Course Syllabus

Course Information
DANC 2353  Spanish Ballet III

Instructor Contact Information
Instructor:  Key Meersman   Phone:  (972)860-4740
E-mail:  kmeersman@dcccd.edu   Office: T310

Course Description
The development of spanish ballet techniques is continued. More complicated exercises at the barre and center floor are included. Emphasis is on long series of movements, adagio and jumps. Precision of movement is stressed.

Student Learning Outcomes
- Ability to define advanced intermediate vocabulary terminology with correct pronunciation
- Able to describe how to execute advanced intermediate movements
- Able to demonstrate execution of advanced intermediate movements

Lectures/ Discussions/ Learning Units/ Lessons
Course Overview
- Study of advanced intermediate pattern and steps
- Study of effort shape and quantitative energy focuses
- Use of appropriate stylistic qualities
- Beginning study of battre patterns

Course Requirements, Assignments and Tests
Attendance
Roll will be taken at every class period. This class is an activity class, therefore attendance is mandatory. Absences can be made up by attending another ballet class of the same level or higher and turning in a makeup slip, or by doing other assignments approved by the instructor.

Participation
The nature of this course is participatory; students are expected to be mentally and physically alert and ready to participate. Participation involves taking part in class through observation and reproduction of movement, asking questions, and applying critiques.

Final Project
The final exam project is in class choreography. The grading is pass/fail. Attendance and participation in the final is a pass. An absence is a fail.

Grading Policy
40%  Class Participation
40%  Attendance
20%  Final

A+  98-100  B+  88-89  C+  78-79  D+  68-69
A    93-97  B     83-87  C    73-77  D     63-67
A-   90-92  B-    80-82  C-   70-72  D-    60-62
        F     59 & below

Course and Instructor Policies
All students are expected to conduct themselves professionally.
A courteous and respectful attitude towards instructor and classmates must be shown at all times.
Minimum jewelry
No chewing gum
Closed liquid containers (water only)
No sitting down during class, if you do you may not participate in the rest of class.
No talking while dancing or during demonstrations of exercise.
No leaving the studio without teacher approval.
You are required to wear dance or workout clothes. Loose fitting street clothes are not appropriate.
Do not correct fellow students.
All assignments must be turned in on time in order to receive full credit.
All dates and assignments are subject to change at the instructor’s discretion.

Important Brookhaven College Institutional Policies and Calendar