ARTT 1141 Creative Drawing Syllabus
Jail Education Program

Instructors: L. Varela
Class Dates: 11/16-12/08/15

Course Description:
This course will expand your current knowledge of Art and Creative Drawing. You will first be presented with a quick overview of the different art dynamics and advanced techniques. Next, you will apply the skills learned on a day to day basis relating to drawing still life, creating collages, learning about color, art history and self expression.

Materials:
Handouts: Students will receive necessary handouts throughout the course
Video: Julie Taymor’s “Across The Universe”, “Life and Times of Frida Kahlo” by Amy Stechler

Teaching Methods:
Lectures/Demonstrations: Important material from textbooks and/or outside sources will be covered in class. You should plan to take careful notes.
Assignments: Still life projects, Self expression collages and other projects or readings will be assigned to help support and supplement material covered for each lesson.
Quizzes: Occasional scheduled or unscheduled quizzes may be given to help ensure you stay up with assigned material.
Attendance: Attendance is mandatory unless the absence is an official down-and-out according to Sheriff Department Policy. Days missed will be reflected in the class participation grade.
Critiques: A final critique is given by students and instructor over the art assignments done throughout the course. Your critique should ensure that all material covered in the course was incorporated into your art piece.

Learning outcomes

Students who successfully complete ARTT 1141 Conceptual Figure Drawing will:

- Be able to create vivid art pieces through the use of various media, including but not limited to, pencil, pastel, colored pencil, and marker
- Be able to draw inspiration from different styles and types of art pieces he/she encounters going forward
- Be knowledgeable about the various art styles and art trends of the present and the past
Course Objectives:

- **Design**
  Through Symmetrical/asymmetrical as well as positive/negative space art, the student will learn the mechanics of art design and layout

- **Color Theory**
  By learning the primary colors as well as practicing color blending exercises with pastel and colored pencil, each student will learn the fundamentals of overall color theory and blending

- **Black and Grey shading**
  By incorporating this foundation for many styles of art, each student will learn different shading techniques using graphite pencil on paper. Students will observe cross hatching techniques, blending techniques using various tools such as tortillons, brushes and a chamois cloth

- **Still life**
  Drawing inanimate objects such as vases, hats and bottles will give the student a keen eye for all the detail and time that goes into a realistic art piece

- **Art Theory and History**
  Students must learn and understand the various forms of art as well as the history and phases that art has gone through. This will help the student mold his own style and provide and overall understanding of art as a whole

- **Timed drawings**
  By working within a limited amount of time, the student will learn techniques that will allow him/her to evaluate an art piece and break it down to: overall shape, inside shape and fine details. This will imbed the skill that will allow him/her to dissect an art piece and build it up piece by piece within an allotted time frame

**SCANS Skills:**

SCANS Skills was appointed by the Secretary of Labor to determine the skills people need to succeed in the world of work. Richland College is determined to prepare you with the knowledge and skills you need to succeed in today’s dynamic work environment. Towards this goal, these workplace competencies and foundation skills have been designed into the curriculum for this course:

**Interprets and Communicates Information**

- **Seeing Things in the Mind's Eye** - organizes and processes symbols, pictures, graphs, objects, and other information

- **Applies Technology to Task** - understands overall intent and proper procedures for setup and operation of equipment

- **Creative Thinking** - generates new ideas

**Course Policies:**

Drop Date: 12/03/15
Certification Date: 11/18/15
Missed Classes: You are responsible for obtaining material which may have been distributed on class days when you were absent. This can be done through contacting a classmate who was present or by contacting the instructor upon returning to class. Only official excuses will be accepted.

Need for assistance: If you have any condition, such as a physical or learning disability, which will make it difficult for you to complete the work as outlined, or which will require academic accommodations, please notify me as soon as possible.

STOP BEFORE YOU DROP!

For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop.

You may drop no more than six (6) courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions.

Remember that once you have accumulated six (6) non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/6drop

Repeating this Course:

Effective for Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training courses will result in additional tuition to be charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 Semester. See Third Attempt to Enroll in a Course at http://www.dcccd.edu/thirdcourseattempt/

Academic Honesty:

Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion.

As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. https://www1.dcccd.edu/cat0506/ss/code.cfm

Disability Accommodation:

Americans with Disabilities Act Compliance: Students requesting accommodations due to the presence of a disability must identify themselves to the instructor the first week of classes.

Attention Financial Aid Students:

If you are receiving any form of financial aid, you should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid.

Drop Date: 12/03/15
Certification Date: 11/18/15
and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

**ARTT 1141 Course Outline**

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<tr>
<th>Day</th>
<th>Topic</th>
<th>Material</th>
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| 1   | **Introduction/Lecture**   | Class rules  
Student/Instructor introductions  
Class outline  
Line drawing  
Q&A                                                   |
| 2   | **Gray Scale**             | Gray scale demonstration  
Technique discussion  
Draw gray scale  
Clean up  
Q&A                                                   |
| 3   | **Still Life in B&W**      | Still Life demonstration  
Technique discussion  
Draw still life  
Clean up  
Q&A                                                   |
| 4   | **Self Portrait**          | Timed drawings  
Self portrait demonstration  
Draw gray scale self portrait of each other  
Clean up  
Q&A                                                   |
| 5   | **Video – Across The Universe** | Director/Artist Julie Taymor discussion  
Video – Across The Universe  
Q&A                                                   |
| 6   | **Frida Kahlo Lecture / Color wheel** | Watch Frida Film  
Primary colors discussion  
Technique discussion/demonstration  
Color wheel drawing  
Clean up  
Q&A                                                   |
| 7   | **Vocabulary/Art Lecture** | Discuss various art terms and definitions  
Discuss/Present various art movements  
Q&A                                                   |
| 8   | **Positive/Negative**      | Positive/Negative demonstration  
Technique discussion  
Positive/Negative drawing  
Clean up  
Q&A                                                   |
| 9   | **Still Life in Color**    | Still Life demonstration  
Technique discussion  
Draw still life in color  
Clean up |
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<tr>
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<th>Q&amp;A</th>
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| 10 | Symmetrical | Symmetrical discussion & demonstration  
Draw symmetrical art  
Clean up  
Q&A |
| 11 | Asymmetrical | Asymmetrical discussion & demonstration  
Draw symmetrical art  
Clean up  
Q&A |
| 12 | Background/Foreground | Background/Foreground discussion  
Draw Background/Foreground art  
Clean up  
Q&A |
| 13 | Collage | Collage discussion  
Self Portrait Collage  
Clean up  
Q&A |
| 14 | Final Exam | Critique various art pieces  
Discussion of skills attained  
Present certificates of completion |

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<tr>
<th></th>
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<th>Possible Score</th>
<th>Your Score</th>
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<tbody>
<tr>
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<td>Line Drawing/Gray Scale</td>
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<tr>
<td>Art Work 2</td>
<td>Gray Scale</td>
<td>100</td>
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<tr>
<td>Art Work 3</td>
<td>Color/Blending and Shading</td>
<td>100</td>
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<tr>
<td>Final Exam</td>
<td>Critique of various art pieces</td>
<td>100</td>
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<th>Total Points</th>
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<td>B</td>
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<td>D</td>
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<td>60-69</td>
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<tr>
<td>F</td>
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<td>Below 60</td>
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