DISTANCE LEARNING COURSE DESCRIPTION

English 1302 involves a television presentation, online discussion, textbook readings, and interactive activities. The student will write three major assignments, one formal research paper, and 5 short responses to readings, and take ten quizzes based on the video segments.

Course Description:

2014 Core Curriculum Foundational Component Area: 010 Communications Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. (3 Lec.) Coordinating Board Academic Approval Number 23.1301.51 12

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

Core Objectives:

ENGL 1302 develops the following Core Objectives:

Critical Thinking - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
Communication - to include effective development, interpretation, and expression of idea through written, oral, and visual communication.
Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making.

Core Objective Development Statements:

- ENGL 1302 demonstrates Communication by requiring students to produce a clearly written research-based argumentative/persuasive college-level essay.
- English 1302 demonstrates Critical Thinking by requiring students to use effective research strategies, in the evaluation of sufficient, reliable, evidence-based library information sources to be incorporated into a research essay.
- English 1302 students demonstrate Teamwork through peer editing and peer review of research essay drafts and through the collaborative exploration of English components including logic, ethics, merit, credibility, synthesis, grammar, punctuation, etc., prior to final essay submission.
- English 1302 develops Personal Responsibility by requiring students to write multiple drafts, follow student codes of conduct in regards to plagiarism in the research essay writing process (e.g., summarizing, paraphrasing, directly quoting, parenthetical in-text citing, etc.), and to practice academic honesty as a standard for their academic rigor and a representation of themselves.

ORIENTATION
My hope is that you will be successful in this course. You are required to participate in an orientation session. This gives you an opportunity to ask questions and get information about the best way to proceed through the course.

After the online orientation go to eCampus (Blackboard) and sign on with your student ID. The first time you sign on, the password is the same as your student ID. After you are signed on, IMMEDIATELY change your password and then check your personal information to see that your student email is the one displayed so I may contact you in a timely manner. Next, go to the Start Here tab and learn how to navigate through the website.

STUDENT E-MAIL
Legal privacy issues prevent your instructor from discussing your work or your grades on commercial e-mail accounts. If you wish to send your papers as attachments to an e-mail (and the instructor permits it), or if you have a question about your grade, you must open a student e-mail account. The account is free. You may set up your account by going to www.dcccd.edu and by clicking on Student Services, Online Services, and Student NetMail.

COURSE MATERIALS

*You will also need access to the following film for the final exam:
This film is considered somewhat of a ‘classic’; therefore, it can be accessed through a variety of sources. However, I suggest considering one of the following: Amazon (used copies $.01-$2.98), it can also be rented and watched online for $2.99, and there will also be two copies available at the Eastfield College library.

**COURSE EXPECTATIONS**
To complete this course successfully, you should do the following:
- Participate in the course orientation activities
- View all the thirty-minute video lessons.
- Complete all the assignments in the week-by-week section under Assignments in eCampus (Blackboard)
- Prepare and submit all writing assignments.

Remember that you must turn in all assignments to receive a passing grade in the course. Assignments should be turned in on the assigned due dates unless you have special permission from the instructor. You may **NOT** turn in a substantial amount of work at the same time. You may **NOT** turn in all assignments at the end of the semester. **This is not a self-paced course.**

**Please follow these instructions when writing your papers:**
- Writing assignments must be typed
- Use a standard font and font size of 12 pt. (Times New Roman)
- Double-space
- Research paper is to be 6-8 pages in length
- Essay Writing Assignments are to be 800-1000 words in length
- Essay Response Assignments are to be one full page in length
- Pay attention to spelling, grammar, and punctuation
- Due dates for all assignments are noted in the Course Calendar
- **No late papers are accepted**
- Follow MLA Format

**MAKE-UP POLICY**
There will be no make-ups unless I consider the circumstances to be extenuating.

**COURSE ASSIGNMENT GRADES**
Your assignments will be evaluated using the following point values:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essay Assignments and Short Essay Assignments</td>
<td>Total</td>
</tr>
<tr>
<td>Two Essay Assignments @ 100 points each</td>
<td>200</td>
</tr>
<tr>
<td>One Research Essay @ 300 points</td>
<td>300</td>
</tr>
<tr>
<td>Five Responses to Readings @ 25 points each</td>
<td>125</td>
</tr>
<tr>
<td>Four Discussion thread responses @ 10 points each</td>
<td>40</td>
</tr>
<tr>
<td>Syllabus/Orientation Quiz</td>
<td>10</td>
</tr>
<tr>
<td>Ten video quizzes @ 12.5</td>
<td>125</td>
</tr>
<tr>
<td>Final Essay (Film) @ 200</td>
<td>200</td>
</tr>
<tr>
<td>Total points available</td>
<td>1000</td>
</tr>
</tbody>
</table>
COURSE GRADE

Semester grades will be assigned according to a 1000-point scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Score Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>900 – 1000</td>
</tr>
<tr>
<td>B</td>
<td>800 – 899</td>
</tr>
<tr>
<td>C</td>
<td>700 – 799</td>
</tr>
<tr>
<td>D</td>
<td>600 – 699</td>
</tr>
<tr>
<td>F</td>
<td>0 – 599</td>
</tr>
<tr>
<td>N</td>
<td>Non attendance After the drop date.</td>
</tr>
</tbody>
</table>

*You have 48hrs to dispute an individual assignment grade once it has been posted to eCampus

WITHDRAWAL POLICY/DATE & STUDENTS RECEIVING FINANCIAL AID

IT IS YOUR RESPONSIBILITY TO DROP A COURSE OR WITHDRAW FROM THE COLLEGE. FAILURE TO DO SO WILL RESULT IN RECEIVING A PERFORMANCE GRADE, USUALLY A GRADE OF “F.” THE LAST DAY TO DROP/WITHDRAW IS April 16, 2015. Important information you need to know about dropping courses. Under section 51.907 of the Texas Education Code, "an institution of higher education may not permit a student to drop more than six courses, including any course a transfer student has dropped at another institution of higher education." This statute was enacted by the State of Texas in spring 2007 and applies to students who enroll in a public institution of higher education as first-freshmen in fall 2007 or later. Any course that a student drops is counted toward the six-course limit if "(1) the student was able to drop the course without receiving a grade or incurring an academic penalty; (2) the student's transcript indicates or will indicate that the student was enrolled in the course; and (3) the student is not dropping the course in order to withdraw from the institution." Grade of N = given to students who do not attend class regularly after the official drop date yet remain registered in the course. The “N” will affect the student’s ability to receive financial aid, and the student may be asked to return funds received for the course not being attended.

Family Educational Rights and Privacy Act of 1974 (FERPA)

In compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), the College may release information classified as “directory information” to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone numbers, (4) date and place of birth, (5) weight and height of members of athletic teams, (6) participation in officially recognized activities and sports, (7) dates of attendance, (8) educational institution most recently attended, and (9) other similar information, including major field of student and degrees and awards received. Students may protect their directory information at any time during the academic year. If no request is filed, directory information is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.
DIVERSITY
The course content and the course environment are dedicated to an understanding of and acceptance of all people. Disparaging remarks in relation to others’ ethnic or racial background, sex, sexual orientation, age, disability, socioeconomic background, et cetera, will not be tolerated.

AMERICANS WITH DISABILITIES
If you are a student with disabilities and/or special needs who requires ADA accommodations, please contact your college Disability/Special Services Office.

CHANGE OF ADDRESS
If your address changes, you must immediately notify (in person or in writing) the campus admissions office where you are enrolled in order to be certain that you receive all necessary information. This is important. If you have enrolled before and your address has changed since then, please point this out to the registrar. In addition, please notify your instructor of any change of address or change of e-mail address.

ACADEMIC HONESTY & PLAGIARISM
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion.

As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at http://www1.dcccd.edu/cat0506/ss/code.cfm

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. Cheating includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. Plagiarism is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. Collusion is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college.

In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy the author’s sentences, words. For such an offense, a student will receive a zero on the assignment and can receive an F for the course. You cannot mix the author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write. The author’s words, phrases, sentences must be put in your words, in your way of writing. When you do this, you are demonstrating the ability of understanding and comprehension. If you summarize, paraphrase or directly quote from an author, you must use the appropriate documentation because the ‘idea(s)’ still belong to the author.
Please be advised that academic dishonesty and plagiarism are serious issues that may result in serious consequences. Students should be aware that they are responsible for their behavior concerning these issues. This class will adhere to the student’s “Responsibility” as detailed in the DCCCD district-wide statement and the Eastfield College Student Code of Conduct explained in the Eastfield College and district catalogs or on-line at the district website (https://www1.dcccd.edu/cat0608/ss/code.cfm).

**Consequences for Academic Dishonesty and/or Plagiarism:** Any student in this **English 1302** class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document, student “Responsibility”) will receive one or more of the following penalties:

- The grade of **zero (0)** on that particular assignment.
- A course grade of **F** (depending on the severity of the student’s dishonesty or plagiarism).
- The professor may request that the student drop the class.

**REPEATING THIS COURSE**

Effective Fall, 2005, the Dallas County Community Colleges will charge additional tuition to students registering for the third of subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training courses will result in additional tuition charges. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts include courses taken at any of the DCCCDD colleges since the Fall, 2002 semester. See Third Attempt to Enroll in a Course at http://www.dcccd.edu/thirdcourseattempt.

**STOP BEFORE YOU DROP**

For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions.

Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W.” Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops

*The instructor reserves the right to change this syllabus at any time during the course of the semester if deemed necessary. Please carefully observe Course Announcements for possible schedule changes.*
Course Calendar – Spring 2015
ENGL 1302-43401

*All video quizzes will be due by midnight on the Friday of each week unless otherwise noted, and all assignments are due by midnight (11:59PM) on the day listed unless otherwise noted. Also, be mindful that chapter readings are designed to aid you with argumentative writing overall—not any specific assignment unless noted.

WEEK ONE (1/19)

- Click on “Orientation” tab and read the document carefully
- Click on “Syllabus” and read carefully
- Take Orientation / syllabus quiz under “Orientation” tab due by midnight 1/22
- Read the rules of netiquette under “Course Documents”
- Respond to Discussion Thread 1—Introduce yourself by midnight on 1/23
- View video 1—“Everyday Research” under “Video links”
- Take video quiz 1 under “Video Quizzes” by midnight 1/23
- Review “Inventing Arguments,” pp.5-13 and pp. 17-29

WEEK TWO (1/26)

- View video 2—“Elements of Argument”
- Take video quiz by midnight 1/30
- Respond to Discussion Thread (DT) 2 by Friday at midnight 1/30
- Review Chapter 7—“Arguing Definitions” 129-131
- Read essay “The Fashion Punk Paradox” pp.141-145 (prep for Reading Response #1)
- Read essay “Standardized Testing vs. Education” pp. 146-148 (RR #1)

WEEK THREE (2/2)

- Look at MLA formatting for essay assignments (look under “Course Documents”)
- Reading Response 1 due 2/5 by midnight
- View video 3—“Refining a thesis”
- Take video quiz by midnight 2/6

WEEK FOUR (2/9)

- View video 4—“Building Support”
- Take video quiz by midnight 2/13
- Review Chapter 6—“Analyzing Argument” pp. 97-102 and 112-115
- Essay 1 due by midnight on Saturday 2/14
WEEK FIVE (2/16)

- Read “Disparities Demystified,” pp. 173-176 (RR#2)
- Read “Higher Education through Discombobulation” pp. 218-220
- Do Reading Response 2 and submit by midnight on 2/19
- View video 5—“Voicing an Argument”
- Take video quiz by midnight 2/20
- Go to “Assignments” and read instructions for Essay 2
- Begin reading stories for Essay 2

WEEK SIX (2/23)

- View video 6—“Gathering Research”
- Take video quiz by midnight 2/27
- Examine visual images on pp. 299/230 (before/after) & 339 (RR#3)
- Submit Reading Response 3 by midnight on 2/26
- Continue working on Essay 2

WEEK SEVEN (3/2)

- View video 7—“Integrating Research”
- Take the video quiz by midnight 3/6
- Essay 2 due by midnight 3/8
- Go to “Assignments” tab and look at instructions and topics for research paper

SPRING BREAK 3/9 – 3/13 😊 (begin preliminary research)

WEEK EIGHT (3/16)

- View video 8—“Documenting Research”
- Take video quiz by midnight 3/20
- Read pp. 395-406 in text on Integrating Sources & Plagiarism
- Decide on topic for research paper from list provided
- Respond to DT 3 by midnight on Friday 3/20

WEEK NINE (3/23)

- Review Chapter 13 pp. 360-393 in text on “The Research Guide”
- Respond to DT 4 by midnight Friday 3/27
- Submit a working claim statement by midnight Saturday, 3/28
**WEEK TEN (3/30)**

- View video 9—“Arguing with Agility”
- Take video quiz 4/3
- Review pp. 411-428 on Documenting Sources and examine power points on MLA and Works Cited, as well as relevant items in “Course Documents”
- Submit preliminary Works Cited page for research paper by midnight Saturday, 4/4—only for feedback purposes, if desired—this assignment is optional!
- Make sure that you have access to film, *A Time to Kill*, for Final Essay (4)—by week 13!

**WEEK ELEVEN (4/6)**

- View video 11—“Arguing with Intensity”
- Take video quiz 4/10
- Examine Visuals on pgs. 491 & 492 (RR#4)
- Submit Reading Response 4 by midnight on 4/9
- Continue working on research paper

**WEEK TWELVE (4/13)**

- Submit Research Paper with Works Cited Page attached by midnight on Saturday, 4/18 to SafeAssign (located under “Assignments” tab)

**WEEK THIRTEEN (4/20)**

- Watch film *A Time to Kill* and take careful notes. This film will form the basis for Final Essay due on 5/7
- **NOTE:** Be sure to consult handouts on background info on the film and a character list, both located in “Course Documents”

**WEEK FOURTEEN (4/27)**

- Read Schutza’s “The Pack Rat Among Us,” pp. 253-258 (RR#5)
- Do Reading Response 5 and submit by midnight on 4/30

**WEEK FIFTEEN (5/4)**

- Final Essay (over *A Time to Kill*) due by midnight on 5/7 *please see next page for more detailed information*
Important Information Regarding Final Essay

**NOTE:** The final essay can be submitted either **Wednesday** or **Thursday**. The final essay prompt and submission link will be available beginning 5/6 (8:00am) until 5/7 (midnight). Please note that the essay cannot be submitted before or after the allotted time---no exceptions! You CANNOT use outside sources (besides the film) for this paper.

CONGRATULATIONS—YOU HAVE COMPLETED THE COURSE!