Contemporary Modern Dance II  
DANC 2345-63201  
Spring 2015  
1-20-15 to 5-14-15

Professor: Anna Marie Ewert-Pittman  
Email: aewert-pittman@dcccd.edu  
Office Phone Number: 214-860-8671  
Office Number: E34  
Office Hours: By appointment only  
Meeting Days & Time: Monday and Wednesday 9-10:20  
Room Number: E35  
Credit Hours: 3  
Division: Science, Arts & Humanities and Physical Education  
Office Hours: 8:00am – 5:00pm  
Office Phone: 214-860-8671  
Office Location: E40

Course Description: This course consists of the development of complex falls, combinations, phrasing, and dramatic emphasis. This course is cross-listed as DANC 2245. The student may register for either DANC 2245 or DANC 2345 but may receive credit for only one of the two. (2 Lec., 2 Lab.)

Course Pre-requisites: DANC 1346

Required dress code: Fitness or dancewear such as jazz pants/capris, bike shorts, yoga pants/capris, fitted sweat pants, leggings, fitted t-shirts or tank tops. Loose fitting street clothes are not appropriate. No shoes are required. Long hair must be secured and pulled back. Large and/or dangling jewelry is not permitted.

Required Textbooks and Materials  
None

Suggested Course Materials  
Title: Fifty Contemporary Choreographers  
Author: Martha Bremser  
Publisher: Routledge  

Course Objectives:  
1. Increase the student’s appreciation and knowledge of their own body and movement and how this is utilized in modern dance.
2. Develop the student's aesthetic awareness of dance as an art form.
3. To better understand the discipline and dedication required to excel in this field.
4. Recognize the demands of dance on the physical body, emotional capacity as well as the intellect.

Student Learning Outcomes
After successful completion of this course the student should be able to:

1. Execute both, physically and describe orally or in written form, the basic movement vocabulary of beginning modern dance.
2. Compare and recognize variables within the art form after exposure to various styles and techniques of modern dance through classroom participation and video viewing.
3. Value the art form, discipline, and dedication needed to excel in dance by participating in the structure of the technique, recognizing its demands of the physical body, and experiencing the execution of a complete movement phrase.
4. Perform and recognize proper dance etiquette.

Evaluation Procedures:
The final course grade is based on a 640-point scale – which will be determined by the total number of points earned by the student under the following categories.

- Participation 450 points (75%)
  Participation is graded on the student’s participation in the class, learning material given, effort, attitude, and preparedness for class (including proper attire), proper etiquette and their own personal growth. Each class has a value of 15 daily class points awarded by attending class and fulfilling the preceding requirements. The student must be present to receive points for that day. Points may be deducted if any of these requirements are unfulfilled. If the student arrives after the class has begun they will receive a 1.5-point deduction from their daily class points. The student may not physically participate if they arrive more than 15 minutes late and they will receive a 2.5-point deduction from their daily class points. In order to receive the remainder of the daily class points the student must sit and observe class. While observing class the student must take notes on the class (corrections, what was done etc...) and turn their notes in to receive the remainder of their points. Skills and Vocabulary: The student will be expected to learn set warm up exercises, basic modern movements, and have acquired an understanding of the dance vocabulary often used in class. The student will be tested verbally, physically, and/or on paper. This will count as the student’s participation points for any given day.

  General Class Etiquette
  All students are expected to conduct themselves professionally.
  A courteous and respectful attitude towards instructor, musician and classmates must be shown at all times.
  No sitting down during class, if you do you may not participate in the rest of class.
  No talking while dancing or during demonstrations of exercise.
  When going across the floor or dancing in groups, always dance with the same group.
  No leaving the studio without teacher approval.

- Final Exam 90 points (15%)
  Final Exam is a combination consisting of eight, eight counts of the student's own modern choreography. If the student uses music counted in another way the counts must total 64 counts. The student will only be given credit for the counts consisting of movement. Credit will not be given for counts consisting of stillness. The choreography must be choreographed in the modern dance idiom. Each student will present his or her combination to the class on the final exam day. Time in class will be given to work on the final. Students may choose to partner with another student; in this case they must present sixteen counts of eight. The teacher, if needed will determine other final exam assignments.
Written Critique 30 points (5%)
Written Critique on a college level or higher dance performance must be typed in “Times New Roman” font size 12, double-spaced, follow the MLA style of writing and be accompanied by the ticket or the program from the performance. The student must write on the first piece, last piece and at least two other pieces in the performance. Papers written on a performance may be more, but no less than three pages long. When writing about a particular piece the title, choreographer and composer should be included.

Please write on how the modern dance presented in the concert is considered an art form. Apply your knowledge acquired in class to the performance by giving examples from both class and the performance. Form an opinion about the performance and support this opinion with examples. Articulate your knowledge of modern technique and styles by giving examples from the performance. Pay close attention to your thought process and organizational skills.

Suggestions for organizing your thoughts:

**Choreography**: Was the piece dark, light, comedic…? What is the choreographer trying to say (movement only, relationships, abstract ideas, meaning)? Was he/she successful in their communication? What made it successful or not? What was the most notable aspect (movement, technique, visual, musical)?

**Performance**: How does the technique (ballet or modern, etc…) serve the work? What was the attitude of the dancers in the work (internal, external, slap-stick, etc.)? Did all of the dancers work together?

**Design Elements**: Comment on the lights, costumes, sets or props. Not just what they looked like, but how were they used to serve the choreographic idea? Did they enhance or take away from the work?

**Music/Sound**: What kind of music/sound was used and comment on its use in the work? Did it enhance or detract from the choreographic intent? Were they dancing to the music, or was it used to provide an environment?

Make sure to use written visual examples to back up your writing/opinion and use a thesaurus.

Any other papers assigned should follow the same terms as the performance paper. If the assigned paper is a research paper it must be properly documented when using quotes. The paper must be written in the student’s own words.

Midterm Evaluation 30 points (5%)
A mid-term performance/skills exam will be given to evaluate each student’s progress. Details will be given during the course of the semester.

Instructor Attendance Policy:
Students are expected to attend all classes. Students have the responsibility to attend class and to consult with the instructor when an absence occurs. If for some reason you must leave class early, you should inform the instructor prior to the start of class of your reason for leaving early.

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.

Grading Scale:
Late Work Policy:
Late work will be graded points deducted at the discretion of the instructor. Scheduling late work should be discussed with the instructor.

Makeup Exam Policy:
Make up exams are only given to students with an approved excused absence along with the instructors permission. Students must contact the instructor and schedule the make-up exam within 3 days of the original exam date or receive a failing grade of “F” for the exam.

College Sponsored Events:
Students who will be absent due to a college sponsored event will need to supply a note, with contact information, from the faculty sponsor in order to receive full participation points for the absence.

Electronic Devices:
All electronic devices must be turned off for the duration of the class. Participation points will be deducted for use of electronics in class.

The withdraw date for this class is April 16, 2015.

Academic Dishonesty:
Students that are caught plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.

Institution Policies: Please visit http://www.mountainviewcollege.edu/... for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Honesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).
## Institutional Policies

<table>
<thead>
<tr>
<th>Mountain View College Syllabi Information</th>
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<tr>
<td><strong>Stop Before You Drop</strong> 6Drop</td>
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<td>For students who enrolled in college level courses for the first time in the Fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career, unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W.” Therefore, please exercise caution when dropping courses in any Texas Public Institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: <a href="https://econnect.dcccd.edu/eConnect/droppingfacts.html">https://econnect.dcccd.edu/eConnect/droppingfacts.html</a></td>
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<th>Withdraw Policy</th>
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<td>If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by the official drop date for this course (see Course Drop Date mentioned earlier in this syllabus). Failure to do so will result in your receiving a performance grade, usually an “F.” If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a “W” (Withdraw) in each class dropped.</td>
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<th>Repeating a Course</th>
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<td>Effective for Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. This class may not be repeated for the third or subsequent time without paying the additional tuition. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 semester. More information is available at: <a href="http://www.dcccd.edu/pc/cost/3rdcrseattmpt/Pages/default.aspx">http://www.dcccd.edu/pc/cost/3rdcrseattmpt/Pages/default.aspx</a></td>
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<td>Financial Aid will not be granted to students who have been certified as not attending by the certification date. In lecture classes, students must attend class prior to the certification date. Online students should follow the certification procedures as noted within the class syllabus. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses. Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy. If you are receiving financial aid grants or loans, you must begin attendance in all classes. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.</td>
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<td><strong>ADA Statement</strong></td>
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<tr>
<td>Mountain View College and the Office of Special Services are committed to upholding the laws and the spirit of Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) signed in 1990.</td>
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<th>Religious Holidays</th>
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<td>Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment within a reasonable time after the absence.</td>
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<th>Campus Emergency Operation Plan and Contingency Plan.</th>
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<td>Mountain View College has developed policies and procedures for dealing with emergencies that may occur on campus. A synopsis of emergency procedures can be found at: <a href="http://www.mountainviewcollege.edu/business/police/Pages/emergencyprocedureenglish.aspx">http://www.mountainviewcollege.edu/business/police/Pages/emergencyprocedureenglish.aspx</a>.</td>
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**Contingency Plan:** Mountain View College has developed an Instructional Contingency Plan for Temporary College Closing for On-Campus Courses. Please discuss this contingency plan with your instructor. For distance learning courses, your instructor will use email to contact students in the event of extended technology downtime. To assure work in the class continues, it is important for all students to have an accurate email address recorded in both
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