COURSE SYLLABUS

Course Information
DANC 2247 Jazz III

Professor Contact Information
Sung Hun Lim Email: SLim@dcccd.edu
Phone: 972-860-4122 Office Hours: By Appointment

Course Prerequisites, Co-requisites, and/or Other Restrictions

Course Description
The basic skills of jazz are introduced. Emphasis is placed on technique, style development, rhythm awareness, various jazz styles and rhythmic combinations of jazz & lyrical movement. Class work will also include body conditioning, strengthening & flexibility exercises.

Student Learning Objectives/Outcomes
Students will be able to both execute physically and describe orally the basic movement vocabulary of beginning Jazz dance.

Students will compare and recognize variables within the art form after exposure to various styles and techniques of Jazz dance through classroom participation and video viewing.

Students should value the art form, discipline, and dedication needed to excel in dance by participating in the structure of the technique, recognizing its demands of the physical body, and experiencing the execution of a complete movement phrase.

Required Textbooks and Materials
None

Suggested Course Materials
None

Please be aware that the instructor will use touch as a teaching tool. There will also be physical contact with fellow classmates. If for any reason this is an uncomfortable situation, please feel free to speak directly to the instructor.

The time line is subject to change at the teacher’s discretion. Videos will be viewed during the semester. Please allow for holidays and campus closings due to weather conditions.

Grading Policy

<table>
<thead>
<tr>
<th>Grade Value</th>
<th>Grade Scale</th>
</tr>
</thead>
<tbody>
<tr>
<td>40% Class Participation</td>
<td>A=90-100</td>
</tr>
<tr>
<td>40% Attendance</td>
<td>B=80-89</td>
</tr>
<tr>
<td>20% Final</td>
<td>C=70-79</td>
</tr>
</tbody>
</table>

Grading Policy

Grade Scale

A=90-100
B=80-89
C=70-79
D=60-69
F=0-59

Course & Instructor Policies

Attendance:
Attendance is mandatory. You will receive 3 daily class points for every class attended. Please be on time. You will be considered late if you arrive after the warm up has begun. If you arrive after roll has been taken it is your responsibility to remind the instructor you attended class. Failure to do so could result in an absence recorded and applied for that day. If you arrive after the warm up has begun, you will receive a 1/2 point deduction from your daily class points. You may not physically participate if you arrive more than 15 minutes late and you will
receive a 1 point deduction from your daily class points. In order to receive the other 2 daily class points the student must sit and observe class. While observing class the student must take notes on the class (corrections, what was done, etc…) and turn their notes in to receive their other 2 points. Classes may be made up. Please speak to the instructor for various options. You will be allowed to make up to 4 excused absences. Written documentation that includes the day and time of the make up class and the make up instructor’s signature must be turned in to receive proper credit. All classes must be made up before the last week of classes.

*Please inform the instructor know ahead of time if you are going to have to miss a class, during the semester, for a particular reason.*

**Participation:**

*Participation* is graded on your participation in the class, the learning of any materials given, effort, preparation for class (including proper attire), *proper etiquette*, and your own personal growth. Each class has a value of 3 daily class points awarded by attending class and fulfilling the preceding requirements. You must be present to receive points for that day. Points may be deducted if any of these requirements are unfulfilled. If you arrive after the warm up has begun, you will receive a 1/2 point deduction from your daily class points. You may not physically participate if you arrive more than 15 minutes late and you will receive a 1 point deduction from your daily class points. In order to receive the other 2 daily class points the student must sit and observe class. While observing class the student must take notes on the class (corrections, what was done, etc…) and turn their notes in to receive their other 2 points. You will be expected to learn set warm up exercises, basic movements and have acquired an understanding of the dance vocabulary often used in class.

**Final**

The *final* exam is determined by the instructor and will be one of the following:

1. **DANCE COMBINATION 60-90 seconds in length (in a group setting and performed in front of the class),** or

2. **WRITTEN PAPER (3-5 pages, typed, double spaced, cover page),** or

   *Example’s* –
   A. Review a dance show, movie or book
   B. A personal dance experience such as being in a show or why you began dancing)

**Extra Credit**

*Extra Credit* may be received by attending dance performances. The student may attend any dance concert in the Dallas/Fort Worth Metroplex and write a critique of the show.

*Paper Outline (3-5 pages, typed, double spaced, cover page)*

*Paper must be accompanied by ticket stub to verify attendance.*

*Extra Credit is for students who need extra credit only and will count as 5% toward the final grade!*

**General Class Etiquette and Attire**

All students are expected to conduct themselves professionally.

*A courteous and respectful attitude towards instructor, musician and classmates must be shown at all times.*

- Minimum jewelry
- Hair away from face
- No chewing gum
- Closed liquid containers (water only)
- No sitting down during class, unless you have the instructor’s permission. If student is caught sitting down during class you may not participate in the rest of class.
- No talking while dancing or during demonstrations of exercise.
No leaving the studio without teacher approval. 
You are required to wear dance or work out clothes. Loose fitting street clothes, jeans, etc..., are not appropriate for class. 
Acceptable attire: leotards, jazz pants/capris, yoga pants/capris, sweat pants, tight fitting T-shirts or tank tops, leggings, sweat shirts may be worn for warm up.

Do not correct your fellow students.

When going across the floor or dancing in groups, always dance with the same group.

Points may be deducted from your daily grade for inappropriate attire or etiquette.

Arrive on time to class, if 15 minutes late find a place to sit and take notes.

Field Trip Policies
There are no scheduled group field trips for this class. All dance concerts attended by the student are attended on their own time. All concerts attended are chosen by the student.

These descriptions and timelines are subject to change at the discretion of the Professor.

For information on DCCCD and Brookhaven College institutional policies required as an addendum to this syllabus, go to http://www.brookhavencollege.edu/about/vpi/Pages/Syllabus-Addendum.aspx. It is your responsibility to familiarize yourself with this information and to make sure that you are in compliance. Important policies are also listed below.

Class Participation and Progress
You are expected to attend, and participate in, regularly all classes in which you enroll. You have the responsibility to attend and participate in class and to consult with the instructor when an absence or inactivity occurs. If you are unable to complete a course (or courses) in which you are enrolled, it is your responsibility to withdraw from the course by the appropriate date should that become necessary. If you do not withdraw, you will receive a performance grade, usually a grade of "F".

Class participation and course progress are the responsibility of the student. For this online class, participation and progress means accessing eCampus regularly, completing and submitting class work, and communicating with your instructor. It is your responsibility to contact and consult with me following a period of absence or inactivity. For additional information, see Attending Classes in the DCCCD online catalog.

Warning: Financial Aid Statement for Students Receiving Financial Aid
Failure to attend and participate in classes could result in a loss of Financial Aid (FA). If you are receiving any form of financial aid, you should check with the Financial Aid Office prior to stopping participation in classes or withdrawing from classes. Withdrawals and not participating may affect your eligibility to receive further aid and could cause you to be in a position of having to repay funds already received and may affect your eligibility to receive further financial aid. Students who fail to attend or participate after the drop date are also subject to this policy. You must show participation in this class prior to the certification date by logging into eCampus and completing the Student Contract and Survey or e-mailing your instructor. You must also earn a minimum of 100 points and continue participation by submitting assignments after the drop deadline in order not to be marked as non-attending in the event that you fail the course. [Note: See page one of this syllabus for the certification and drop deadlines.]

Warning: Stop before You Drop
For students who enroll in college level courses for the first time in the fall of 2007 or later, a law under Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. (Your college counseling/advising center will give you more information on the allowable exceptions.) Once you have accumulated six non-exempt drops, you cannot drop any other courses with a “W.” In other words, if you drop too many classes without having an acceptable reason, your GPA could be affected. You will receive a grade of W in each class dropped until the seventh unacceptable drop. You will then earn a grade of WF for the seventh unacceptable drop, and each unacceptable drop after that. A grade of WF will be calculated in your GPA as an F. Therefore, be sure you understand how his law may affect you and please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. The entire drop and withdrawal policy is online in the DCCCD catalog under the title Dropping a Course or Withdrawing from College. Also, for additional information, contact your advising or counseling center.

Warning: Repeating a Course/Third Attempt to Enroll in a Course
Each college of the DCCCD charges additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and continuing education/workforce training courses will result in additional tuition being charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts
include courses taken at any of the DCCCD colleges since the Fall 2002 semester. The entire policy for tuition charges related to a third attempt is online in the DCCCD catalog under the title Third Attempt to Enroll in a Course.

Grade Reports: Retrieving Your Grade on eConnect
Final grade reports are not mailed to students. You may obtain your final grades online through eConnect at https://econnect.dcccd.edu/. From the student menu, select “My Grades” under “My Personal Information.” If you are not already logged in, you will be prompted to do so. Select the grade type you wish to review. Press the submit button and all grades for the selected grade type will be displayed.

Drop/Withdrawal Policy
Withdrawing from a course is a formal procedure which YOU must initiate; the instructor cannot do it for you. You may withdraw from a class in three ways: in person in Admissions or Advising, online (if eligible), or by mail or fax. If you stop attending or are unable to complete this class and you do not withdraw before the official drop date, you will receive a performance grade, usually a grade of “F.” Students sometimes drop a class when help is available that would enable them to continue. Please discuss your plans with the instructor if you feel you need to withdraw. The full drop and withdrawal policy and instructions on how to drop are online in the DCCCD catalog under the title Dropping a Course or Withdrawal from College. The drop request must be submitted and received at the college by the drop deadline (see page one of this syllabus). If you drop before the official drop deadline, you will receive a “W”. [Note: Before making a decision to drop, carefully read the warnings about ‘Students Receiving Financial Aid,’ ‘Stop before You Drop,’ and ‘Third Attempt to Enroll in a Class’ sections of this syllabus.]

Academic Integrity and Dishonesty and Student Code of Conduct and Hazing
The purpose of the Student Code of Conduct is to provide guidelines for the educational environment of the Dallas County Community College District. This environment views students in a holistic manner, encouraging and inviting them to learn and grow independently. As a college student, you are considered a responsible adult. Such an environment presupposes both rights and responsibilities. Scholastic dishonesty is a violation of the Student Code Conduct and is punishable as stated in college policies. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion, fabrication, and facilitating academic dishonesty. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct as published. Disciplinary regulations at the college are set forth in writing in order to give students general notice of prohibited conduct. Students should be aware of disciplinary actions for all forms of academic dishonesty. Academic dishonesty in any form will result in a grade of "F" for this course. Review the entire code online in the DCCCD catalog under the title Student Code of Conduct and Hazing.

Americans with Disabilities Act (ADA)
If you feel you may need special assistance or accommodation (such as help with taking notes, extra time on tests, etc.) because of any type of physical disability or learning difference, please contact your Disability Services Office. Brookhaven College’s Special Services office is located in Room S124 or you may contact them at 972-860-4673.

Observance of Religious Holy Days
Under Texas Education Code, Section 51.911, a student shall be excused from attending classes, or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this provision may not be penalized for that absence and shall be allowed to take an examination or complete an assignment within a reasonable time after the absence. If you observe religious holy days that will result in your missing class deadlines, please notify your instructor in writing by e-mail at least one week prior to the deadline. You will be allowed to make-up the missed work within a reasonable time of the missed deadline. For additional information, see Attending Classes in the DCCCD online catalog.

International Students
Students on an F-1 visa cannot withdraw from classes without jeopardizing their official status. If you are on an F-1 visa, you MUST NOT withdraw from any class without the permission of an International Student Advisor in the Multicultural Center. Brookhaven College’s Multicultural Center is located in Room S-136 or you may contact them at 972-860-4192.

FERPA
The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. More information about the FERPA guidelines is available online in the college catalog.

Caveat: Instructor’s Right to Modify Caveat
This syllabus is a set of guidelines for ACNT 1304, Introduction to Accounting II. The instructor has the right to add, delete, or revise segments of this course syllabus as necessary to manage and conduct this class. The intent of the instructor is to promote the best education possible within prevailing conditions affecting this class. Students are responsible for contacting the instructor and seeking clarification of any requirement that is not understood.