**DRAM 2366. 41446**  
*Introduction to the Cinema*

**TIME AND LOCATION:** MTWRF ONLINE  
**INSTRUCTOR:** Ms. Dustina Reasons Thomas  
Office: Eastfield College, F116  
Phone: 972-860-7653, voice mail available. Cell 417-230-4806 (EMERGENCIES ONLY)  
Email: dreasons@dcccd.edu

**Course Description:**  
*Introduction to the Cinema*

This is a Texas Common Course Number. This is a DCCCD Core Curriculum Course.  
Prerequisite: One of the following must be met: (1) DREA 0093 or (2) English as a Second Language (ESOL) 0044 or (3) have met the Texas Success Initiative (TSI) Reading standard.  
Course Description: Emphasis on the analysis of the visual and aural aspects of selected motion pictures, dramatic aspects of narrative films, and historical growth and sociological effect of film as an art. This course is cross-listed as COMM 2366. The student may register for either DRAM 2366 or COMM 2366 but may receive credit for only one of the two. (3 Lec.)

**Required Materials:**  
Access to the Internet and the computer  
Netflix Account: www.netflix.com  
Microsoft Word: Free for students

**CORE CURRICULUM:**

*Introduction to the Cinema* is part of the Core Curriculum at Eastfield College.

**What is the Core Curriculum?**

“The curriculum in liberal arts, humanities, sciences, and political, social, and cultural history that all undergraduates of an institution of higher education are required to complete before receiving an academic undergraduate degree.” (source: Texas Higher Education Coordinating Board)  
The objective of the humanities and visual and performing arts in a core curriculum is to expand students’ knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in
disciplines such as literature, philosophy, and the visual and performing arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

COURSE REQUIREMENTS:
The grade you will receive for this class will be determined by your attendance, completion of the assignments, projects and tests/quizzes.

Assignments will include:
6 Film Critiques presented through Safe Assign
ONLINE Tests/Quizzes
Class Discussion Boards
2 Cultural Experience Papers
1 Power Point Presentation about a movement or method in film

ONLINE CLASSROOM RULES AND EXPECTATIONS
- All students are required to practice courteous, respectful, cooperative behavior at all times, as this would be the norm in any higher education or work environment.
- Discussion Boards must be kept “school appropriate”
- Email communications must be sent in a professional manner. For example:

NO: Prof I forgot my assign. Lol can u let me give it 2 u ltr? 😊

YES: Professor Reasons, I was unable to upload my assignment yesterday. Can I email it to you later today?

- Assignments will be turned in ON TIME. No late assignments will be accepted.

DISTRICT COMPETENCY REQUIREMENTS
  READING - the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level
  WRITING - the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level
  SPEAKING - ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience above 12th grade level
  LISTENING - analyze and interpret various forms of spoken communication, possess sufficient literacy skills of writing, reading - above 12th grade level
  CRITICAL THINKING - think and analyze at a critical level
  COMPUTER LITERACY - understand our technological society, use computer based technology in communication, solving problems, acquiring information
Student Learning Outcomes:
After successfully completing DRAM 2366, the student will be able to:

Identify several different genres of film.
Understand the basic elements of the art of film and filmmaking

Understand Aristotle’s The Poetics and how to apply that to different forms of visual art.
Begin to understand the relationship between film, director, actor and audience.
Gain an appreciation of film’s influence/benefit to contemporary society.
Define the traditional role of actor, director, screenwriter, producer.
Gain a knowledge of basic terminology related to film.
Gain an understanding of the creative process and explore the role of the actor, director and designer in the process.
Write a film criticism

COURSE CALENDAR

November 23: first day of class

Nov. 23- 29 Week 1: Introduction, Film Form, Aristotle’s The Poetics and how they apply to film

Nov. 30- Dec. 5 Week 2: Film Types, Film History

Dec. 6- 12 Week Three: Film in Society

Dec. 13-17 Week Four: Catch up and Conclusion

Final Papers/ Projects are due Dec. 17 by 5 p.m.

[Image of a meme saying, "Oh, you have finals coming up? I bet you’re using your time wisely."]
EXTRA CREDIT OPPORTUNITIES:
In the event you find it necessary to enhance your grade average by eliminating some missed assignments that threaten your course grade, you will have the opportunity to complete one additional critical essay for an arts event of your choice. This critical essay will be graded on a pass/fail basis, and if you receive a passing grade on the paper, ten points would be calculated in your final grade. As is the case with your two required critical arts review essays, please consult with the instructor as to the appropriateness of the event before you attend.

6 DROP RULE: For students who enrolled in college -level courses for the first time starting Fall of 2007 and after, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career, unless the drop qualifies as an exception. The Eastfield College Counseling and Advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas Public Institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops
NOTE: Students often drop a course when help is available to enable them to continue. Please discuss your plans with your instructor and advisor BEFORE you begin withdrawal procedures.

Eastfield College Financial Aid Statement: Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. STUDENTS WHO FAIL TO PARTICIPATE AFTER THE DROP DATE ARE ALSO SUBJECT TO THIS POLICY.
It is the student’s responsibility to complete a formal withdrawal from any EFC course. You need to speak with and obtain the signature of the course instructor to drop a course. If the instructor is not available, a counselor, advisor or dean may sign the drop form. Failure to formally drop will result in a performance grade, usually an “F”, on your transcript. Students who formally drop a class or withdraw from the College, on or before the semester deadline, receive a “W” (Withdrawal) in each class dropped.
Drop and Withdrawal forms are available in the Admissions and the Counseling offices, and they will provide the correct procedures to follow.
Grades of Incomplete “I” are rare, and require special paperwork.

ACADEMIC ETHICS - Any violation of the Student Code of Conduct (as printed in the Eastfield catalog and available online at http://www.dcccd.edu/cat9899/conduct.htm) will be penalized accordingly. All matters of academic dishonesty (plagiarism, collusion, cheating, etc. will result in a failing grade on the assignment in question. All violations will be forwarded to the proper college authorities for review. The college may, at its discretion, impose additional penalties on the student including academic probation, suspension, or expulsion.

ADA STATEMENT - Disability accommodatons: Any student who may need accommodations due to a disability should contact the Disability Services Office, 972-860-8348 email efcdso@dcccd.edu

GRIEVANCE PROCEDURES - Students are expected to follow established procedures of the appropriate division in handling academic issues, such as grade appeals. Eastfield College requires that other complaints and disputes (that cannot be resolved by the persons directly involved) be referred initially to the Ombudsman Office for informal, confidential resolution. Additional grievance procedures and the Student Code of Conduct are outlined in the Eastfield College Catalog, available in hard copy in advisement or on the web at www.eastfieldcollege.edu.

DISCLAIMER STATEMENT REGARDING SYLLABUS ADJUSTMENT
The instructor reserves the right to modify dates class presentations, testing, and assignments are due if unforeseen circumstances cause such an adjustment. Student will be notified in class in writing.

Introduction to the Cinema- Eastfield College
DRAM 2366. 41446 Arts, Language and Literature Division
Ms. Reasons Thomas Drama Department, Fall 2015