Intermediate Spanish 2311.46300 (825471) 3 credit hrs SUMMER II, 2013
Class Period : Individualized Distance Learning (IDL) Self-Paced
7/09/13 – 8/09/13
Instructor : Ana Piffardi
Office : C-272
Telephone : (972) 860-7661
Office Hours : M - R 9:15 -9:30 am, 11:45 - 12:15 pm, 5:10 – 5:25 pm
Email : anapiffardi@dcccd.edu

Catalogue Description
Intermediate Spanish 2311.4300 (3 credit hours)
As a continuation of Spanish 1412, additional grammatical structures will be studied.
The student will have the opportunity to expand his or her writing skills. Emphasis is on oral
communication.
Textbooks Required :

Terrell, Dos Mundos, Textbook, 7th Edition  ISBN 0077686837( soft-cover version)
Terrell, Dos Mundos Workbook/lab part B, 7th Edition  ISBN 0077304756
Terrell, Dos Mundos (CD part B), 7th Edition  ISBN 0077304780

Course Objective/Content
At the end of the course the students will be able to:
1. Recognize and use vocabulary pertaining to parts of the body.
2. Express changes in states.
3. Describe what was going on using Imperfect Tense.
4. Describe activities in progress in the past.
5. Talk about materials and products.
7. Give instructions and commands.
8. Follow advice.
9. Talk about invitations and dates.
10. Make suggestions using subjunctive.
11. Talk about personal goals for the future.
12. Express conditions with “si.”
13. Use Subjunctive in adjective, time and purpose clauses.
15. SPAN 2311: Prerequisites: SPAN 1411 and 1412 or equivalent or instructor approval
Requirements SPAN 2311: Four written test, four review sessions over voice bridge, four written homework, one oral presentation and one oral test.

1. ORAL PRESENTATION Students will give a brief oral presentation in Spanish on an assigned topic. Please discuss your topic with your instructor prior to making your final choice.

   This topic should be a current event related to a Spanish country of your choice

   **Use only a country were Spanish language is the national language.**

   (Topics such as, politics, education, literature and art). Your presentation should be between 3 and 5 minutes long.

   Following the presentation, the instructor will ask questions related to the student’s presentation. The student will be evaluated on his/her ability to communicate with accuracy, pronunciation skills, verb tenses and endings, vocabulary and agreement between article, noun, adjective and verb endings.

2. ORAL TEST Students will need to memorize the poem *La Tormenta*. The poem is attached to the syllabus.

   **NOTE:** The student will **not** be permitted to use outlines or notes during the Oral Presentation. The same rule applies to Oral Test. The material needs to be memorized. All oral tests should be taken during my office hrs. The two oral tests may be taken one by one or at the same appointment.

3. Grading system for oral test is one point per mistake.

   **LAST DAY TO TAKE ORAL PRESENTATION AND ORAL TEST WILL BE Monday August 5, 2013.**

4.  

5. Call for your appointment at # 972-860-7661. **ALL TESTS MUST BE TAKEN ON TIME. NO EXCEPTIONS.**

6. There will be a test at the end of each chapter (four chapter tests).

   Chapter tests will consist of reading and comprehensions questions, fill in the blank exercises, answer questions, essay questions and multiply choices.

   Also, the week of each chapter test the student will have to turn in homework from Dos Mundos Workbook and assigned sections from the Grammar Workbook. The student will turn in his/her homework completed prior of each chapter test. Check Course Schedule (Rules and Deadlines) for specific test days. Homework may be sent by mail/email or brought to my office during the week of each chapter test. If you choose to bring your homework to my office, be sure to place it inside of an envelope with your name, mine and your class on the outsides of it.

7. If your homework is mailed, my mailing address is:

   Ana Piffardi
   Professor of Spanish
   Art, Language and Literature Division
   Eastfield College
   3737 Motley Drive
   Mesquite, TX 75150
For additional and personal review go over each chapter at Dos Mundos website and complete “ejercicios” related with vocabulary and “gramatica”. (review Chapter A-12 prior of taking test # 1) (all websites are at the end of the syllabus)

**Recommended:**

Spanish/English – English Spanish dictionary

**Grading System:**

Four Chapter Tests, One Oral Test, One Oral Presentation
Total test (6)……………………………………………………… = 80 % of final grade
Total Homework (4)……………………………………….. = 20% of final grade

**Grading Scale**

Your grade will be based on the following scale:
A = 90 – 100
B = 80 – 89
C = 70 – 79
D = 60 – 69
F = 59 and below

Lab work is part of the student’s learning process. It is mandatory that you listen to the CD (DOS MUNDOS) chapter lessons for comprehension and pronunciation.

1. You may listen to the CD in the Lab (L-108), the library (Media-Reserved), online Dos Mundos CD or purchase the CD’s to complete your workbook assignments.

2. **You must complete the section named Los amigos Animados (Part A and B) in your computer.**

   **Print the two pages and turn it in with your homework**

3. You have to watch Video Destinos. You will have to watch two chapters per unit test. Five questions from Destinos it will be in each unit/chapter test as bonus.

**Homework assignments will be recorded as follows:**

Complete = 100 points
Each incomplete page = Minus 5 points

All essays related with each chapter in your workbook must be done. Section called VIDEOTECA/ LOS AMIGOS ANIMADOS must be done as well. You must complete the section, print it and turn it in with the rest of your homework.
INSTRUCTIONS BELOW FOR LOS AMIGOS ANIMADOS::
Dos Mundos Videoteca Procedures

1. On a computer attached to the Internet, go to this website:
   http://www.mhhe.com/socscience/languages/dosmundos/bridge/
   or: http://www.mhhe.com/dosmundos7
   Your screen will display the covers of two books.

2. Click on the left book (Dos Mundos Seventh Edition).

3. Click on the link Student Edition. It is located in a small box called “Online Learning Center” on the left side of the screen. After you click, the screen will change. In the upper left corner, there is a drop-down list containing the words “Choose one . . . “

4. Click on the drop-down list and then again on the chapter of your choice. The screen changes to the chapter you selected.

5. Click on Los amigos animados. Two animations plus a quiz will appear.

6. Play both animations as many times as you like. Controls for the animations are explained below.

7. Answer the questions and then click on the Submit Answers button just below and to the right of the quiz.
   Note: Be careful. Once you have submitted your answers, you cannot change them.

8. A data-entry section will appear. Enter your name, your class (section ID), your email address, and the teacher’s email address and print it. Turn it in with your homework.

9. Click on the Email the Results button. When you do this, the browser window will shrink to a very small window. Re-stretch the window to its normal size.

10. Click on the word Close. Now you can select a different chapter or close your browser if you are done for the day.

How to control the video:

- To start the video, click on the link under the animation.
- To stop the video, right click on the animation window and select Back or Forward. These buttons will not take you backward or forward, they will just stop the video.
- To restart the video after you have stopped it, right-click on the animation window and select Play.
• To start the video over, right-click on the animation window then select Rewind. The window will become blank. Right-click again and select Play. Alternately, you can just close the window and then click on the animation’s link again.

**Attendance Policy**

The material covered is cumulative. It is important that you take your tests and turn in your homework on time.

All assignments and tests will be due on the dates indicated. *No Make up Tests. No exceptions.*

**Withdrawal Date and College Policy**

If you are unable to complete this course, you must withdraw from it by **August 1, 2013.** **Withdrawing from a course is a formal procedure which you must initiate.**

You may do this in the **Admissions office, Online** or in the **Counseling Center.** If you stop attending and do not withdraw, you will receive a grade of **F.**

**Student Code of Conduct**

**Please refer to Page 228 of the Eastfield 2012/2013 Catalog**

I want you to be successful in this course. Please let me know if you have any questions or difficulties.

**Plagiarism**

All tests should be entirely the students’ work. Cheating or copying another person’s work will result in a zero for that test grade.

If you need help a Spanish Tutor will be available in the Library

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**Core Curriculum Tier 2 Statement**

SPAN 2311 (or SPAN 2312) is a Tier 2 course in the Humanity, Creativity, and the Aesthetic Experience category. Courses in Tier 2 reinforce and apply the knowledge and skills that you learned in Tier 1. *This learning category focuses on the value of literature, philosophy, and the visual and performing arts. You will be able to critically analyze and form artistic judgments about the arts and humanities. DCCCD Catalog*

**SPAN 2311**

At the end of the semester students should be able to:

Create a composition in a well constructed format, using appropriate subject-verb ending.

Comprehend literary readings and analyze the readings.

Compose an essay expressing their comments in present and past tense.

Demonstrate oral proficiency using the subjunctive in idiomatic clauses and distinguish between indicative and subjunctive mood.
Obtaining Final Course Grades Using eConnect
Convenient access is available online at www.econnect.dcccd.edu. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Test/homework grades are recorded on eCampus. Your grades will also be printed on your Student Advising Report, which is available in the Admissions Office.

Eastfield College Email Policy
Faculty and students must have and use a DCCCD account for all correspondence relating to academic coursework. For information on setting up a DCCCD student email account go to: http://www.dcccd.edu/netmail/home.html

ADA Statement
Students with Learning, Mental or Physical Disabilities:
Students requesting accommodations in the Testing Center due to the presence of a disability must identify themselves in a timely fashion and demonstrate/document the need for accommodation through the Services for Special Populations Office (SSPO). For information regarding the rights and responsibilities of students with disabilities, contact SSPO at (972) 8690-7032 voice/TDD.

Reserving the Right to Change and/or Revise Syllabus:
This syllabus may be revised according to student needs.
Check class calendar for specific test days.

Additional Services Provided at Eastfield College:
The textbook, workbook and CD “DOS MUNDOS”, and “GrammarWorkbook” are available in the Library (Reserve Section). Also Destinos textbook and Videos.

Note: This is a self-paced course with online component and specific deadlines.
All the tests will be taken in the Testing Center Room C-114 at EFC. Testing Center hours are: Monday – Thursday from 8:00 AM to 9:00 PM; Friday’s from 9:00 AM to 5:00 PM.
The last test each day will be given two hours prior to closing.
Students will need a picture ID and a pen or pencil when taking a test in the Testing Center.
No additional material will be allowed.

Student Obligation/Absence from Class Due to Religious Holy Day
If a student is going to be absent due to a religious holy day, please notify the instructor in advance in writing. If a test is scheduled during that period, the student may take the test prior/after the holy day without penalty.
RULES AND DEADLINES

We will have four written tests that will be taken in the Testing Center from the textbook “DOS MUNDOS”, Grammar Workbook for Introductory Spanish 3th and questions from the video, “DESTINOS,” Episode 27 through 41 as bonus.

Test 1 – JULY 9 - JULY 12, 2013

Chapter 12, from DOS MUNDOS 7TH EDITION.
In order to prepare for the test, please read Chapter 12 carefully, and do all the exercises related to the chapter. Questions from these exercises will be on your test. Also, study very carefully the GRAMATICA y EJERCICIOS Section. Complete all the exercises for your personal review. Pay close attention to vocabulary section. If you have question concerning gramatica go over the website for additional review on gramatica.
Watch DESTINOS Episode 27 through 30. Questions from these four episode will be in your test as bonus questions. Each question is worth one point. Before you take your test, make sure you do all the homework related to the chapter. Before you go to the Testing Center, bring your homework to my office, C-272, inside of an envelope with your name and my name on it, and place it under my office door.

HOMEWORK ASSIGNMENT TO BE TURNED IN:

JULY 9 - JULY 12, 2013
From your workbook, DOS MUNDOS, 7TH EDITION. Turn in Chapter 12 completed.
GRAMMAR WORKBOOK, 3TH EDITION. Turn in Chapters 29 ( pg. 131-138)

Test 2 – JULY 15 - JULY 18, 2013.

Chapter 13, from DOS MUNDOS, 7TH EDITION.
In order to prepare for the test, please read the Chapter 13 carefully, and do all the exercises related to the Chapter. Questions from these exercises will be on your test. Also, study very carefully the GRAMATICA Y EJERCICIOS Section. Complete all the exercises for your personal review. Pay close attention to vocabulary section. If you have question concerning gramatica go over the website for additional review on gramatica.
Watch DESTINOS Episode 31 through 34 . Questions from these four episode will be in your test as bonus questions. Each question is worth one point. Before you take your test, make sure you do all the homework related to the lesson. Before you go to the Testing Center, bring your homework to my office, C-272, inside of an envelope with your name and my name on it, and place it under my office door.

HOMEWORK ASSIGNMENT TO BE TURNED IN:

JULY 15 - JULY 18, 2013
From your workbook, DOS MUNDOS, 7TH EDITION. Turn in Chapter 13 completed.
GRAMMAR WORKBOOK, 3TH EDITION. Turn in Chapter 19 ( pg.71-73) and Chapter 17( pg. 61-64

Chapter 14, from DOS MUNDOS, 7TH EDITION.
In order to prepare for the test, please read the Chapter 14 carefully, and do all the exercises related to the Chapter. Questions from these exercises will be on your test. Also, study very carefully the GRAMATICA Y EJERCICIOS Section. Complete all the exercises for your personal review. Pay close attention to vocabulary section. If you have question concerning gramatica go over the website for additional review on gramatica.
Watch DESTINOS Episode 35 through 38. Questions from these four episode will be in your test as bonus questions. Each question is worth one point. Before you take your test, make sure you do all the homework related to the lesson. Before you go to the Testing Center, bring your homework to my office, C-272, inside of an envelope with your name and my name on it, and place it under my office door.

HOMEWORK ASSIGNMENT TO BE TURNED IN:

JULY 22 – JULY 25, 2013
From your workbook, DOS MUNDOS, 6TH EDITION. Turn in Chapter 14, completed.
GRAMMAR WORKBOOK, 3TH EDITION. Turn in Chapter 32 and pg. 157-163 and pg. 171-180.

Test 4 – JULY 29 – AUGUST 1, 2013

Chapter 15, from DOS MUNDOS, 7TH EDITION.
In order to prepare for the test, please read the Chapter 15 carefully, and do all the exercises related to the Chapter. Questions from these exercises will be on your test. Also, study very carefully the GRAMATICA Y EJERCICIOS Section. Complete all the exercises for your personal review. Pay close attention to vocabulary section. If you have question concerning gramatica go over the website for additional review on gramatica.
Watch DESTINOS Episode 39 through 41. Questions from these four episode will be in your test as bonus questions. Each question is worth one point. Before you take your test, make sure you do all the homework related to the lesson. Before you go to the Testing Center, bring your homework to my office, C-272, inside of an envelope with your name and my name on it, and place it under my office door.

HOMEWORK ASSIGNMENT TO BE TURNED IN:

JULY 29 – AUGUST 1, 2013
From your workbook, DOS MUNDOS 7TH EDITION. Turn in Chapter 15, completed.
GRAMMAR WORKBOOK, 3TH EDITION. Turn in Chapters 36 (pg. 193-198) and Chapter 38 (pg. 205-210).
Capítulo 12 / Textbook and Workbook Chapter 12
Gramática y Ejercicios (Dos Mundos)
Expressing Existence: haber
Expressing Changes in States: become and get
Making Requests: Indirect Object Pronouns with Commands and the Present Subjunctive
Relating Unplanned Occurrences: se
Narrating Past Experiences: The Present Perfect, Imperfect and Preterite
Grammar Work book Chapters 29 pg. 131-138

Capítulo 13 Textbook and Workbook Chapter 13
Gramática y Ejercicios (Dos Mundos)
Describing People and Things: Adjectives Used as Nouns
Indicating Which One(s): Demonstrative Pronouns
Talking about Price, Beneficiary, and Purpose: por and para
Exchanging items: Indirect Object Pronoun
Referring to People and Things already Mentioned: Using Indirect and Direct Object Pronoun Together
Grammar Work book Chapter 19(pg.71-73) and Chapter 17( pg. 61-64)

Capítulo 14 Textbook and Workbook Chapter 14
Gramática y Ejercicios (Dos Mundos)
Expressing Each Other: Reciprocal Pronouns
Describing: Ser and Estar
Giving Direct Command: Polite and Informal
Using Softened Command: The Subjunctive Mood
More Uses of the Subjunctive: Saying Have someone else do it!: Que + Subjunctive and Expressing Let’s
Grammar Work book Chapter 32 (pg . 157-163) and ( pg. 171-180)

Capítulo 15 Textbook and Workbook Chapter 15
Gramática y Ejercicios (Dos Mundos)
Talking about the Future: The Future Tense
Talking about when: The Subjunctive in Time Clauses
Adding Details and Expressing why and how: More Uses of the Subjunctive
Expressing Opinions and Reactions: Indicative and Subjunctive
Expressing Hypothetical Reactions: The Conditional
Hypothesizing: If Clauses and the Past Subjunctive
Grammar Work book Chapters 36 ( pg. 193-198) and Chapter 38 ( pg. 205-210).
**General Information:**

Each written test will have five questions from DESTINOS as a bonus, worth one point each.  

**Written Tests and homework:** Please answer all questions in Spanish. I will take points off for incomplete statements, fragmented sentences, spelling, vocabulary, accents and punctuation, lack off verb tenses and appropriate verb endings and article, noun, adjective and verb ending agreement.

Allow yourself at least two hours to complete any of the four written tests.  
Allow yourself at least one hour in my office to complete your two oral tests. These two oral tests can be taken at the same time or one by one.  

**Important Information:**  
**Email/mail me your present mailing address and I will mail you back your graded homework.**

**Spanish Websites:**

Verbix.com  
Excellent verb conjugator.  

StudySpanish.com  
Excellent site for practice tests and exercises:  

Online Spanish/English dictionary  

Cliffs Quick review Reference Book  
This is an excellent reference book (not text book) for Spanish grammar; and is free.  
[http://images.amazon.com/media/i3d/01/Spanish 1Cliffs.pdf](http://images.amazon.com/media/i3d/01/Spanish 1Cliffs.pdf)

**Destinos Online**
You can watch all of the episodes here, but you MUST have high-speed Internet.  
You may have to register, but it is free and you get NO emails.  
[Http://www.learner.org/resources/series75.html](http://www.learner.org/resources/series75.html)

**DOS MUNDOS 7th EDITION**

[http://www.mhhe.com/dosmundos7](http://www.mhhe.com/dosmundos7) The website has exercises chapter by chapter, Spanish grammar and CD is available, also Los Amigos Animados.
If you have any questions concerning these rules, please let me know

Emergency & Inclement Weather Procedures:
In case of emergency* or inclement weather conditions, Eastfield staff and students should listen to KEOM-FM Radio Station (88.5) as the primary media source. In partnership with the Mesquite Independent School District, Eastfield College Administration will notify KEOM immediately after a decision is made to cancel classes on any given day of inclement weather or for emergency purposes. Students may also monitor other local radio and television stations. The earliest an announcement may be broadcast on KEOM Radio is 6:00 a.m.

*Emergencies may include power or air conditioning outages, fires, etc.

TO ALL STUDENTS EFFECTIVE SPRING 2008
Important information you need to know about dropping courses. Under section 51.907 of the Texas Education Code, “an institution of higher education may not permit a student to drop more than six courses, including any course a transfer student had dropped at another institution of higher education.” This statute was enacted by the State of Texas in spring 07 and applies to students who enroll in a public institution of higher education as first-time freshmen in fall 2007 or later. Any course that a student drops is counted toward the six-course limit of “(1) the student was able to drop the course without receiving a grade or incurring an academic penalty; (2) the student’s transcript indicates or will indicate that the student was enrolled in the course; and (3) the student is not dropping the course in order to withdraw from the institution.”

DCCCD Emergency Operating Procedures.
http://video.dcccd.edu/rtv/DD/emergency_dcccd.wmv

STOP BEFORE YOU DROP
For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop.
You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions.
Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access:
https://www1.dcccd.edu/coursedrops
### Family Educational Rights and Privacy Act of 1974 (FERPA)

In compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), the College may release information classified as “directory information” to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone numbers, (4) date and place of birth, (5) weight and height of members of athletic teams, (6) participation in officially recognized activities and sports, (7) dates of attendance, (8) educational institution most recently attended, and (9) other similar information, including major field of student and degrees and awards received. Students may protect their directory information at any time during the academic year. If no request is filed, directory information is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.

### Repeating This Course

Effective for Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education/Workforce Training courses will result in additional tuition to be charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 Semester. See Third Attempt to Enroll in a Course at [http://www.dcccd.edu/thirdcourseattempt/](http://www.dcccd.edu/thirdcourseattempt/)

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Developmental courses:
The Texas Success Initiative (TSI) is a statewide program designed to ensure that students enrolled in Texas public colleges and universities have the basic academic skills needed to be successful in college-level course work. The TSI requires assessment, remediation (if necessary), and advising of students who attend a public college or university in the state of Texas. The program assesses a student’s basic academic skills in reading, writing, and math. Passing the assessment is a prerequisite for enrollment in many college-level classes such as English 1301/1302, History 1301/1302, Math 1414, etc. Students who do not meet assessment standards may complete prerequisite requirements by taking developmental courses in the deficient area and passing them with a grade of C or higher. In some cases retesting will also be required. It is up to each student to be aware and informed about requirements that are subject to change. Additional information is available from the TSI Office. [https://www1.dcccd.edu/cat0910/admiss/ tsi.cfm?loc=4](https://www1.dcccd.edu/cat0910/admiss/ tsi.cfm?loc=4)
ORAL TEST "La Tormenta" By Pablo Neruda ORAL TEST

Pablo Neruda was born on July 12, 1904, in Parral, a small frontier town in Chile, the son of a railroad worker. The father was killed in a fall from his train while Neruda was still a boy. In 1921, he moved to Santiago and lived there until 1927. He published his first volume of poems, La Canción de la fiesta ("The Song of the Festival") in 1921. It won him a municipal poetry prize, the first of many honors in his long poetic career. His poetry helped shape a whole generation of Spanish-American writers and had a perceptible influence on twentieth-century Spanish poetry. When Jean-Paul Sarate rejected the offer of the Nobel Prize for literature in 1964, one of the reasons he gave was that it should have gone to Neruda. The oversight was belatedly rectified when the prize was awarded to Neruda on October 27, 1971. In 1971, he was named Chilean ambassador to France after having served a series of consular and diplomatic assignments in Ceylon, Burma, Singapore, Rangoon, Argentina, Spain and Mexico. He died in 1973 shortly after the Allende government was overthrown.

"Oda a la tormenta"
Por Pablo Neruda

Anoche
vino
ella,
rabiosa,
azul, color de noche
roja, color de vino,
la tempestad
trajo
su cabellera de agua,
ojos de frío fuego
anoche quiso
dormir sobre la tierra.
Llegó pronto
quería dormir
y preparó su cama,
barrió selvas y caminos,
barrió montes,
lavó piedras de océano
y entonces
como si fueran plumas
removió los pinares
para hacerse su cama.
Sacó relámpagos
de su saco de fuego,
dejó caer truenos
como grandes barriles.
De pronto
fue silencio:
una hoja
iba sola en el aire,
como un violín volante,
entonces
antes
de que llegara al suelo,
tempestad, en tus manos
la tomaste . . .
y cuando ya creíamos
que terminaba el mundo
entonces,
lluvia,
lluvia,
sólo
lluvia . . .

"Ode to the Storm"
by Pablo Neruda

Last night
she
came,
furious,
blue, the color of night,
red, the color of wine,
the storm
brought
her hair filled with water,
eyes of cold fire,
last night
she wanted to sleep upon the earth.
She arrived quickly
she wanted to sleep
and prepared her bed,
neaby jungle paths,
neaby mountains,
washed the ocean rocks,
and then
as if they were feathers
she stirred the pine trees
to make her bed.
She shook the lightning
from her quiver of fire,
thunderclaps dropped
like large barrels.
At once
there was silence:
a leaf
was floating alone in the air,
like a flying violin,
then,
before
it hit the ground,
storm in your hands
you took it . . .
and when we were beginning to think
that the world was ending,
then,
rain,
rain,
only
rain . . .