ideas of others in the room. It takes courage to share ideas, and I appreciate your contributions. Never laugh or make negative remarks about comments made by your peers.
10. No primping in the room (combing hair, applying lipstick etc.)
11. No profanity or rude behavior will be tolerated.
12. Please feel free to see me if you need help on an assignment, or if you have a problem.
13. No make up work will be accepted during the last week of the six weeks unless there is work given during this time period, and you have been absent!
14. Do not form a line at the door before the bell!
15. No loud talking or yelling across the room.
16. No cell phones - no text messaging during class or calling during class. PARENTS please do not text message your students during class. If you need to leave a message for your child contact the main office. No music players of any kind, or video equipment. Cellphones must be turned off and in your backpack not on your person.
17. Books and supplies must be returned to their proper place.
18. No sleeping during class.
19. Do not speak out of turn: Raise your hand.
20. No talking during test or quizzes. If a cellphone is out during this time, it could result in a zero.
21. Do not put trash or items in the air conditioner vents or file cabinets.
22. You may not listen to music during class.
23. No ear buds etc.
Richland College Quality Enhancement Plan (QEP)
Richland College’s QEP is called Learning to Learn: Developing Learning Power. The QEP provides techniques, practices, and tools to help students develop the habits, traits or behaviors needed to be effective and successful lifelong learners in college and in life. For more information, please log onto http://www.richlandcollege.edu/qep/

Academic Honesty
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct http://www.richlandcollege.edu/conduct.

[Please specify any additional information regarding your own policy on academic honesty]

Help with Writing:
- The Writing Center is located in Medina 216. There you can receive free tutoring by appointment or on a drop-in basis. Phone: 972-238-6226. More info online at: http://www.richlandcollege.edu/writing/
- The English Corner is located in Bonham 228. There you can receive supplemental instruction and tutoring from qualified English instructors. No appointment is necessary. More information is available online at: http://www.richlandcollege.edu/englishcorner/
- Additional help is available on-line at: http://www.owl.english.purdue.edu

Academic Progress:
Students are encouraged to discuss academic goals and degree completion with their instructors. Specific advising is available throughout the semester. Check www.richlandcollege.edu/admissions/process.php for more details.

Obtaining Final Course Grades Using eConnect
Final Grade Reports are no longer mailed; they are available online at www.econnect.dcccd.edu or by telephone at 972-613-1818. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T170.

Course Drop date
If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by the official drop date for this course. Please see the list of Important Dates on the Academic Calendar webpage at http://www.richlandcollege.edu/academiccalendar/

Institutional Policies
Please see the document: www.richlandcollege.edu/syllabusinfo/syllabiInformation.pdf

Disclaimer
The instructor reserves the right to amend this syllabus as necessary.