Art Appreciation

ARTS-1301-63250 (943309)
Art Appreciation
Spring 2015
1/24/15 - 5/14/15

Professor: Pilar Zornosa
Email: pzornosa@dcccd.edu
Meeting Days & Time: Saturdays, 12:00 PM-3:00 PM
Office Phone Number: 214-860-8671
Office Number: W73
Room Number: W75
Credit Hours: 3 Semester Hours

Division: Science, Nursing, Arts/Humanities and PE
Office Hours: M-R 8 AM – 7 PM, F 8 AM – 5 PM Closed Weekends
Office Phone: 214-860-8671
Office Location: E40

ARTS 1301 (3 Credit Hours) Art Appreciation
This is a Texas Common Course Number. This is a DCCCD Core Curriculum Course.

Prerequisite: Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading.
Course Description: Films, lectures, slides, and discussions focus on the theoretical, cultural, and historical aspects of the visual arts. Emphasis is on the development of visual and aesthetic awareness. (3 Lec.)

Coordinating Board Academic Approval Number 5007035126
Course Pre-requisites:

One of the following must be met:

(1) Developmental Reading 0093 AND Developmental Writing 0093;
(2) English as a Second Language (ESOL) 0044 AND 0054; or
(3) Have met Texas Success Initiative (TSI) Reading and Writing standards.

Course Materials/Supplies Needed:

Core Objectives:

Communication - includes the logical development, interpretation and expression of ideas in written and visual formats.

Social Responsibility - includes intercultural competence, civic responsibility, and effective engagement in regional, national, and global contexts.

Personal Responsibility - includes the ability to make ethical choices by connecting actions with consequences in personal decision-making.

Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Student Learning Outcomes

After successful completion of this course the student should be able to:

1. Identify elements of art and principles of organization related to works of art.
2. Analyze historical influences in works of art.
3. Evaluate the impact of global cultural themes in works of art.

Course Outline:

Jan 24 Intro to Blackboard & Coursework, Museum Partners.
Jan 31 A Human Phenomenon, pp. 3-22, The Language of Art and Architecture, pp. 23-51
Feb 7 Media, pp. 55-84
Feb 14 Formal Analysis Due
Feb 21 Exam I
Feb 28 Food and Shelter, pp. 127-154
Mar 28 Exam II
Apr 4 Social Protest/Affirmation, pp. 299-325, Mind and Body, pp. 329-359
Apr 11 Race, Gender, Clan, and Class, pp. 361-394
Apr 18 Reading Response Paper Due
Apr 25 Nature, Knowledge, and Technology, pp. 397-426
May 2 Exam III

Please Note: Assignments will be distributed during the semester. Simply showing up to class is not sufficient; participation in class projects and class discussions is expected.

Evaluation Procedures:

Students will be evaluated on the following assignments, tests and projects:

- Exams (3 at 25% each).......................... 75%
- Reading Response Paper.................. 15%
- Attendance & Participation............. 5%
- Formal Analysis .............................. 5%
Instructor Attendance Policy:
Students are expected to attend all classes. Students have the responsibility to attend class and to consult with the instructor when an absence occurs. If for some reason you must leave class early, you should inform the instructor prior to the start of class of your reason for leaving early.

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.

Student Responsibilities:
- The student should complete assigned reading assignments before the scheduled class, in order to fully prepare for lecture, and to meaningfully participate in class/group discussions.
- The student should come to class mentally and physically prepared.
- The student should follow directions.

Blackboard:
- It is mandatory for students enrolled in ARTS-1301-63250 to maintain an active presence in Blackboard (http://ecampus.dcccd.edu)
- Maintaining communication, completing assessments, turning in assignments, and downloading copies of course materials in Blackboard, are the responsibility of the student.
- It is highly recommended that you complete the online tutorial the first week of class.

Grading Scale:

A= 90 - 100  
B= 80 - 89  
C= 70 - 79  
D= 60 - 69  
F= Below 60

Late Work Policy: LATE WORK WILL BE NOT BE ACCEPTED UNLESS STUDENT PROVIDES AN EXCUSE THAT IS IN LINE WITH MVC POLICY.

Makeup Exam Policy: MAKE UP EXAMS WILL NOT BE ARRANGED UNLESS STUDENT PROVIDES AN EXCUSE THAT IS IN LINE WITH MVC POLICY.

College Sponsored Events: Make up work will not be arranged unless student provides an excuse that is in line with MVC policy.

Electronic Devices: During class, students are encouraged to implement use of electronic devices as a working tool to: (1) Assist in project progress documentation, (2) Accelerate project research for inspiration or subject analysis and, (3) search in the World Wide Web for images relevant to the course. The instructor will determine the time when each tool is appropriate and necessary for project execution.

The withdraw date for this class is April 16, 2015.
Disclaimer Regarding Sensitive Material:
Students should be aware that visual material of a sensitive nature (nudity / sexuality / violence / adult themes) may be viewed and discussed in the course of this semester.

Disclaimer Reserving Right to Change Syllabus:
The instructor reserves the right to alter this syllabus. It is a tentative and any changes will be announced if necessary.

Academic Dishonesty:
Students that caught plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm.

Institution Policies: Please visit http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).