**Course Information** | **Instructor Information**
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Theatre Workshop, DRAM 1323.33501 | Dr. Sam Germany
Spring 2015 | sgermany@dcccd.edu
DRAM 1323 | 972-860-8134
Evenings TBA determined by Rehearsal/Workday Schedule for Current Family Music Theatre Production | E207: M-T-W-R 8:00am-9:15am

### Course Description

Participation in the class may include any phase of rehearsal and performance of the current theatrical presentation. The purpose of this course is to produce a musical or repertory theatre production each semester. All production aspects are involved including auditions, casting, rehearsals, technical preparations, publicity, and performance. The student will be involved in at least one of the above depending on his/her assignment by the instructor.

(1 C/0 lect, 3 lab, 0 OJT)

Coordinating Board Academic Approval Number 5005065326

### Required Materials:

None. Current production script will be provided

### Course Prerequisites

None. Although enrollment is limited to those who are cast in current production, or involved in some other instructor-approved capacity.

### Disclaimer

The instructor reserves the right to amend this syllabus as necessary.

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**Texas Core Objectives for Student Learning**

Students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. In this course, the following skills are in focus.

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication
3. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
4. **Personal Responsibility** - to include the ability to connect choices, actions and consequences to ethical decision-making
Student Learning Outcomes: At the end of the course the student will be able to:
1. fulfill the standard expectations of an assigned working role (cast or crew) in the production of a musical theatre production.
2. exhibit thorough understanding of basic theatrical concepts/terminology applicable to the individually designated working role.
3. demonstrate discipline and responsibility in rehearsal and performance of semester musical theatre production.
4. synthesize acting (or crew) techniques for stage in a memorized, stage performance.
(Elaboration Addendum is available from instructor as needed.)

CVC Learning Signature  
CVC’s Learning Signature is One College Transforming Lives. Cedar Valley College establishes clear expectations for students through engagement and empowerment leading to excellence.

CVC Faculty and Staff expect students to:
• take responsibility for their own learning
• commit to achieving high academic performance
• be meaningfully engaged in the campus community

CVC Faculty and Staff expect to:
• provide students a clear pathway of instruction
• establish clear learning outcomes
• serve as role models and mentors for students

Course Outline  
Course outline will be determined by current semester’s Rehearsal Calendar.

Evaluation Procedures:
For each 1 hour of lab or lecture credit, students will log 15 hours of rehearsal and performance. This course will require a minimum of 45 hours.
A. Prompt, regular attendance at scheduled rehearsals and required work days is an absolute necessity. Details and individual assignments in this regard may vary and will be communicated in detail in the regularly updated rehearsal schedule. It is the student’s responsibility to regularly check on schedule revisions.

Any tardies or absences must be explained either in advance, or BY A TELEPHONE CALL during the rehearsal in question. Notice may be given to either the director or stage manager. (972-860-8134 will activate instructor’s voice mail at any time. There is no excuse for failing to call and explain an unexpected absence.) Advance notice of schedule difficulties can be excused and worked around in most cases. Advance notice provides the director with options concerning the rehearsal time in question.

Without advance notice, four unexcused tardies or two absences from regular rehearsals will result in your withdrawal from the production and a resulting grade of F. There are no excused absences from rehearsals or performances during production week. Failure to attend any one of these special rehearsals will result
in the grade being lowered by one letter AND could result in replacement by understudy as the director chooses.

B. At each rehearsal, you are expected to have your own assigned script/scores and a pencil. (Even after materials are memorized, reference to the score may be required and changes annotated.) Proper care of these scripts/scores is the student’s responsibility. All scripts/scores must be returned in good condition, with all notes erased at established deadlines. Failure to comply with these guidelines could result in the student being required to pay for the script/score.

C. Professional behavior will be expected during all rehearsals. Excessive talking or carousing can be distracting and detrimental to the timely progress of the rehearsal. Failure to comply with these guidelines can result in the student’s expulsion from the cast or replacement by understudy.

D. As rehearsals progress, detailed expectations/goals specific to the current production will be provided regarding deadlines for learning music and memorization, for completion of costumes/props for which cast members may be responsible, etc. The cast members will comply with these expectations and communicate clearly any difficulties with the director or stage manager.
Grading Scale

Grades are determined by the percentage of hours logged in compliance with schedule requirements. A=90%, B=80%, C=70%, D=60%. Missing a performance will automatically result in failure for the course.

Stop Before you Drop

Under a Texas law (TEC Section 51.907), if you drop too many classes without having an acceptable reason, your GPA could be affected. Be sure you understand how this law may affect you before you drop a class.

The law applies to students who enroll in a Texas public institution of higher education (including the colleges of DCCCD) for the first time in fall 2007 or later. Under this law, you may not drop more than six classes without an acceptable reason during your entire undergraduate career without penalty. For more information, please see our catalog or read Facts About Dropping Classes.

If you drop or withdraw before the official drop/withdrawal deadline, you will receive a grade of W (Withdraw) in each class dropped until the seventh unacceptable drop. You will earn a grade of WF for the seventh unacceptable drop, and each unacceptable drop after that. A grade of WF will be calculated in your GPA as an F.

The deadline for receiving a W is indicated on the academic calendar and the current class schedule.

For more information, you may access: http://www.dcccd.edu/Why/Reg/Registration/Pages/DropWithdraw.aspx

The Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. This class may be repeated for the third or subsequent time without paying the additional tuition. Third attempts include courses taken at any of the Dallas County Community Colleges since the fall 2002 semester. More information is available at: http://www.dcccd.edu/PC/Cost/3rdCrseAttmpt/Pages/default.aspx

Attendance Policy

Students will be expected to attend all rehearsals, required workdays, and performances as directed in First Cast Meeting. Published Rehearsal Calendar will detail the requirements of attendance by each individual according to their role’s demands.

Emergency Closings

See Emergency Alert section below. Stage Manager will be in contact in the case of emergency closings or change of schedule due to bad weather.
Classroom Policies

- Rehearsal and workday participation, along with individual preparations constitute the bulk of the semester grade. Your attendance and participation in these activities are expected.
- You are responsible for all material covered during any absence regardless of the reason. Confer with your castmates or stage manager for notes from any class missed or email the instructor “sgermany@dcccd.edu.”
- Cell phone usage of any form is not allowed during rehearsals. This includes texting.
- No food or drink is allowed in the Performance Hall or backstage areas at any time.
- Do not disturb the rehearsal by talking, entering late, leaving early, or exhibiting other distracting behavior. The instructor/director reserves the right to reduce your grade for consistent tardiness or early departure.
- Do not invite children to rehearsals. Doing so is a violation of campus policy.

QUALITY ENHANCEMENT PLAN
Cedar Valley College’s Quality Enhancement Plan is designed to improve student learning in mathematics. Read more about our QEP at: http://www.cedarvalleycollege.edu/QEP/default.aspx

INSTITUTIONAL POLICIES

Academic Advising
Academic Advising is a collaborative educational process whereby students and their advisors are partners in meeting the students' academic, personal, and career goals. This partnership is a process that is built over the student’s entire educational career at Cedar Valley College.

Educational planning is available to all students. First time in college students must meet with academic advisors prior to enrolling in classes; however, continuing students may choose to see faculty advisors, faculty counselors, and/or program coordinators after classes begin. All parties have clear responsibilities for ensuring a successful partnership. For more information, you may access: https://www.cedarvalleycollege.edu/FutureStudents/StudentServices/AcademicAdvising/Pictures/AdvisingSyllabus.pdf

Academic Honesty
Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion.
ADA Statement
If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office at 972-860-8119.

Emergency Alert
Sign up for DCCCD Emergency Alerts to receive a text-message, e-mail and/or phone call when there is an unscheduled evacuation or closure of a DCCCD campus or office because of weather closures, utility outages, police or other emergencies. Subscribing is free, but standard text message charges from your cell phone provider will apply. Please refer to: http://www.dcccd.edu/SS/OnlineSvs/EmergAlerts/Pages/default.aspx

Financial Aid
Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

Health Center Services
Basic first aid for minor cuts, scrapes, insect stings, and heat, etc.

- Over-the-counter medications for headaches, fever, seasonal allergies, and colds
- Over-the-counter medications for mild allergic reactions
- Emergency sanitary pads
- Blood Pressure check
- Coordination with outside health agencies such as Carter Blood Care; Dallas County Health Dept. (HIV/STD testing--free, twice a semester); UT Southwestern mobile mammography; Immunizations once a month for children <19 y.o. from the DCDHHS; Agape Massage; and Employee Wellness Screening
- Rest area for stress relief, migraine headaches, post seizure activity
- AED (Automatic External Defibrillator) for CPR
- Confidential "talks"
- Assists with health related club activities when asked and time permits
Religious Holidays
Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment within a reasonable time after the absence.

Student Code of Conduct
As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at:
https://www1.dcccd.edu/catalog/ss/code.cfm?loc=CVC