Course Prerequisites
English 1301 and have met Texas Success Initiative (TSI) standard in Reading and Writing.

Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Approval Number: 23.1301.5112

Required Text:
ISBN 1-4390-8180-8

Recommended Text:

*Please bring all necessary supplies to actively participate in class sessions (pens, paper, text, etc.)

English 1302 Student Learning Outcomes
Upon successful completion of this course, students will:
1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

Core Intellectual Competencies:
Reading: the ability to analyze and interpret a variety of printed materials-books, documents, articles-above 12th grade level.
Writing: the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience-above 12th grade level.
Critical Thinking: think and analyze at a critical level.
Computer Literacy: understand our technological society, use computer-based technology in communication, solving problems and acquiring information.

Guidelines

English 1302 courses will require the following:

- A minimum of four (4) formal essays that emphasize the different elements of argument, persuasion, incorporation of academic research, and the application of critical thinking skills.
- One (1) of the four required, formal essays of argument or persuasion providing students an opportunity to focus on in-depth academic research, synthesis, and MLA documentation.
- At least one (1) of the four required, formal essays undergoes collaborative peer review.
- All four of the required essays typed. The use of SafeAssign for essay submission is highly recommended.
- Academic research introduced and practiced at all levels including the use of online databases, of the library collection, and of appropriate Internet resources.
- Review and practice in MLA style formatting and documentation guidelines
- Critical reading and analysis of an assortment of resources, including student and professional writing that model different elements of argument, persuasion, and incorporation of academic research.

Writing Expectations:

All assignments must comply with standard MLA format. All essays must be in 12pt font, Times New Roman print and double spaced. Please consult the MLA Handbook for Writers of Research Papers for MLA inquiries. Also, please remember to keep a saved copy of all of your work (including graded assignments).

Plagiarism:

Plagiarism is taking ownership of someone else’s published or unpublished work, ideas, thought patterns, etc. Basically, plagiarism is WRONG! Students must do their own work. Attempting to pass off another’s words or ideas (intentionally or unintentionally) as one’s own is dishonorable and counterproductive. Detected plagiarism (even one work) will result in a zero for the individual assignment and possibly the failure of this course.

Academic Honesty:

The purpose of the Student Code of Conduct is to provide guidelines for the educational environment of the Dallas County Community College District. Such an environment presupposes both rights and responsibilities. Disciplinary regulations at the college are set forth in writing in order to give students general notice of prohibited conduct. Students should be aware of disciplinary actions for all forms of academic dishonesty, including cheating, fabrication, facilitating academic dishonesty, plagiarism and collusion. Your College Catalog and the
DCCCD Catalog contain the entire Student Code of Conduct, which is also on the Internet at [http://dcccd.edu](http://dcccd.edu).

**Assignments:**
Please thoroughly read all assigned readings prior to class to ensure active participation in weekly class discussions. Students participate by contributing to daily Collaborative Activities: Discussions, Quizzes, Grammar Exercises, Peer Reviews, and Free Writings.

**Essays:** In keeping with the Writing Process, students will compose essays that are double-spaced, typed, Times New Roman 12 font, and 2-3 pages (about 500-750 words). The final essay will be formatted the same as the previous essays with the exception of the length and related research sources.

**COURSE SCHEDULE:**
Class Schedule:
1/6: Intro ENG 1302
   Requirements/Research Project
   Grammar: Sentence Structure Review (complete, frag, run-ons)
   Intro Romantic Poetry: Wordsworth
1/8- Grammar: Comma Review
   Comparing Wordsworth to Merchant: argument—the Romantic Movement continues in the lyrics of N. Merchant
1/12- Grammar: Semicolon
   Romantic Poetry—“England 1819”
   Analyze Diction, Imagery and Tone
1/14- Grammar: semicolons
   Romantic Poetry—“England 1819” vs “Dear Mr. President”
   Diction, Imagery and Tone
HWO: Find/Print and Annotate lyrics that share Romantic elements
1/16- Grammar: Colons
   Writer’s Workshop: Prewrite for Argumentative Essay; thesis linked to TS. Gather and organize CDs; outline
1/21- Writer’s Workshop: Peer edit and Self- Revision of Rough Draft
1/23- Writer’s Workshop: Peer edit, Self-Revision, and Individual Conference w/ teacher
1/27- Grammar: Sentence Variety
   Intro Rhetorical Analysis
1/29- Grammar: Sentence Variety
   Rhetorical Analysis—logical fallacies
   Assign Logical Fallacies Project
   **Essay Due**
2/2- Grammar: Sentence Variety
   Rhetorical Analysis- partner analysis and paragraph
2/4 Grammar: Sentence Variety
   Rhetorical Analysis- mini-timed writing
2/6 Rhetorical Analysis—**Group Projects due and presented**
2/10  Grammar: Sentence Variety  
Intro 1984  
HWK: Read 1st half Part 1
2/12  Grammar: Sentence Variety  
Class Discussion 1984  
HWK: Finish reading Part 1 1984
2/17  Grammar: Sentence variety  
Quiz Part 1 1984  
Analysis of 1984
2/19  **6 weeks test**  
**Timed Writing**  
HWK: Finish Part 2
2/23  Grammar: Sentence Variety  
1984/Dystopian Lit/Historical Links  
HWK: Read 1st half Part 3 1984
2/25  Grammar: Sentence Variety  
Lit Circles: 1984  
Hwk: Finish Novel
2/27  Grammar: Sent. Variety  
Final Discussion 1984  
Quiz 1984
3/3  Grammar: Sent. Variety  
Intro research Project  
How to Annotated Bib  
How to Abstracts
3/5  Library Research Day 1
3/16  Library Research Day 2
3/18  Writer’s Workshop: Organizing Info into an Outline
3/20  Library Research Day 3 (fill in the holes on outline)
3/24  Library Research Day 4
3/26  Grammar: Thesis and Topic Sentences  
How to write the rough draft  
Individual Conferences  
Hwk: Rough Draft #1 (at least 4 pages)
3/30  Grammar: Thesis and Topic Sentences  
Writer’s Workshop: Peer Edit/Self-Revision  
Individual Conferences Continue
4/1  Grammar: Thesis and Topic Sentences  
Research Work Day  
Individual Conferences Continue  
HWK: 6-8 Page RD #2 with Outline and Works Cited Page
4/6  Writer’s Workshop: Peer edit, self-revision, MLA format  
Individual Conferences
4/8  Writer’s Workshop: Intro/Conclusions  
Individual Conferences
4/10  Final Writer’s Workshop  
Individual Conferences
4/14  Field Trip DMA—Poetry Assignment
4/16  6 weeks Test- Timed Writing
4/20  Grammar: Revising Paragraphs
     Intro Argumentative Essay: Crisis
     Review Argumentative Essay Structure
     **Final Draft Research Paper Due**
4/22  Grammar: Revising Paragraphs
     Arguing Crisis Continued
     HWK: Research at least 4 sources for Arguing Crisis Essay
4/24  Grammar: Lead-ins and embedding
     Prewrite in Class
     **HWK: Rough Draft**
4/28  **Rough Draft Due**
     Revise/Edit in class
     Intro Project
4/30  Project Day 1
5/4   Project Day 2
5/6   **Presentations**
5/8   **Presentations**
5/12  Timed Writing- 6 weeks test
5/14  **Semester Exam**
5/20- Timed Writing- 6 weeks test
5/27- **Semester Exam**

**Drop/Withdrawal Policy and Semester Drop Date:**
If you are unable to complete this course, it is your responsibility to withdraw. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. You must withdraw through the Admissions/Registrar’s Office (C119) in person or by mail no later than Thursday, April 15th. Failure to withdraw before the deadline will result in receiving a performance grade of “F.”

**NEW 6 DROP RULE!**
For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops.

**Evaluation:**
Your grade will be based on the following points:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daily Grades</td>
<td>15%</td>
</tr>
<tr>
<td>Homework/Quizzes</td>
<td>25%</td>
</tr>
</tbody>
</table>
Essays/Exams 40%
6 weeks test 20%

**Course Grade:**

<table>
<thead>
<tr>
<th>Points</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100 pts.</td>
<td>A</td>
</tr>
<tr>
<td>80-89 pts.</td>
<td>B</td>
</tr>
<tr>
<td>70-79 pts.</td>
<td>C</td>
</tr>
<tr>
<td>60-69 pts.</td>
<td>D</td>
</tr>
<tr>
<td>59 and below</td>
<td>F</td>
</tr>
</tbody>
</table>

**Repeatability Issue:**
Effective for Fall Semester 2005, the Dallas County Community Colleges will charge a higher tuition rate to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training courses will result in higher tuition to be charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 semester. More information is available at: [http://www.dcccd.edu/ThirdCourseAttempt/](http://www.dcccd.edu/ThirdCourseAttempt/).

**Family Educational Rights and Privacy Act of 1974 (FERPA)**
In compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), the College may release information classified as “directory information” to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone numbers, (4) date and place of birth, (5) weight and height of members of athletic teams, (6) participation in officially recognized activities and sports, (7) dates of attendance, (8) educational institution most recently attended, and (9) other similar information, including major field of student and degrees and awards received. Students may protect their directory information at any time during the academic year. If no request is filed, directory information is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.

**Student E-Mail:**
Legal Privacy issues prevent your instructor from discussing your work or your grades on commercial e-mail accounts. If you wish to send your papers as attachments to an e-mail (and the instructor permits it), or if you have any questions about your grade, you must open a student e-mail account. The account is free. You may set it up by going to [www.dcccd.edu](http://www.dcccd.edu) and click on Student Services, Online Services and NetMail. All students receiving financial aid must open a student NetMail account.

**Religious Holidays/Observances:**
Students who will be absent from class for the observance of a religious holiday must notify the instructor in advance. Please refer to the college catalog section on *Student Responsibilities*.

**ADA Services:**
If you are a student with a disability and/or special needs who require ADA accommodations, please contact Eastfield College Disability Services Office at 972-870-8348. For any testing accommodations, you must go through the EFC Disability Services Office.

**Incompletes:**
The Incomplete grade, I, will be given under **extreme** circumstances. Please consult the college catalog.

**Obtaining Your Grades at the End of the Semester:**
Grade reports are no longer mailed. Convenient access is available online or by telephone. Use your student identification number when you log on to e-Connect or call DCCCD Touch Tone Services. Web site address: [http://econnect.dcccd.edu](http://econnect.dcccd.edu) & Telephone number: 972-613-1818.

*The instructor reserves the right to change this syllabus at any time during the course of the semester, if deemed necessary.*