## Ceramics II

### General Information

<table>
<thead>
<tr>
<th>College Name</th>
<th>NLC</th>
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<tbody>
<tr>
<td><strong>School Name &amp; Contact Info.</strong></td>
<td>ABST</td>
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<tr>
<td>Semester/Term &amp; Year</td>
<td>Spring 2015</td>
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### Instructor Information

<table>
<thead>
<tr>
<th>Name</th>
<th>Nancy Neergaard</th>
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<tbody>
<tr>
<td>Telephone</td>
<td>817-320-0687</td>
</tr>
<tr>
<td>E-mail Address or Fax</td>
<td><a href="mailto:ndneergaard@gmail.com">ndneergaard@gmail.com</a></td>
</tr>
<tr>
<td>Office Number</td>
<td>n/a</td>
</tr>
<tr>
<td>Office Hours (full-time fac)</td>
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### Course Information

<table>
<thead>
<tr>
<th>Course Number</th>
<th>ART 2327</th>
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<tbody>
<tr>
<td>Section Number</td>
<td>73253</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
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<tr>
<td>Class Meeting Time</td>
<td>9:30 – 2:15, J211</td>
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<tr>
<td>Course Title</td>
<td>Sculpture II – concurrent with CE, Ceramics I and II, Sculpture I, and Adv. Sculpture/Ceramics.</td>
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<tr>
<td>Course Description</td>
<td>This course focuses on advanced building of utilitarian and sculptural forms by coil, slab, and use of the wheel. (2 Lec., 4 Lab.)</td>
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### Course Prerequisites

Recommended prerequisites for Art Majors: Arts 1311, Arts 1312, Arts 1316, Arts 1317

### Course Objectives/ Learning Outcomes

- To continue with pottery and clay construction techniques including: coil, slab, additive/subtractive sculpture, extruded, wheel thrown and molded or cast forms along with glazing/decorating methods.

#### Core Courses (if applicable)

- n/a

#### WECM Courses (if applicable)

- OR

#### Developmental Courses (if applicable)

- n/a

#### Specific Course Learning Outcomes (if applicable)

- n/a

### Course Outline

**Students will be graded on the following objectives:**

- Stamp
- Pinch project
- Slab project
- Slab project (bottle, cup, plate, mug or vase) using a slab with pressed actual texture
- Coil project, 12”H minimum
- Handles, lids and other accessories
- Participate in constructing a collaborative installation
- Wheel-thrown objects - minimum 6 cylinders
- Test tiles
- Craftsmanship
- Glazing and staining
- Additional projects to be discussed with Instructor

Class and lab participation/attitude toward assignments, classmates, lab rules, equipment

Other announcements and assignments may be made throughout the semester.

### Required/Recommended Mat.

#### Recommended Materials:

- 

#### Required Materials:
**Clays – Cone 6-10**

150 lbs. (three boxes) of the following clays:
Trinity White Stoneware and/or Trinity Red Stoneware – very versatile clay bodies.

Optional: Armadillo “Grande” is excellent sculptural clay and is sold by the 25lb bag. Not recommended for wheel throwing.

**Tools Needed:**

**Kemper packet:** includes a needle tool, wooden knife, metal rib, wooden rib, wire tool, two trimming tools and sponge.

- Metal Rib with serrated edge
- Fettling Knife
- Bamboo Brushes: (medium and large)
- Apron
- green kitchen scrubby pads (two or three)
- scissors
- ruler
- Large sponge (car washing style) for wheel throwing
- Bucket
- Small container(s) with tight lid for slip
- Notebook suitable for recording glaze applications and results

More supplies may be necessary throughout the semester.

**SOURCES**

Trinity Supply Inc., 9016 Diplomacy Row, Dallas/(214) 631-0540
NLC Bookstore carries Trinity White Stoneware

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**ISBN for Textbook**

**Evaluation Procedures**

Projects will be evaluated on the following criteria:

1. Assignment requirements
2. Creativity and originality
3. Craftsmanship
4. Productivity
5. Attitude, attendance, participation

**Grading Scale**

Grading Scale:
A=90-100%; B=80-89%; C=70-79%; D=60-69%; F=0-59%

**Exams and Assignments**

You will have assignments that must be completed on a weekly basis unless otherwise specified. We will have informal reviews of your progress throughout the semester with formal critiques at the Midterm and Final review. Final Exams: May 9

**Attendance Policy**

Attendance for the entire class is required. **Most demonstrations and announcements occur within the first 20 minutes of class and will not be repeated on an individual basis. If you miss more than three classes your grade will drop one letter grade. Arriving late and leaving early can add up to an absence.**

Other announcements and assignments may be made throughout the class period. There will be enough in-class time to complete your projects but you may find it necessary to spend time working in the lab outside of class. The Ceramic medium has its own time schedule and must be worked on in the proper stages. This means that you may need to come in periodically to check the dryness and workability of your piece.

**Attendance Policy for DL Winter Term**

n/a

**Classroom Policies:**

Cell phone usage (including texting and apps) is not appropriate for the classroom therefore emergency calls should be made outside of the classroom. Absolutely no food or drink in the glazing area.

**Course Drop Date:**

April 16, last day to withdraw
Academic Honesty

- You are expected to create your own work in this class. Plagiarism in art classes not only includes the presentation of unoriginal text as your own but artworks as well.

**Academic dishonesty includes but is not limited to the following:**

- The use of one artwork to complete an assignment in two different classes.
- Present artwork as your own that you did not create. This includes glazing bisque ware that you found abandoned in the studio or having a fiend throw your pots for you.
- Copy a design or idea that is not your own without citation.

Other violations of academic dishonesty or plagiarism may be identified by your instructor at a later time. Students who engaging in any form of plagiarism will be given a zero for the assignment. Further violations will result in receiving an "F" for the class.

Withdrawal Policy

If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office. Failure to do so will result in your receiving a performance grade, usually an “F.”

Open Lab Time

- Saturdays, 2:15-5:00 and Thursdays, 6:00-9:00

Firings

- **All student work will be fired to Cone 6 reduction.** Most of the glazes we use in class are food-safe and non-toxic once they are fired but there are a few that should be avoided on surfaces that will contain food. Please read the glaze bucket carefully.

- **It is your responsibility to neatly label all your work** on the underside each piece. It is also your responsibility to watch the progress of the firings, retrieve your work immediately, and proceed to the next step. Your work will not be fired if glazing is sloppy or requires cleanup.

Important dates

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<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>January 24</td>
<td>Class Begins</td>
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<td>March 9-13</td>
<td>Spring Break</td>
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<td>April 3</td>
<td>Holiday</td>
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<td>April 16</td>
<td>Last Day to W</td>
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<td>May 9</td>
<td>Final Exam</td>
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<td>May 14</td>
<td>Semester Ends</td>
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