Course Syllabus

Course Information
DANC 2142 Ballet Technique Class Time: S 10:00-11:40 am

Instructor Contact Information
Instructor: Key Meersman Phone: (972)860-4122 Email: kMeersman@dcccd.edu

Course Description
Individual proficiency, artistry and technical virtuosity are developed.

Student Learning Outcomes
- Ability to define advanced vocabulary terminology with correct pronunciation
- Able to describe how to execute advanced movements
- Able to demonstrate execution of advanced movements

Lectures/ Discussions/ Learning Units/ Lessons
Course Overview
- Study of advanced patterns and steps
- Study of a professional approach to dance as a career
- Extensive work on adagio and battre

Course Requirements, Assignments and Tests

Attendance
Roll will be taken at every class period. This class is an activity class, therefore attendance is mandatory. Absences can be made up by attending another ballet class of the same level or higher and turning in a makeup slip, or by doing other assignments approved by the instructor.

Participation
The nature of this course is participatory; students are expected to be mentally and physically alert and ready to participate. Participation involves taking part in class through observation and reproduction of movement, asking questions, and applying critiques.

Final Project
The final exam project is in class choreography. The grading is pass/fail. Attendance and participation in the final is a pass. An absence is a fail.

Grading Policy
40% Class Participation
40% Attendance
20% Final

A+ 98-100 B+ 88-89 C+ 78-79 D+ 68-69
A 93-97 B 83-87 C 73-77 D 63-67
A- 90-92 B- 80-82 C- 70-72 D- 60-62
F 59 & below

Course and Instructor Policies
All students are expected to conduct themselves professionally.
A courteous and respectful attitude towards instructor and classmates must be shown at all times.
Minimum jewelry
No chewing gum
Closed liquid containers (water only)
No sitting down during class, if you do you may not participate in the rest of class.
No talking while dancing or during demonstrations of exercise.
No leaving the studio without teacher approval.
You are required to wear dance or workout clothes. Loose fitting street clothes are not appropriate.
Do not correct fellow students.
All assignments must be turned in on time in order to receive full credit.
All dates and assignments are subject to change at the instructor’s discretion.

Important Brookhaven College Institutional Policies and Calendar