Instructor name: Jennifer Rose

Contact Information:
Office: F235
Phone: 972-761-6837
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Hours Available: Monday-Thursday 1:15-2:15 or by appointment

Course Description (from District Catalog): Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)

This is a common course number. 5007035126

Prerequisite: DREA 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.

Textbooks and Other Course Materials:

Gateways to Art, DeWitte, Larmann and Shields, First Edition, Thames and Hudson
Choose one of the following items for your textbook.
3-hole punch: ISBN #978-0-500-28956-3
Full ebook: ISBN # 978-0-500-77042-9

The instructor reserves the right to amend this syllabus as necessary.
Compliance with Core Curriculum Guidelines:

This ART Course develops the following Core Curriculum Intellectual Competencies:

1 - READING: the ability to analyze and interpret a variety of printed materials - books, documents, and articles above 12th grade level.

2 - WRITING: the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level.

5 - CRITICAL THINKING: think and analyze at a critical level.

6 - COMPUTER LITERACY: understand our technological society, use computer based technology in communication, solving problems, acquiring information.

ART Course Outcomes

Arts 1301, as part of the Core Curriculum, satisfies the following Exemplary Educational Objectives in Communication set forth by the Texas Higher Education Coordinating Board:

TO DEMONSTRATE KNOWLEDGE OF THE INFLUENCES OF LITERATURE, PHILOSOPHY, AND THE ARTS ON INTERCULTURAL EXPERIENCES BY: indicating a familiarity with the motivational factors, functions, and content of an art form; relating that art form to its social setting; and articulating an informed personal reaction to works of art from a variety of cultures. (Outcome 2 and 3 address this objective)

TO DEVELOP AND APPRECIATION FOR THE AESTHETIC PRINCIPLES THAT GUIDE OR GOVERN THE ARTS BY: incorporating the design elements and principles involved in the production of these art forms into a practicing vocabulary and responding critically to works in various fields. (Outcome 1 addresses this objective)

TO ARTICULATE AND INFORMED PERSONAL REACTION TO WORKS OF ART BY: discussing the media and techniques used by artists past and present. (Outcome 1 and 3 address this objective)

TO ENGAGE IN THE CREATIVE PROCESS OR INTERPRETIVE PERFORMANCE ASPECTS OF ART BY: learning how the arts reflect both time and place; and by understanding how works of art become expressions of individual and human values. (Outcome 4 addresses this objective)

TO RESPOND CRITICALLY TO WORKS OF ART BY: using the elements and principles of design as a visual language to construct a formal analysis of both two-dimensional and three-dimensional compositions. (Outcome 1 addresses this objective)

TO UNDERSTAND WORKS OF ART AS EXPRESSIONS OF INDIVIDUAL AND HUMAN VALUES WITH A HISTORICAL AND SOCIAL CONTEXT BY: applying the knowledge gained in class discussions, slide lectures, and exercises in seeing to works of art from a variety of cultures and time periods. (Outcome 2 and 3 address this objective)

TO DEMONSTRATE AND AWARENESS OF THE SCOPE AND VARIETY OF WORKS OF ART BY: examining two and three-dimensional objects from a variety of cultures and time periods. (Outcome 2 and 3 address this objective)

Student Learning Outcomes

Be able to identify/recognize art forms.
Be able to identify/recognize selected artists.
Be able to identify/recognize selected styles.
Be able to identify/recognize periods in art.
Be able to define the elements of art.

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Be able to define the principles of art.
Be able to define selected art terms.
Be able to describe various art techniques.
Be able to discuss/analyze art works.
Be able to discuss/analyze art education.

**Be able to discuss/analyze art professions.**

### Institution Policies
For Institution Policies, please refer students to the Richland website [www.richlandcollege.edu](http://www.richlandcollege.edu) (Current Students) or to [www.richlandcollege.edu/syllabusinfo/syllabiinformation.pdf](http://www.richlandcollege.edu/syllabusinfo/syllabiinformation.pdf)

### Course Calendar:
See the course calendar in the course menu.

### Evaluation Procedures:
The following lists the minimum assignments required for the course and the possible methods of grading. Individual instructors may have more assignments.

### Grading Scale:
The class is based on a point system.
There are 1150 points possible in the class.
- A=1035-1150 points
- B=920-1034 points
- C=805-919 points
- D=690-804 points
- F=0-689 points

### Course Requirements:

#### Quizzes (50 points each)
You will have a total of 15 quizzes in this class. All quizzes/assignments are due by 11:00pm on their assigned evenings. Please see the course calendar so that you can keep up with the due dates.

#### Assignments: (100 points each):
You will have the following three assignments which are worth 100 points each.
- Elements and principles of design collage
- Non-Westen Art Paper
- Museum visit and paper

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Discussion Board: (50 points each) You will have three discussion board projects.

**Tips for successful assignments and discussion boards:**

1. **I prefer that you write your responses in question/answer format.** Simply restate your question and respond in thoughtful and complete sentences.

2. **Pay attention to the recommended word count.** Unless specified, the word count refers to the entire assignment, not just one question. For example, a recommended word count of 500 is expected for the total assignment. I do not expect you to write a 500-word response to a specific question.

3. **Post your work in the textbox provided in the discussion boards and embed any required images instead of/or in addition to attaching a file.** Many assignments will be blogs and discussion boards which require your classmates to have easy access to your posts. Failure to use display your work in an easy-to-see public format using the tools provided by Blackboard constitutes low class participation and I reserve the right not to grade assignments submitted as an attached file only. Most students will skip your entry if they must download your file.

4. **If you have technical problems contact me right away, then contact the help desk.** In fact, you should expect to have technical problems and submit your work at least 24 hours early so that you can work out any last-minute issues.

5. **To receive full credit you MUST** respond with the recommended word count AND post a thoughtful response of 50 words or more to three of your classmates.

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**Obtaining Final Course Grades Using eConnect**

Final Grade Reports are no longer mailed. Convenient access is available online at [www.econnect.dcccd.edu](http://www.econnect.dcccd.edu) or by telephone at 972-613-1818. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your **Student Advising Report**, which is available in the Admissions and Student Records Office, T170.

**Attendance Policy:**

Because this is an online class attendance will be counted when you submit your work. I must report attendance for the class census. This may be on the third week of classes for the long semesters or on the third day of classes for short semesters. If you do log into the course you will NOT be counted as present in the class. This may affect your financial aid.
Late Submission Policy:

Make-up Policy: We have a very strict policy for accepting late work. In order to turn in your assignment late you must have a DCCCD sanctioned excused absence. Such excuses include a death in the family or a medically certified illness. If you cannot provide proof of your excused absence by way of a doctor’s note or an obituary you will not receive credit for the assignment. In rare cases power outages and widespread technological problems arise; such as severe thunderstorms or DCCCD server malfunctions. If this is the case I will extend the due date to the entire class. However, I will not extend the deadline due to personal computer or technological problems. Remember that you have one full week to complete the assignment so please plan ahead to avoid any last minute personal technical problems that would prevent you from receiving credit. In any case, email me as soon as you are having technical or personal emergencies that may prevent you from turning an assignment in on time.

Grade Disputes: You have one week from the time an assignment grade is posted to dispute that grade. It is your responsibility to check your grades and ask questions or resolve disputes in a timely manner.

Extra credit: Extra credit is not built into this course and will be given at the discretion of the instructor.

Classroom Etiquette:

Individual instructor’s rules for classroom behavior may vary, but most include the following rules of etiquette:

Please treat each other and the instructor with respect. Be aware of the written and/or verbal policies the instructor includes in the syllabus or says in class. As you would wish to be treated, so treat others. In other words, by following the rules outlined below, you will be more successful and less frustrated with your instructor and fellow students (and better prepared for university and/or business life).

a. Practice open and honest communication. Communicate, politely, with your instructor if you have a problem. Nothing can be solved if you approach your instructor in an offensive manner, or demand the instructor solve your problems, or if you act out in class. Also, nothing can be accomplished if you don’t talk to your instructor at all! Remember the golden rule above: if you treat your instructor with respect, your instructor will treat you with respect. This works for your fellow students, too!

b. Avoid asking for special treatment without good reason. Requests for special consideration from the instructor (such as late papers, excused absences, etc.) are just

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that, requests. You are asking the instructor for a favor. Your instructor must be fair to all students and may not grant your request, or may grant it only with adequate documentation/evidence. Be aware of this and respect the instructor’s decision.

c. Be prepared. Come to class prepared to write, discuss, work in groups, and ready to cooperate. Being prepared and able to work with a team are the two most valued skills in the business world! Have your reading done, drafts prepared, topics considered before you come to class. This, above all else, demonstrates respect for yourself!

d. Listen! Listen to your instructor and your fellow students. Take notes when needed. Most problems occur because deep and open listening has not been practiced. Considering what has been said before reacting shows respect for the other person, as well as yourself.

e. Finally, respect other students and the instructor by coming to class on time and making sure you turn off cell phones and pagers. Disrupting class is never respectful in anyone’s eyes!

Thank you for your attention. It is noticed and appreciated by your instructor and fellow students.

Exam Information:
There will be no on-campus testing

E- mail
You can send and will receive emails from me at jenniferr@dcccd.edu. It is the student’s responsibility to frequently check their email. Students who fail to check their email on a regular basis risk missing important class announcements, instructions, and assignments. Make sure that the school has your current email on file or you will not receive my class emails. If you have any trouble contact the help desk immediately.

All Internet faculty have committed to reading and responding to email at least five days per week, typically within twenty-four hours. Please note, requests for assistance with technical issues should be directed to the Help Desk at 972-669-6402 or 1-866-374-7169 and not the course instructor. I will be available to respond to your questions Sunday through Friday and will respond to your message within 24 hours. Please be patient. Most of the time you will receive a response well before the 24 hour mark. Also, please do not repeat your message unless you have not received a response after 24 hours. Extra messages will not expedite my response time. I will not be available to receive messages on Saturday but your questions will be answered promptly on Sunday. Feel free to contact me via chat during my office hours or set up an appointment with me if you have other concerns you need to discuss.

Students are expected to be respectful and courteous in all online class correspondences. Communications that are disrespectful, abusive, or insulting will not be tolerated. In all cases proper English must be used. I realize that email is usually an informal way to communicate but please do not abbreviate phrases or neglect proper punctuation

Drop Date:
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**Academic Honesty Statement:**
Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. **Cheating** includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. **Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test or even be suspended from college. Students who are determined to be involved in such activities shall be punished as prescribed by college and Board policies outlined in the **Student Code of Conduct**. You can access this information by going to [https://www1.dcccd.edu/cat0506/ss/code.cfm](https://www1.dcccd.edu/cat0506/ss/code.cfm).

**Where to go if you need additional help with your writing:**
The Writing Center is located in Medina 216 (Phone: 972-238-6226). There you can receive free tutoring by appointment or on a drop-in basis. The Writing Center staff also offers a series of Connection workshops throughout the semester on writing and study skills in general. Dates and times for these free workshops are posted on the door of M-216. In addition, The English Corner is located at the top of the stairs in Lavaca Hall. You can get free drop in tutoring from one of Richland’s English professors. You can get help with any aspect of your paper from getting started to MLA documentation.
Help with grammar and mechanics is also available on-line at the following websites:
- [http://www.owl.english.purdue.edu](http://www.owl.english.purdue.edu)
- [http://webster.commnet.edu/grammar/](http://webster.commnet.edu/grammar/)

**Campus Emergency Operation Plan:**
Richland College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus.
- To familiarize yourself with these procedures, please take time to watch the overview video: [http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv](http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv)
- The complete Emergency Operations Plan can be viewed and printed at the following website: [http://www.richlandcollege.edu/emergency](http://www.richlandcollege.edu/emergency)
If you have questions or concerns, please contact the Richland College Office of Emergency Management. This office can be reached by phone (972/238-3794) or by e-mail (rlcoem@dcccd.edu)

**Contingency Plan:** Richland College has developed an Instructional Contingency Plan for Temporary College Closing for On-Campus Courses. Please discuss this contingency plan with your instructor.

Students will be notified through either eConnect or eCampus e-mail should an emergency occur which prevents the holding of class.

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