Eastfield College
Course Syllabus – Spring 2015
English 1302.43802 (LC)-Composition II
T/TH 11:00-12:20 (C224)

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Office Hours: MWF 9:00-10:00; T 8:30-9:30; TH 10:00-11:00 (Or by appointment)

Course Description:
2014 Core Curriculum Foundational Component Area: 010 Communications
Course Description: Intensive study of and practice in the strategies and techniques for
developing research-based expository and persuasive texts. Emphasis on effective and ethical
rhetorical inquiry, including primary and secondary research methods; critical reading of verbal,
visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information
sources; and critical thinking about evidence and conclusions. (3 Lec.) Coordinating Board
Academic Approval Number 23.1301.51 12

Required Text:

Student Learning Outcomes:
Upon successful completion of this course, students will:
1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic
arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of
evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief
or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS,
MLA, etc.)

Core Objectives:
ENGL 1302 develops the following Core Objectives:
Critical Thinking - to include creative thinking, innovation, inquiry, and analysis,
evaluation, and synthesis of information.
Communication - to include effective development, interpretation, and expression of idea
through written, oral, and visual communication.
Teamwork - to include the ability to consider different points of view and to work
effectively with others to support a shared purpose or goal.
**Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making.

**Core Objective Development Statements:**

- ENGL 1302 demonstrates **Communication** by requiring students to produce a clearly written research-based argumentative/persuasive college-level essay.
- English 1302 demonstrates **Critical Thinking** by requiring students to use effective research strategies, in the evaluation of sufficient, reliable, evidence-based library information sources to be incorporated into a research essay.
- English 1302 students demonstrate **Teamwork** through peer editing and peer review of research essay drafts and through the collaborative exploration of English components including logic, ethics, merit, credibility, synthesis, grammar, punctuation, etc., prior to final essay submission.
- English 1302 develops **Personal Responsibility** by requiring students to write multiple drafts, follow student codes of conduct in regards to plagiarism in the research essay writing process (e.g., summarizing, paraphrasing, directly quoting, parenthetical in-text citing, etc.), and to practice academic honesty as a standard for their academic rigor and a representation of themselves.

**Writing Expectations:**
All assignments must comply with standard MLA format. All essays must be in 12pt font, Times New Roman print and double spaced. Please consult *The Little Brown Compact Handbook* for MLA inquiries. Also, please remember to keep a saved copy of all of your work (including graded assignments).

**Financial Aid Students:**
Students receiving Financial Aid grants or loans must begin attendance in all classes. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment and failing grades may require that you repay financial aid funds. Failure to contact the instructor will result in your name being submitted to the Financial Aid Office as a “non-attendee.” All students receiving financial aid must open an Email account through NetMail. *See directions in this syllabus for opening an Email account.*

**ACADEMIC HONESTY & PLAGIARISM**
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion.

As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct, published in the DCCCD Catalog at [http://www1.dcccd.edu/cat0506/ss/code.cfm](http://www1.dcccd.edu/cat0506/ss/code.cfm)

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. **Cheating** includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. **Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious
offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college.

In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy the author’s sentences, words. For such an offense, a student will receive a zero on the assignment and can receive an F for the course. You cannot mix the author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write. The author’s words, phrases, sentences must be put in your words, in your way of writing. When you do this, you are demonstrating the ability of understanding and comprehension. **If you summarize, paraphrase or directly quote from an author, you must use the appropriate documentation because the ‘idea(s)’ still belong to the author.**

Please be advised that academic dishonesty and plagiarism are serious issues that may result in serious consequences. Students should be aware that they are responsible for their behavior concerning these issues. This class will adhere to the student’s “Responsibility” as detailed in the DCCCD district-wide statement and the Eastfield College Student Code of Conduct explained in the Eastfield College and district catalogs or on-line at the district website ([https://www1dcccd.edu/cat0608/ss/code.cfm](https://www1dcccd.edu/cat0608/ss/code.cfm)).

**Consequences for Academic Dishonesty and/or Plagiarism:** Any student in this English 1302 class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document, student “Responsibility”) will receive one or more of the following penalties:

- The grade of zero (0) on that particular assignment.
- A course grade of F (depending on the severity of the student’s dishonesty or plagiarism).
- The professor may request that the student drop the class.

**Classroom Environment & Attendance:**
Punctual attendance and participation are essential to this course. Therefore, even one missed class can significantly reduce the course’s value to the student. Students are allowed three absences for the entire semester. Beyond three absences there will be a deduction of five points for each additional absence from your final grade. To enable you to keep up with your grade status on Blackboard (eCampus), I post grades as points then convert them to a percentage system when finalizing the course grade. At the end of the semester I factor in the absences and deduct necessary points from the percentage grade. For example, if you have 850 points after the final exam, I convert that number to 85. Thus, if you accumulated four absences during the semester, I disregard the first three and deduct five points for each subsequent absence. In this case, your final grade would become 80. Also, two tardies (late arrivals, early departures, etc.) act as one absence. Please notify me of any foreseen absence prior to class (via email). **Please be mindful of your attendance.**

*In Addition:* Anything construed by the professor as disrespectful such as: snide remarks, immature behavior, disruptions & distractions, excessive talking, text messaging, malicious or rude attitudes, sleeping, etc. will adversely impact the student’s participation grade. **All mobile phones, iPods, and PDA devices must be turned off during class.** Repeated violators of this policy will be penalized points and may be asked to leave class.
Assignments:
Please thoroughly read all assigned readings prior to class to ensure active participation in weekly class discussions. Students participate by contributing to daily Collaborative Activities: Class Discussions, Film Reviews, Current Events, Peer Reviews, Quizzes, and Free Writings. All assignments are due on the day they are requested by the instructor. The Final Exam will consist of an in-class writing assignment/essay based on a selected film.

COURSE SCHEDULE:
Week 1: 1/19 – 1/23 (1st class meeting will not take place until Tuesday, 1/27)
Introduction & Review of Syllabus
Review Article—Critique Process
Read pp. 5-12 “What is Argument?” Inventing Arguments

Discuss Reading Assignment
Discuss Current Event Analysis Process & Format (Sample Article)
Read pp. 13-15 and 18-24

Week 2: 1/26 – 1/30
(Week 1 schedule will be followed—see above)
Discuss Reading Assignments & Argument Appeals
Watch Video for Quiz
Read Chapter 7 “Arguing Definitions” pp. 129-131 and 141-148—for Reading Response #1

Discussion Thread 1
Discuss Readings/Supporting Arguments
Read Chapter 3 pp. 31-43 and pp. 57-67 (be prepared to discuss—“Disconnected”)

Week 3: 2/2 – 2/6
Current Events-Discuss & Collect #1
Discuss Reading Assignments & Essay #1
Read Chapter 8 pp. 169-176

Reading Response 1 Due
Video Quiz 1 (Lesson 2)
Discuss Reading Assignment & Reading Response #2
Read pp. 188-198 and 218-220—for Reading Response #2

Week 4: 2/9 – 2/13
Current Events-Discuss & Collect #2
Discussion Thread #2
Work on RR#2 & Watch Video for Quiz

Reading Response #2 due
Video Quiz 2 (Lesson 6)
Read Chapter 9 pp. 207-209 and 213-217 (be prepared to discuss)
Week 5: 2/16- 2/20
Discuss Readings
Essay 1 Workshop—bring rough draft of essay
Read pp. 226-238

No Class 2/19 & 2/20 (Conference day & Professional Development day)

Week 6: 2/23 – 2/27
Essay #1 Due (within the first 10 minutes of class)
Discussion Thread #3
Discuss Visual Imagery and Film (Analysis)
Watch Video for Quiz

Video Quiz 3 (Lesson 7)
*Begin Film & Discussion

Week 7: 3/3 – 3/6
*Continue Film & Discussion

Film Analysis Essay Questions (In class)
Watch Video for Quiz
Read Chapter 13: pp. 360-374

SPRING BREAK 3/9 – 3/13!

Week 8: 3/16 – 3/20
Current Events-Discuss & Collect #3
Discuss Assigned Readings—for Reading Response #3
Read pp. 375-410 and 299 & 339 (RR#3) (Introduction to Argumentative Research)

Video Quiz 4 (Lesson 9)
Reading Response #3 due
Spin Exercise p. 91-94
Read Chapter 5: pp. 77-88 and short story handout (Introduce Essay #2—short stories)

Week 9: 3/23 – 3/27
Current Events-Discuss & Collect #4
Discussion Thread #4
Discuss Essay #2 Collaborative Process
Examine Visual Images on pp. 491 & 492—for Reading Response #4

Reading Response #4 due
Work in Groups—Essay #2

Week 10: 3/30 – 4/3
Current Events—Discuss & Collect #5
Collaborative Peer Review for Essay #2
Watch Video for Quiz
Video Quiz 5 (Lesson 11)
Essay #2 due (within the first 10 minutes of class)
Introduction to Research—Topic Distribution
Review pp. 390-392

Week 11: 4/6 – 4/10
**Working Claim Statement for Research Paper due**
Discuss Reading Assignment & Preliminary Research/Annotated Bibliography
Review Activities on pages: 394 & 398

**Research Day—Meet in Library**
Continue locating and drafting for Annotated Bibliography
Review pp. 400-412 be prepared for Q & A

Week 12: 4/13 – 4/17
**Annotated Bibliography due**
Discuss Reading Assignments-Q & A

*Continue working on Research Paper-Allocated Research Time*
Review MLA Documentation pp.413+

Week 13: 4/20 – 4/24
*Continue working on Research Paper draft/SafeAssign Review*

**Bring a typed Draft of Research Paper (Due at beginning of class)**
Peer Review

Week 14: 4/27 – 5/1
Progression Check for Research Paper
Arranging Research Portfolio

**Final Research Portfolio Due (within the first 10 minutes of class)**
**Research Evaluation** (complete in class)

Week 15: 5/4 – 5/8
- Discussion #5 (in class)
- Course Evaluation
- Research Portfolio Update

Week 16: 5/11 – 5/14
**Final Exam Schedule:** TBA

**Drop/Withdrawal Policy and Semester Drop Date:**
If you are unable to complete this course, it is your responsibility to withdraw. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. You must
withdraw through the Admissions/Registrar’s Office (C119) in person or by mail no later than Thursday, April 16th, 2015. Failure to withdraw before the deadline will result in receiving a performance grade of “F.”

NEW 6 DROP RULE!
For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops.

Evaluation:
Your grade will be based on the following points:

Exercises & Participation 150
Current Events (5@10pts) 50
Discussions Threads (5@10pts) 50
Video Quizzes (5@10pts) 50
Film Analysis 100
Essay #1 100
Essay #2 100
Reading Responses (4@25pts) 100
Research Paper Portfolio 300
Total Points 1000

Course Grade:

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<th>Points</th>
<th>Letter Grade</th>
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<tr>
<td>900-1000pts.</td>
<td>A</td>
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<td>800-899pts.</td>
<td>B</td>
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<td>700-799pts.</td>
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<td>600-699pts.</td>
<td>D</td>
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<td>599 and below</td>
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*I do not give make-up quizzes or exams. Late Assignments will not be accepted. I will announce the exact date of each Essay at least one week prior to due date.

Repeatability Issue:
Effective for Fall Semester 2005, the Dallas County Community Colleges will charge a higher tuition rate to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training courses will result in higher tuition to be charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 semester. More information is available at: http://www.dcccd.edu/ThirdCourseAttempt/.
Family Educational Rights and Privacy Act of 1974 (FERPA)
In compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), the College may release information classified as “directory information” to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone numbers, (4) date and place of birth, (5) weight and height of members of athletic teams, (6) participation in officially recognized activities and sports, (7) dates of attendance, (8) educational institution most recently attended, and (9) other similar information, including major field of student and degrees and awards received. Students may protect their directory information at any time during the academic year. If no request is filed, directory information is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.

Student E-Mail:
Legal Privacy issues prevent your instructor from discussing your work or your grades on commercial e-mail accounts. If you wish to send your papers as attachments to an e-mail (and the instructor permits it), or if you have any questions about your grade, you must open a student e-mail account. The account is free. You may set it up by going to www.dcccd.edu and click on Student Services, Online Services and NetMail. All students receiving financial aid must open a student NetMail account.

Religious Holidays/Observances:
Students who will be absent from class for the observance of a religious holiday must notify the instructor in advance. Please refer to the college catalog section on Student Responsibilities.

ADA Services:
If you are a student with a disability and/or special needs who require ADA accommodations, please contact Eastfield College Disability Services Office at 972-870-8348. For any testing accommodations, you must go through the EFC Disability Services Office.

Incompletes:
The Incomplete grade, I, will be given under extreme circumstances. Please consult the college catalog.

Obtaining Your Grades at the End of the Semester:
Grade reports are no longer mailed. Convenient access is available online or by telephone. Use your student identification number when you log on to e-Connect or call DCCCD Touch Tone Services. Web site address: http://econnect.dcccd.edu & Telephone number: 972-613-1818.

Printing on Campus:
Printing in the Computer Lab (L-108), Library, and Learning Assistance Center will cost 10 cents per page. Students must bring a $1.00, $5.00, $10.00, or $20.00 bill to the lab to create an account. Accounts must be created before attempting to print. No change is made in the lab. Once the money is in the bill acceptor it cannot be retrieved. Cash refunds are not possible. Accounts stay active as long as the account has value.

**WARNING:** THIS CLASS MAY CONTAIN SHORT STORIES, NOVELS, AND MOVIES THAT MAY BE CONSIDERED OFFENSIVE TO SOME INDIVIDUALS.
*The instructor reserves the right to change this syllabus at any time during the course of the semester, if deemed necessary

ACKNOWLEDGMENT

I, ________________________________________, do hereby acknowledge that I have received the syllabus for English 1302, and I understand my responsibility as well as the grading scale, methods of evaluation, attendance policy, assignment policy, classroom environment and academic/plagiarism policies. I am also aware that any act of plagiarism or academic dishonesty may possibly result in my failing the class.

______________________________________________ 
Signature

______________________________________________ 
Date