Course Description: Integrated Reading/Writing is a performance-based course designed to develop students’ critical reading and academic writing skills. The focus of the course will be on applying critical reading skills for organizing, analyzing, and retaining material and developing written work appropriate to the audience, purpose, and length of the assignment. The course integrates preparation in academic reading and writing skills. The course fulfills TSI requirements for reading and/or writing.

Student Learning Outcomes: Upon the successful completion of this course, students will be able to:

1. Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the information within and across multiple texts of varying lengths.
2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
3. Identify and analyze the audience, purpose, and message across a variety of texts.
4. Describe and apply insights gained from reading and writing a variety of texts.
5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advance the writer’s purpose.
6. Determine and use effective approaches and rhetorical strategies for given reading and writing situations.
7. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies.
8. Evaluate relevance and quality of ideas and information in recognizing, formulating, and developing a claim.
9. Develop and use effective reading and revision strategies to strengthen the writer’s ability to compose college-level writing assignments.
10. Recognize and apply the conventions of Standard English in reading and writing.

Intellectual Competencies:

1. READING: ability to analyze and interpret a variety of printed materials—books, documents, articles, above 12th grade
2. WRITING: ability to produce clear, correct, and coherent prose adapted to purpose, occasion, and audience—above 12th grade
3. CRITICAL THINKING: ability to think and analyze at a critical level
4. COMPUTER LITERACY: ability to understand our technological society, use computer-based technology in communication, problem solving, and acquiring information

Required Course Materials:

- **Textbook:** *Read Write! Breaking down a Text and Building up an Essay* by Selena Stewart-Alexander, Patrice K. Johnson, and Caitlin S. Stanford, ISBN: 978-1-4652-4593-9. New textbooks come with one time access to the Read Write! Website, which is a required component for the course.

- **Supplies:** Pens (black or blue), lined loose-leaf notebook paper, USB flash drive, highlighter pen, notebook or binder, and internet access. **NOTE:** All supplies are required each class session beginning with week 1.

Class Website and Email: You will be required to use eCampus in this course. Assignments, test dates, course documents, your grades, etc. will be posted on the eCampus website for this course. **You are responsible for monitoring this site for such information.** You may access the site through the Internet by typing this address: http://ecampus.dcccd.edu. You may also access eCampus by going to the Eastfield College Home Page and clicking on “eCampus,” the Eastfield college home page: http://www.eastfieldcollege.com, or http://www.dcccd.edu. If you do not have a computer at home, you may access eCampus from the Eastfield Computer Center in L108. You will also need an email address. You may use an account from a commercial provider for “non-grade” related questions. For grade-related questions or sending files, please set up a free Netmail account. See the “STUDENT Email” section in this syllabus.

Technology Requirements
Some specific software is required for this class because it is online.

- **Internet Explorer, Mozilla Firefox, or other web browser fully updated:** To navigate eCampus, you will need a web browser that has been recently updated.
- **Microsoft Word:** For this course, you will need Microsoft Word (at least version 97-2003 or higher) to submit your assignments. Please save files as either an .rtf (rich text format), .doc (word document 97-2003), or .docx (word document) file extension.
- **Adobe Reader:** You will also need to download Adobe Reader to view course learning materials. It is a free download available at http://get.adobe.com/reader/.

Email Communication
As email is vital to communication in this course, be sure to:

- Make sure your email address is complete and accurate. If you need to update your email address go to eCampus, click on “My DCCCD.” Then, go to “Tools” and click on "Personal Information." Change your email address and hit submit.
- Check to make sure that your junk mail or bulk mail filters do not delete or reroute emails sent from the user group in eCampus. Be especially careful with this if you are using a Yahoo or Hotmail account.
- **PLEASE MAKE SURE THAT YOUR EMAIL IS CURRENT. This means the email I have for you is one you actually use.**
- Whenever you email me, be sure that you include your first and last name, DIRW 0310 online, and a clear and concise communication or question. This way I can quickly identify emails from you in my inbox, e.g. the subject line of a student’s email might read: John Smith DIRW 0310 online.
- Emails will generally be responded to within 24-48 hours, if not sooner.
- **Emails concerning grades will not be responded to unless the student has emailed the instructor from a DCCCD student netmail account.**
**Operations Policy:** The instructor reserves the right to make changes as necessary to the content and conduct of the course.

**Grading Scale:** A=90-100, B=80-89, C=70-79, F=0-69.

**Evaluations Procedures:** Your grade will be based on the following weighted categories:

<table>
<thead>
<tr>
<th>Category</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essays</td>
<td>30%</td>
</tr>
<tr>
<td>Critical Reading Assignments</td>
<td>25%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>15%</td>
</tr>
<tr>
<td>Journaling</td>
<td>10%</td>
</tr>
<tr>
<td>Daily Grades</td>
<td>10%</td>
</tr>
<tr>
<td>Read Write! Website</td>
<td>10%</td>
</tr>
</tbody>
</table>

**Category Specifications:**

**Essays:** DIRW 0310 students will write four essays. Unless otherwise directed, all essays must be in MLA format, typed, double-spaced, minimum 500 words. *Only Times New Roman, 12 point font* will be accepted. Students are to turn in all of the work associated with each essay. *Failure to turn in requested outlines, drafts, or sources will result in the student not being able to submit the final draft of an essay, causing an F to be recorded for the missing essay.*

**Critical Reading Assignments:** DIRW 0310 students will complete four critical reading assignments that correspond to the rhetorical modes used to write their essays. Assignment specifications will be assigned by the instructor by the appropriate date.

**Final Exam:** DIRW 0310 students will complete a final exam consisting of three parts: an in-depth passage analysis, a thematic paper utilizing MLA citation explicating that analysis, and the Read Write! post-test. The passage will be chosen by the instructor. *Please note: For some DIRW 0310 sections, the Read Write! post-test will be open before the scheduled time to complete it. However, students should NOT access the post-test until instructed to do so by their professor. Any student taking the post-test without permission will be given an F for the post-test portion of the final exam.*

**Journaling:** DIRW 0310 students will keep a journal. Journal topics will be assigned by the instructor and may include vocabulary journaling.

**Daily Grades:** DIRW 0310 students will complete homework assignments, not limited to but including book work, grammar work, and short reading and writing assignments.

**Read Write! Website:** DIRW 0310 students will complete work on the Read Write! web component that accompanies their textbook. These activities correspond with the textbook chapters. Activities will be assigned by the instructor.

**LATE WORK POLICY:** *No late work will be accepted for this course.* Please note that once the deadline for an assignment passes, the assignment as well as the way for submitting it will disappear. Under no circumstances will ANY assignments be reopened once the deadline has passed.
Writing Expectations:
Students will compose essays that adhere to grammatical and stylistic standards of academic American English and follow Modern Language Association (MLA) style. All written assignments must be double spaced and in Times New Roman, size 12 font. **Papers not meeting all requirements will not be accepted.**

Obtaining Final Course Grades Using eConnect
Final Grade Reports are no longer mailed. Convenient access is available online at [www.econnect.dcccd.edu](http://www.econnect.dcccd.edu). Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your **Student Advising Report**, which is available in the Admissions Office.

Texas Success Initiative: The Texas Success Initiative (TSI) is a statewide program designed to ensure that students enrolled in Texas public colleges and universities have the basic academic skills needed to be successful in college-level coursework. The TSI requires assessment, remediation (if necessary), and advising of students who attend a public college or university in the state of Texas. The program assesses a student’s basic academic skills in reading, writing, and math. Passing the assessment is a prerequisite for enrollment in many college-level classes, such as English 1301/1302, History 1301/1302, and Math 1414. Students who do not meet assessment standards may complete prerequisites by taking developmental courses in the deficient area and passing them with a grade of C or higher. In some cases, retesting will also be required. It is up to each student to be aware and informed about requirements that are subject to change. **Additional information is available from the TSI Office.** [https://www1.dcccd.edu/cat00910/admiss/hsi.cfm?loc=4](https://www1.dcccd.edu/cat00910/admiss/hsi.cfm?loc=4)

Eastfield College Email Policy: Faculty and students must have and use a DCCCD account for all correspondence relating to academic coursework. For information on setting up a DCCCD student email account go to: [http://www.dcccd.edu/netmail/home.html](http://www.dcccd.edu/netmail/home.html).

NOTE: A student email address is required in this class.

Netiquette Expectations: Your enrollment in this class indicates acceptance of the standards of conduct published in the current edition of the Eastfield College Catalog. As you are a college student, I consider you to be a responsible adult. All rules, regulations, and guidelines as listed and explained in the Eastfield College, Dallas County Community Colleges Catalog, (Code of Student Conduct) will be followed. It is important that you read the Code of Student Conduct carefully. Some specific expectations of you as a student are that you:

Discussion Board Expectations
- will use tactful/courteous language with fellow students
- will create an atmosphere where other students feel comfortable posting their responses
- will provide constructive criticism to fellow classmates’ responses and essays
- **“Flaming” or derogatory comments will not be tolerated. NO EXCEPTIONS.**
- refrain from using profanity or disrespectful language
- proofread assignments BEFORE posting
- respect the opinions of others even if you do not agree

Email Communication Expectations
- Use standard American English and proper grammar, punctuation, and spelling.
- Do not type in all upper case letters.
- All subject lines for emails for this class should read: John Smith DIRW 0310 online (your name instead of John Smith, of course)
Use courteous language and tone; write professionally—all college writing is business formal, not something you send to friends or family.

Never use email for criticizing people or their work.

Do not post messages that may be offensive to others; do not refer to personal homepages; your messages need to be course-related without offensive material, especially in a message that goes to the entire class.

Remember email messages/postings may be viewed by classmates or even minor children, so do not post offensive material or material that might be considered offensive by minors, other adults, or parents.

Never use email/postings to communicate if you are angry or frustrated with a person.

**Emails concerning course grades will not be responded to unless the student has emailed the instructor from a DCCCD student netmail account.**

---

**Repeating This Course: (Third Attempt to Enroll in a Course):** Effective for Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training courses will result in additional tuition charges. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 Semester. **See Third Attempt to Enroll in a Course at:** [http://www.dcccd.edu/thirdcourseattempt/](http://www.dcccd.edu/thirdcourseattempt/).

**Academic Honesty Statement:** Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCC Catalog at [http://www1.dcccd.edu/cat0506/ss/code.cfm](http://www1.dcccd.edu/cat0506/ss/code.cfm). Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion.

- **Cheating** includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test.
- **Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work.
- **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.

Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, you can be given a failing grade in the class, or you can even be suspended from college.

**Professor Stewart-Alexander’s Consequences for Academic Dishonesty and/or Plagiarism:** Any student in this DIRW 0310 class found guilty of cheating on an examination or of plagiarizing ANY written assignment will receive the following penalties:

- The grade of zero (0) on that particular assignment.
- The student will NOT be able to submit any more coursework for the class.
- The student will be given the choice of withdrawing from the course if the drop date has not passed or receiving a course grade of F if the drop date has passed or if the student does not withdraw.
- The instructor may submit the student’s information to the dean who may choose to suspend the student from the college and the district.
Food and Drink Policy: Food, drinks, and tobacco products are prohibited in Eastfield College classrooms.

ADA Statement: Students with a physical, mental or learning disability who require accommodations should contact the college Disability Services Office in C237 at 972.860.8348 or email efcdso@dcccd.edu. For more information: http://www.eastfieldcollege.edu/SSI/DSO/index.html.

Religious Holidays: Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to contract with the instructor to take a make-up examination or complete an assignment within a reasonable time after the absence.

Withdrawal Policy: If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by Wednesday, April 22. Failure to do so will result in your receiving a performance grade, usually an “F.” If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a “W” (Withdraw) in each class dropped. For more information about drop deadlines, refer to the current printed Credit Class Schedule, contact the Admissions/Registrar’s Office at 972-860-7167 (Room C119), or contact the division office.

Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

STOP BEFORE YOU DROP: For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops.

Family Educational Rights and Privacy Act of 1974 (FERPA): In compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), the College may release information classified as “directory information” to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone numbers, (4) date and place of birth, (5) weight and height of members of athletic teams, (6) participation in officially recognized activities and sports, (7) dates of attendance, (8) educational institution most recently attended, and (9) other similar information, including major field of study and degrees and awards received. Students may protect their directory information at any time during the academic year. If no request is filed, directory information is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.

DCCCD Emergency Operating Procedures: http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv

Responsibility: Each student shall be charged with notice and knowledge of the contents and provisions of the District’s policies, procedures, and regulations concerning student conduct. All students shall obey the law, show respect for properly constituted authority, and observe correct standards of conduct
**Key Semester Dates:**
Monday, February 2: this class begins
Friday, February 13: certification date
March 9-13: Spring break—classes do not meet
**Wednesday, April 22:** drop date for this class; for other classes, it may be Thursday, April 16
Thursday, May 15: Semester ends

The instructor reserves the right to amend this syllabus as necessary.

**Tentative Course Calendar:** Please NOTE that specific, detailed weekly calendars will appear under the Weekly Assignments tab

**Weeks 1-3:**
- Introduction to the class
- The Reading Writing Connection (RW Preface)
- The Reading and Writing Processes (RW 1-2)
- Read Write! Pre-test
- Rules of Writing

**Weeks 4-5:**
- Breaking down a Text and Building up an Essay (RW 3-4)
  - Reading on the Lines (literal meaning)
  - Reading between the Lines (inferential meaning—also covered in RW 5)
  - The traditional five-paragraph essay
- Formal Summarizing and Reading Responses (RW 12)
- Reading and Writing Exemplification (RW 7)
- Introduction to MLA style format and the Sweet 16 Rules of Writing
- Critical Reading Assignment #1: Exemplification
- Paper #1: Exemplification

**Weeks 6-7:**
- Critical Reading and Writing (RW 5-6)
  - Chapter 5: author’s background, audience, purpose, word choice
  - Chapter 6: credibility, audience, purpose, word choice
- Reading and Writing Descriptive-Narration (RW 8)
- Critical Reading Assignment #2: Descriptive-Narrative
- Paper #2: Descriptive-Narrative

**Weeks 8-9:**
- Critical Reading and Writing (RW 5-6)
  - Chapter 5: author’s background, audience, purpose, word choice
  - Chapter 6: credibility, audience, purpose, word choice
- Reading and Writing Cause and Effect (RW 9)
- Critical Reading Assignment #3: Cause and Effect
- Paper #3: Cause and Effect
Grammar Target: Agreement (RW 14)

**Weeks 10-11:**

- Critical Reading and Writing (RW 5-6)
  - Chapter 5: author’s background, fact vs. opinion, author’s bias
  - Chapter 6: credibility, fact vs. opinion, bias
- Reading and Writing Argument (RW 11)
- Critical Reading Assignment #4: Argument
- Paper #4: Argument
- Grammar Target: Sentence Boundaries (RW 15)

**Weeks 12:**

- Critical Reading (RW 5)
  - Reading between the Lines (inferential meaning)
  - Reading beyond the Lines (thematic meaning)
- Grammar Target: Pesky Punctuation (RW 16)

**Week 13:**

- The final exam (passage analysis and thematic paper) is assigned
- Students should begin working with the selected passage, breaking down the text for literal, inferential, and thematic meaning and choosing a specific theme to explicate
- Students should use their text break-down to begin prewriting for their essay, creating an outline, and submitting a rough draft
- MLA citation (RW 6)
- Grammar Target: Pesky Punctuation (RW 16)

**Week 14:**

- Course review for post-test
- Final exam: passage analysis, thematic paper, and post-test due