Welcome! The AP classroom will focus on many complex ideas, themes, and issues to expand our current viewpoints and attitudes. AP English III is an upper level, college level class that will demand dedication and hard work in preparation for the upcoming AP Exam and the challenges of college level classes. Some of the works we will read are sophisticated in nature and will require maturity in class discussions. This class is a chronological study of American literature following the theme of the American Dream. We will also focus on rhetorical analysis for non-fiction and persuasive pieces. Please take a moment to look over these class guidelines and keep them in your binder during the year to refer back to for any questions. We look forward to getting to know all of you and plan for a great year! Please feel free to contact us at any time with any questions or concerns.

<table>
<thead>
<tr>
<th>Teacher</th>
<th>Room</th>
<th>Email</th>
<th>School Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cameron Yarborough</td>
<td>B203</td>
<td><a href="mailto:cameron.yarborough@risd.org">cameron.yarborough@risd.org</a></td>
<td>469-593-3018</td>
</tr>
</tbody>
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Course Expectations:

Upon completing the AP English Language and Composition course, then, students should be able to:
- analyze and interpret samples of good writing, identifying and explaining an author’s use of rhetorical strategies and techniques;
- apply effective strategies and techniques in their own writing;
- create and sustain arguments based on readings, research and/or personal experience;
- write for a variety of purposes;
- produce expository, analytical and argumentative compositions that introduce a complex central idea and develop it with appropriate evidence drawn from primary and/or secondary sources, cogent explanations and clear transitions;
- demonstrate understanding and mastery of standard written English as well as stylistic maturity in their own writings;
- demonstrate understanding of the conventions of citing primary and secondary sources;
- move effectively through the stages of the writing process, with careful attention to inquiry and research, drafting, revising, editing and review;
- write thoughtfully about their own process of composition;
- revise a work to make it suitable for a different audience;
- analyze image as text; and
- evaluate and incorporate reference documents into researched papers.

Classroom Expectations:

You are expected to be in class, on time, with all your necessary materials and ready to work. You must also show respect to your fellow students, your school, your teachers, and yourselves. Failure to follow these rules will result in disciplinary action to be determined by the teacher and/or assistant principal.

Materials and Supplies:
- Blue Books (may be purchased in the library or at a college bookstore)
- Journal—this can be electronic as well
In addition, additional texts may need to be purchased for this class throughout the year. We highly encourage you to purchase all texts to allow for close study, annotating, highlighting and later review. Books can be obtained from local bookstores, used bookstores, or online sources. Electronic versions are also acceptable.

- Arthur Miller’s *The Crucible*
- F. Scott Fitzgerald’s *The Great Gatsby*
- Tim O’Brien’s *The Things They Carried*

**Grades:**
The AP English classroom uses the point system for grades. Each assignment has a point value based on the difficulty and importance. Daily work is 10 to 15 points. Quizzes and larger assignments will range from 15 to 50 points. Tests are 100 points while larger projects and papers may weigh even heavier. Your final average is computed by taking the total number of points you received divided by the total number of possible points creating a percentage. For Example:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points Received</th>
<th>Possible Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Timed Writing</td>
<td>88</td>
<td>100</td>
</tr>
<tr>
<td>Vocabulary Test</td>
<td>40</td>
<td>50</td>
</tr>
<tr>
<td>Reading Quiz</td>
<td>27</td>
<td>30</td>
</tr>
<tr>
<td>Total</td>
<td>155</td>
<td>180</td>
</tr>
</tbody>
</table>

\[
\frac{155}{180} = 0.861 \text{ or } 86\%
\]

*It is your responsibility to keep track of your grades through RPortal. Grades will be entered in a timely manner and you should be in the habit of checking for both your progress and the correctness of the grades entered.*

**Guidelines for Assignments:**

College and the real world are looming ahead: **LATE WORK: 20% will be deducted for the 1st day and 50% on the 2nd day. Work will not be accepted after 1-week and will receive a grade of 0.** In addition, students have two days to make up in class work (timed writings, tests) without a deduction. Students will not be able to make up tests, timed writings or other in class work after 1-week from the date they return. You will receive a zero on anything not made up within the 1-week time frame. **It is the student’s responsibility to make arrangements and come in to make up work.** Many of our assignments involve reading and preparing for the next day’s discussion of the literature. Without proper preparation, your ability to get the most out of this class will be compromised. We have posted calendars weekly in the classroom and online. Students must keep up with his/her assignments, regardless of absence or school business.

**Because this is a college level course, the works we read are mature in nature and require that the student is mature in his/her approach to the work.**

Dual Credit: For those of you enrolled in the Dual Credit option, you may have to complete a final exam/timed writing which will be 5% (subject to change) of your Richland College Grade but will have no effect on your Richardson High School grade

**Tardy policy:**
We strictly follow the RHS tardy policy. A tardy is defined as not being in your seat, ready to work, with the appropriate materials when the final bell rings. Failure to have your supplies, including your book, will result in a tardy. In addition, any student late to class without a note will be sent immediately to the nearest Tardy Station.

**Vocabulary:**
English is founded on the written word and vocabulary is an integral part of the classroom. Vocabulary is a weekly activity and you will be tested on Fridays.

**Cheating/Plagiarism:**
Cheating, plagiarism, and academic dishonesty are serious offenses and will be handled accordingly. Please see the separate handout regarding this matter.