Instructor: Marquita Burke-De Jesus  
Email: mburke-dejesus@deccd.edu  
Office Phone Number: (214) 860-3691  
Office Number: E 34  
Office Hours: By appointment only  
Meeting Days & Time: Tues/Thurs  9:00 am - 10:20 am  
Room Number: E35  
Credit Hours: 2 Semester Hours  
Division: Science, Arts & Humanities and Physical Education  
Division Office Hours: 8:00 a.m.-5:00 p.m.  
Division Office Phone: 214-860-8671  
Division Office: E40  

Course Description: This course explores basic hip hop styles. Emphasis is on technique development and familiarity with contemporary meters and rhythms. Dance technique, terminology, and movement principals are based on the mechanics of structured dance class and will be practiced throughout the semester.  
Prerequisites: None  
Required dress code: Proper workout clothing will be required which can include a variety of fitted clothing including tights, fitted t-shirts, sweats, and jazz sneakers. Dance shoes specifically for hip hop are allowed if use is limited to only the dance room. No street shoes allowed. Students are encouraged to “dress the part” for class, which includes the exploration of style and urban dance-wear.  

Course Objectives  
1. Train/educate students in the study of hip hop dance.  
2. Students will learn the use of proper body mechanics.  
3. Develop student’s aesthetic awareness of dance as an art form.  
4. Increase student’s appreciation and knowledge of the history of hip hop and how it relates to other art forms.  
5. Develop student’s ability to incorporate critical thinking into the classroom.  

Student Learning Outcomes  
Upon successful completion of this course each student should be able to:  
1. Demonstrate basic level understanding of a hip hop warm-up and center exercises.  
2. Demonstrate basic level understanding of hip hop combinations.  
3. Illustrate proper dance classroom etiquette.  
4. Demonstrate basic level knowledge of hip hop dance terminology.  
5. Illustrate knowledge of proper body mechanics and alignment.
Evaluation

Final course grade is based on the following:

Participation and Effort: 50 Points

Each class will be worth three points and will be based on the following criteria.

**Participation:** Participation in all class activities and discussions. **Three points will be deducted for each absence.**
- Attending the entire class/rehearsal will be required. Arriving late and leaving early can affect your final grade.
  - **Two points will be deducted for each tardy and also for leaving early before the class has been dismissed.** Excessive tardiness may result in the loss of the student’s eligibility to perform and a meeting with the instructor will be required to be reinstated.
- Do not leave class without asking permission.
- If you have a previous injury or become injured at any time during the course of the semester please inform the instructor immediately. If you are unable to perform due to an injury it may be necessary to drop the class. If you are unable to participate in the class due to a minor injury or illness you can still attend as an observer and you must see the instructor about an alternate assignment to make up the work otherwise your final grade may be affected.

**Effort:** Demonstrating a positive attitude in class and a willingness to learn the material presented throughout the semester. **Points can and will be deducted for lack of effort and not adhering to the classroom policies listed below.** The amount of points deducted will be left to the discretion of the instructor.

1. Common courtesy and respect shown to all fellow students and instructor. Verbal or physical harassment will not be tolerated and will result in a student’s removal from the class.
2. No gum, food, drinks and no large jewelry should be worn.
3. No activated cell phones or electronic devices.
4. Undivided attention should be given the instructor at all times with no talking.
5. Appropriate workout attire should be worn for all class sessions.

Written Critiques: 10 points

Two written critiques of dance performances are required for this course at **5 points a piece.** Critiques must be in MLA format, one inch margins, and 500 words in length. Critiques must specify the name and date of the performance, dance genre(s) (ie ballet, hip hop, etc), production elements (lighting, costuming, props), and the student's overall experience of the performance. Both critiques must be submitted on or before December 1, 2014.

Mid-Term Evaluation: 20 Points

A mid-term performance project will be given to evaluate each student’s progress.

Date: TBA

Final Exam: 20 Points

The final performance exam will include material presented in class during the course of the semester.

Date: TBA

Final Grade Point Totals

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
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<tbody>
<tr>
<td>A</td>
<td>100-90</td>
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<tr>
<td>B</td>
<td>89-80</td>
</tr>
<tr>
<td>C</td>
<td>79-70</td>
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<tr>
<td>D</td>
<td>69-60</td>
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<tr>
<td>F</td>
<td>59-Below</td>
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Late Work Policy

No late work accepted

Make up Exam Policy

Make up exams are only given to students with an approved excused absence along with the instructors permission. Students must contact the instructor before the scheduled exam date and make up the exam within one week of the original exam date or receive a failing grade of “F” for the exam.

Withdrawal Policy

**Drop Policy:** If you are unable to complete this course you must withdraw by **April 16, 2015.** Withdrawal is a
formal procedure which you must initiate I cannot do it for you. If you stop attending this course and do not drop you will receive the final grade of F. Students often drop courses when assistance is available that would enable them to continue. I hope that you will discuss your plans with me if you feel the need to drop this course. If you drop a class or withdraw from college before the official drop/withdrawal deadline, you will receive a “W” in each class dropped.

**Institution Policies:** Please visit http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).

Disclaimer Reserving Right to Change Syllabus
The instructor reserves the right to amend this syllabus as necessary.

**Early Alert:**
Early Alert Journey to Success (commonly known as "Early Alert") is a program designed to help DCCCD students identify and overcome obstacles they are facing during the pursuit of academic and career goals. The program is available to all DCCCD credit students who need help and guidance to achieve said goals. Specially trained coordinators, success coaches and faculty members at MVC volunteer their time to take part in Journey to Success

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**MVC Student Services**

**Writing Lab**
Room: W114  
Phone: 972-860-5613  
Email: mvcwritingcenter@dcccd.edu  
Hours: Mon-Thur. 8:00 a.m.- 9:00 p.m.  
           Friday 8:00 a.m.-5:00 p.m.  
           Saturday 8:00 a.m.- 4:00 p.m.  
The Writing Lab offers the following services:  
1. One-on-One mentoring of students having issues with writing.  
2. Instruction on Pearson labs usage.  
3. Availability of fourteen computers, a printer and four tables for work with students on writing.  
5. Smartboard/projection technology in both the classroom and mentoring areas.  
6. Instruction manuals in MLA citation, research techniques and various types of essay including guideline handouts.

**Library**
Room: W163  
Phone: Main 214-860-8669  
Reference Desk 214-860-8527  
Email: mvc6610@dcccd.edu  
Hours: Fall & Spring  
          Mon-Thur. 8:00 a.m.-9:00 p.m.  
          Friday 8:00 a.m.- 4:30 p.m.  
          Saturday 8:30 a.m.- 1:30 p.m.

**Computer Lab**
Room: W141  
Hours: Mon-Thur 7:30 a.m.-9:00 p.m.  
           Friday 7:30 a.m.- 4:00 p.m.  
           Saturday 8:00 a.m.- 4:00 p.m.

**MVC Police**
214-860-8758