This course syllabus is intended as a set of guidelines for COMM 1316 & Arts 2356 & PHTC 1000. Both North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

**Instructor Information:**
Instructor: Kate Jenkins
Email: kjenkins@dccc.edu
Office A227

**Required Materials:**

**Digital SLR (required)**
(should be able to shoot in Raw file format mode, manual focus capabilities, be able to alter the ISO and change the Aperture and Shutter speed separately). **We Have Cameras Available for the trip. You must have a current North Lake ID and a current Drivers License or State ID to check out a camera.**

**External hard drive or large flash drive (required):**
You will be downloading images while on the trip (I will bring my laptop to help with this process), but you will need a device to backup your images with while traveling. I will keep a separate backup of your files on my computer too. I would suggest at least a 16 GB flash drive or external hard drive. If you choose to bring a hard drive make sure it is formatted for use with both Mac and PC prior to leaving or saving information to it.

**1 box of Red River Paper:**
This box of 50-100 sheets of Ultra Pro Satin can be purchased at redriverpaper.com or can be purchased at their physical location at 8330 Directors Row, Dallas, TX 75247 214-637-0029. You can save money by sharing a box of paper with someone in your class. (the size of paper you choose is up to you the size range is 8.5 x11 to 13x19...this will directly effect the size of your mattes that you purchase; the bigger the prints the bigger the mattes and more $$.

**Matt board and Logan matte cutting blades:**
The matte board must be 4ply 32x40 “bright white” in color. You may purchase it at Asel Art or Aaron Brothers.(please don’t buy it at Hobby Lobby
or Michaels...no telling what they will give you). Matte board should cost you about 20.00 per sheet when it’s not on sale.(you will need 2-3 sheets depending upon what frame size you choose).

1 matte board will produce 1 18x24 matted image

1 matte board will produce 2 matted 16x20 images

We will be cutting our own mattes, so you will also need a package of Logan Matte Cutting Blades #270 (buy a small package of them and share with a friend).

**Frames for the Gallery Show (3 per person, black wooden frames, 16x20 in size or larger)** Your frame size for the gallery show (3 of your prints) must be no smaller than 16x20 so it will look appropriate in the gallery. (you will only have to matte and frame 3 prints, but you will submit 8 images to turn in for assignments when we return from Hawaii. All printing will be done in our print lab on campus in room A222. (see additional diagram of paper sizes and matting of prints to help you decide what you prefer). These frames can be purchased anywhere, but must have a wire hanger on the back...no metal claw/tooth hangers.

**Tripod (required-but please consider partnering with a classmate)** (should be able to support the weight of our dslr’s, some small table tripods can’t do this)
We have tripods available for checkout.(only about 12 of them) You must have a current North Lake ID and a current Drivers License or State ID to check out a tripod. Please keep in mind our tripods are large and heavy, consider the cost and weight when traveling with them.

**Cable Release/remote (optional):**
If you have a camera of your own, please consider the purchase of a cable release for your camera, this will help with long exposures especially night photography.

**SD memory cards for cameras (optional):**
We have small memory cards in our cameras at school, please consider the optional purchase of a back up one, our cameras usually have about 100 shots on a card, you may be traveling and may not be able to download while out and about.
Course Objectives:
1. Students will learn to manipulate the tools of photography to obtain results fulfilling their objective(s) while obtaining highest image quality.
2. Students will learn digital imaging software through a managed and disciplined computer processing of digital imagery for highest quality output.
3. Students will produce a portfolio of photographs through the application of assigned technical and aesthetic exercises.
4. Students will learn the nomenclature and technical jargon used by professional photographers.
5. Students will learn to analyze and dialogue critically, the work of themselves and others.

Course Outline: see appendix A

Evaluation Procedures:
Print assignments
Prints will be graded on the following criteria:

Redo = If a print fails to meet technical requirements, a grade of “R” will be assigned. An “R” grade means that the student has until the last regular class day of the term to re-submit the assignment for a score-able grade.

“C” – 70% - 79% of assignment value. A “C” grade means that the photo meets the basic technical requirements for the assignment but offers little else.

“B” – 80%- 89% of assignment value. A “B” grade means that the assignment meets the technical requirements and offers the viewer a valuable experience. A “near-publishable”, or “good” photo.

“A” – 90%-100% of assignment value. An “A” grade means that the assignment meets all technical expectations in an interesting and valuable image. A “publishable”, or “excellent” image.

Exams will be multiple choice on answer sheets that I provide. They will be scored according to the number of questions answered correctly. There are two exams worth 200 points each.

Class participation grades will be determined by attendance and participation in class.

Exams and Assignments: For a full description of all assignments see Appendix B:
2000 total semester points:
6 photo assignments worth 200 points each
1 photo assignment worth 100 point
1 portfolio worth 500 points
Class participation worth 200 points
1 exam worth 100 points
Grading Scale: Final grade will be determined by total number of points accumulated by student on the following scale:
1800 – 2000 points = A
1600 – 1799 points = B
1400 – 1599 points = C
1200 – 1399 points = D
0 - 1199 points = F

(For CE Students: a certificate of completion will be awarded to any student obtaining 1400 points or more.)

Discipline/ Course/ Department/ Policies:
1. Assignments must be turned in on time – that is, at the beginning of a critique or by a specific deadline, or, an irreversible grade of 0 may be recorded for that assignment. Unexcused absences do not excuse a late assignment. Should a reason arise that an assignment cannot be turned in on time, notice should be given to the instructor at least one week in advance. This notice does not mean that an extension will be given, but it will be taken into consideration depending upon the circumstances.

2. Absences will factor into the final grade in a way determined by the individual instructor: see appendix A. If you find that you must miss a class you must contact the instructor prior to class for it to be considered “excused”.

3. Plagiarism, or illegal use of copyrighted material will not be tolerated and may be punishable by dismissal from class, and possible suspension from college.

INSTITUTIONAL POLICIES

ACADEMIC DISHONESTY
The Student Code of Conduct prohibits academic dishonesty and prescribes penalties for violations. According to this code, which is printed in the college catalog, "academic dishonesty", includes (but is not limited to) cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion”.

1) The Vice-President of Academic & Student Affairs may initiate disciplinary proceedings against a student accused of academic dishonesty.

2) Academic dishonesty includes, but is not limited to, cheating on a test, plagiarism and collusion.

3) Cheating on a test includes:
   a) Copying from another student’s test paper;
   b) Using, during a test, materials not authorized by the person giving the test;
   c) Collaborating with another student during a test without permission to do so;
   d) Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or
part the contents of an un-administered test.
e) Substituting for another student, or permitting another student to substitute for you to take a test; and
f) Bribing another person to obtain an unadministered test or information about an unadministered test.

4) “Plagiarism” means the appropriation of another’s work (ideas and/or words) and the unacknowledged incorporation of that work in one’s written work offered for credit. Quotes not identified as quotes constitute a form of plagiarism even if the borrowed ideas are documented.

5) “Collusion” means an unauthorized collaboration with another person in preparing written work offered for credit.

Academic dishonesty may result in the following sanctions, including, but not limited to:
1. A grade of zero or a lowered grade on the assignment or course.
2. A reprimand.
3. Suspension from the college.

NOTIFICATION OF ABSENCE DUE TO RELIGIOUS HOLY DAY(S)
Students who will be absent from class for the observance of a religious holiday must notify the instructor in advance. Please refer to the Student Obligations section of the college catalog for more explanation. You are required to complete any assignments or take any examinations missed as a result of the absence within the time frame specified by your instructor.

REQUIREMENTS OF THE AMERICANS WITH DISABILITIES ACT (A430)
North Lake College provides academic accommodations to students with disabilities, as defined under ADA law. It is the student’s choice and responsibility to initiate any request for accommodations. If you are a student with a disability who requires such ADA accommodations, please contact North Lake College’s Disability Services Office in person (A430) or by phone at 972-273-3165.
http://www.northlakecollege.edu/resources/disability.html

ADMINISTRATIVE WITHDRAWAL
Students with valid extenuating circumstances may be eligible for an administrative withdrawal by the Dean of the Division in which the course or courses are taught. An administrative withdrawal will not be awarded to students who simply fail to withdraw prior to the last day to receive a “W.” The request for an administrative withdrawal must be made in writing to the Dean of the Division with any supporting documentation attached. This must occur before the last official day of the semester.

DROP POLICY
If you are unable to complete this course, you must officially withdraw by June 26th for Summer 1 and August 1 for summer 2. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. All Dallas County Community Colleges charge a higher tuition rate to students registering the third time for a course. This rule applies to the majority of credit and Continuing Education / Workforce Training courses. Developmental
Studies and some other courses are not charged a higher tuition rate. Third attempts include courses taken at any DCCCD college since the fall 2002 semester. For further information, go online to: [http://www.DCCCD.edu/thirdcourseattempt](http://www.DCCCD.edu/thirdcourseattempt).

**STOP BEFORE YOU DROP**

For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: [https://www1.dcccd.edu/coursedrops](https://www1.dcccd.edu/coursedrops)

**FINANCIAL AID STATEMENT**

Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate are also subject to this policy.

To apply for financial aid in the DCCCD, students must complete FAFSA (Free Application for Federal Student Aid) on the web at: [http://www.fafsa.ed.gov](http://www.fafsa.ed.gov)

**COUNSELING SERVICES (A430)**

Counseling services for personal issues are provided to all students currently enrolled at North Lake College. These services are provided by licensed professionals who are bound by confidentiality (within ethical parameters) at no charge. With the assistance of a counselor, students are able to identify, understand, resolve issues and develop appropriate skills. To make an appointment call 972-273-3333 or visit A 430.

**THE ACADEMIC SKILLS CENTER (A332)**

The Academic Skills Center (ASC) is designed to provide assistance to students in the following areas:

- Labs for students enrolled in foreign language, Developmental Reading, and ESOL courses. One-on-one tutoring is available.
- The Writing Center can help students clarify writing tasks, understand instructors’ requirements, develop and organize papers, explore revision options, detect grammar and punctuation errors, and properly use and document sources. Rather than merely editing or “fixing” papers, tutors focus on helping students develop and improve their writing skills.
- The Online Writing Lab (OWL) allows students to submit papers to our writing tutors electronically and get feedback within 24-72 hours. The OWL can be accessed through eCampus. After logging on to eCampus, click on the Community Tab at the top. Type “Owl” in the search field and click “Go.” Next, click on the double drop-down arrows next to “NLC-OWL2,” and then click on “Enroll.” Once enrolled, students can receive services from the OWL.
For more information or to schedule a tutoring appointment, come by A-332 or call 972-273-3089.

**TESTING CENTER (A 425)**

Monday-Thursday: 8:30 a.m. – 8:00 p.m.
- No tests will be issued after 7:00 p.m. Other cut-off times may be in effect for specific exams by the instructor’s direction. All exams collected at 8:00 p.m.

Friday-Saturday: 8:30 a.m.-3:30 p.m.
- No tests will be issued after 2:30 p.m. Other cut-off times may be in effect for specific exams by the instructor’s direction. All exams collected at 3:30 p.m.

Sunday – CLOSED

If your instructor requires you to complete an exam in the Testing Center, be sure to have the following information when you request your test:

1. Instructor’s name
2. Subject, course number, and section number (e.g., Speech 1311.7011)
3. Exam number (1st, 2nd, 3rd, etc.)
4. Exam deadline (Get this information from your instructor. The testing staff cannot look up this information on computers).

You should also bring the following supplies:

1. Pencil
2. Scantron answer sheet
3. A Test Request Form must be completed before entering the Testing Center.
5. Government or school issued photo identification is required & enforced.

You may not bring personal items into the Testing Center. This includes bags, cell phones, and pagers.

Please show courteous and cooperative behavior while using the services provided by the Testing Center.

DO NOT bring children to the Testing Center. You must make arrangements for the care of your children prior to your exam date. The police department will be notified of any unattended children.

DO NOT take any testing materials with you when you leave the Testing Center. This includes the test, answers, charts, scratch paper. These items will be attached to your test.

Questions? Please visit the Testing Center (A 425) or call 972-273-3160.
STUDENT LEARNING OUTCOMES:

1. By the completion of COMM 1316 students will demonstrate an ability to communicate motion by manipulation of shutter speed to obtain success in each of the three required motion technique assignments-freeze motion, blur motion, pan motion, at a 70% level of proficiency as measured from the motion assignments.

2. By the completion of COMM 1316 students will demonstrate an ability to successfully construct an 8 print professional portfolio at a 70% level of proficiency as measured from a Portfolio Critique.

3. By the completion of COMM 1316 students will demonstrate understanding of the basic black-and-white photographic process by the successful completion of a comprehensive exam, at a 70% level of proficiency as measured from an Exam.

<table>
<thead>
<tr>
<th>Learning Activity</th>
<th>Learning Outcomes</th>
<th>Assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. <strong>Raw Shooting Exercise</strong>: Students will produce 20 manually exposed, raw format photo files and will use Adobe Bridge to Rate them and add metadata to them and use the batch processor.</td>
<td>Student will practice and demonstrate knowledge of compositional principles; gain experience using Adobe Bridge for editing, and learn a useful automation for batch processing of images.</td>
<td>Assignment will be graded on quality and variety of imagery, and if specific instructions were followed in the production of the assignment in a viewing by the instructor. <strong>Files will be submitted on a Flash drive.</strong></td>
</tr>
<tr>
<td>2. <strong>Depth of Field</strong>: An assignment encouraging exercise in depth of field, revealing the relationship between focus, focal plane, and aperture.</td>
<td>Student exercises creativity and skill at creating good photographs by manipulation of camera placement and aperture.</td>
<td><strong>Files will be submitted on a Flash drive.</strong></td>
</tr>
</tbody>
</table>
3. **Motion**: An assignment requiring the student to execute the pan motion technique on moving subjects, freezing motion, and blur motion.  
   Student gains understanding of relativity of shutter speed and motion, and a technique for showing motion.  
   PRINTS will be assessed in a class critique, AFTER RETURNING FROM HAWAII

4. **Final Quiz**: multiple choice test worth a total of 100 points.  
   Student demonstrates knowledge acquired in first part of semester.  
   Answer sheets

5. **Unusual Angle**: A print assignment encouraging exercise in composition and exploring fresh ways to look at subject matter.  
   Students exercise creativity and skill at creating good photographs by manipulation of camera placement and/ or lens choice  
   PRINTS will be assessed in a class critique, featuring full discussion by students and instructor. AFTER RETURNING FROM HAWAII

6. **Silhouette**: A print assignment requiring selective metering and processing.  
   Student learns to manipulate light metering for an effect, and to become aware of shape and outline.  
   PRINTS will be assessed in a class critique, featuring full discussion by students and instructor. AFTER RETURNING FROM HAWAII

7. **Night Exposure**: A print assignment requiring student to shoot during the night with no supplemental lighting.  
   Student learns to deal with low light photography and the necessary camera accessories. Encourages understanding of the relativity of exposure and brightness.  
   PRINTS will be assessed in a class critique, featuring full discussion by students and instructor. AFTER RETURNING FROM HAWAII

8. **Abstract**: A non-objective print assignment following the thinking of the abstract expressionists.  
   Student gains insight into visual stimulation by virtue of non objective imaging.  
   PRINTS will be assessed in a class critique, featuring full discussion by students and instructor. AFTER RETURNING FROM HAWAII

9. **Portfolio**: Students will submit 8 printed images from assignments throughout the class in addition they will print larger prints of 3 of their best images for the gallery show. These 3 best images will be matted and framed.(see requirements under supply list). The 8 images will be 7.5x5 and the gallery images will be printed at least 8x10 or larger.  
   Student exhibits photographic skills through a select choice of prints.  
   The 8 image print portfolio will contain:  
   - 1 silhouette image  
   - 1 night exposure  
   - 1 unusual angle  
   - 1 abstract image (the other 4 can be your choice) You will also submit 3 printed,
APPENDIX A:
INSTRUCTOR: Kate Jenkins
kjenkins@dcccd.edu

EVALUATION PROCEDURES & Late Work:

NO LATE WORK ALLOWED. IF YOU KNOW YOU WILL BE OUT OF TOWN DUE TO YOUR JOB OR FAMILY OBLIGATIONS, TURN IN THE ASSIGNMENT A WEEK IN ADVANCE PRIOR TO YOUR ABSENCE.(this will be done on a case by case basis for rare occasions).

ARRIVING LATE TO CRITIQUES (FROM THE PRINT LAB) IS NOT AN EXCUSE FOR TARDINESS, THIS CAN RESULT IN THE DEDUCTION OF POINTS FOR THE ASSIGNMENT.

ATTENDANCE IS MANDATORY, IF YOU MISS A CRITIQUE YOU WILL NOT BE ABLE TO SUBMIT AN ASSIGNMENT UNLESS YOU HAVE MADE ARRANGEMENTS IN ADVANCE.

ALL ASSIGNMENTS ARE EXPECTED TO BE SHOT IN RAW FORMAT AND PRINTED IN THE LAB AT NORTHLAKE. SHOOTING IN JPEG WILL RESULT IN THE LOSS OF A LETTER GRADE IN ADDITION TO THE GRADING OF THE ASSIGNMENT.

CLASS SCHEDULE:

Pre-Trip Meeting Dates:
Saturday May 11th 3:30-5:30 Introduction to the Camera- MANDATORY
(ISO, Shutter Speed, Aperture and Metering, and file types, discuss 1st assignment-raw shooting assignment, due May 18th)

Saturday May 18th 3:30-5:30pm Motion, Depth of Field and Processing the Raw Shooting Assignment- MANDATORY
We will visit our lab and process your images that you shoot for your first assignment; we will also talk about Motion and Depth of Field, along with the other assignments for the class. RAW SHOOTING ASSIGNMENT DUE

Sunday May 19th Earth Science Field Trip
I will be available to answer questions about the Motion Assignment and the Depth of Field Assignment; there will be many opportunities to attempt these techniques on the trip.
Saturday June 1st - drop off your flash drive with your Science instructor, (when you attend their class that day), flash drive will have your motion assignment and your Depth of field assignment on it. DEPTH OF FIELD ASSIGNMENT DUE

Tentatively our summer schedule will involve these lab hours: M-Th 11am-4pm, our print lab has Adobe Photoshop & Adobe Bridge CS6 (these are the only programs we will be using). In the Post Trip Schedule I list our scheduled lab times that will give you an idea of when I will be available to help you in the lab with printing...some of these dates are optional open labs and some of them are mandatory.

POST TRIP REQUIREMENTS:

You will produce an 8 image printed portfolio in addition to the 3 printed/matted/framed images for the gallery show.

Once we return from the trip we will have a series of meetings and open lab times in which you will complete the 8 prints. If you don’t complete the 8 prints and 3 framed images then you will not pass the class.

The 8 image print portfolio will contain:
1 silhouette image
1 night exposure
1 unusual angle
1 abstract image
(the other 4 can be your choice)

JULY 2, TUESDAY
1PM to 3PM Processing your images and printing with Photoshop, and lab time. Mandatory Print Demo, will start at 1pm, expect to stay till 3pm.
Open lab will take place until 4pm.

JULY 3, WEDNESDAY
11am-4pm Open lab for printing images.

JULY 5, FRIDAY
Mandatory Class Critique, Class starts at 1pm, expect to stay until 3pm.
First image due with critique, 3 motion images due. (pan, blur, and freezing motion)
11am-4pm Open lab for printing images

JULY 6, SATURDAY
8:00AM to 10:00AM-Final Exam – Geology – Extra Credit Notebooks 10:00AM to 12:00PM- Final Exam – Biology - Notebooks Due
1PM to 3PM - Mandatory matting demo at 1pm, expect to stay until 3pm.
11am-4pm Open lab for printing images.
**JULY 9th to 11th**
11am- 4PM-Open lab for printing images

**JULY 10TH, WEDNESDAY**
1PM-3PM- Mandatory Critique of 4 images printed images for portfolio (Silhouette, Abstract, Unusual Angle, and Night Exposure) Class starts at 1pm. **expect to stay until 3pm.**
11am-4pm Open lab for printing images

**July 12th**
**Class starts at 1pm, expect to stay until 3pm.** Final images for student show finished, framed, and matted. Final portfolio due with 3 additional large printed, matted, framed images. **Final Exam will take place this day as well.**
Open lab for printing images 11am-4pm.

**July 19th**
Official opening event, luau TBD Likely Friday 7/19 in the Gallery.

**Gallery Showing at NLC – July 18th to August 13th**

*Activities and times are subject to change due to field conditions and for the best operation of the program.*

**APPENDIX B**

**DESCRIPTION OF ASSIGNMENTS**

**#1. Raw Shooting Exercise**
POINT VALUE: 200
FILES TRANSFERED AND SUBMITTED ON A FLASH DRIVE FOR CRITIQUE

For this exercise you will be required to shoot and turn in on flash drive, 20 photos of your choice that have been shot by you in a raw format using only manual exposure mode on the camera. You will be graded on composition, subject relevance, impact of your photos, and accuracy of exposure. You must pay close attention to your light meter while shooting these shots. Next, Select the best 10 images, rate them using Adobe Bridge, and add metadata to them describing the event or location. After you have done this, you will take those 10 images and create a contact sheet using the automated functions in Photoshop or bridge. Save the contact sheet and the original images (with metadata) to a Flash drive (only). Name the Folder with your images, with your first and last name. You should pre-check these in our digital photo lab (A-222) to make sure that they are saved properly, and will read correctly on a Mac computer. **NO LATE ASSIGNMENTS WILL BE ACCEPTED, SEE THE NOTES PAGE FOR MORE DETAILS**

**#2. Depth of Field**
POINT VALUE: 200
3 FILES

This assignment is made of 3 parts, you will produce 3 different photos from one from each focal plane. (Shallow Focus with object in the foreground in focus, shallow focus with an object in the background in focus, and an image with everything in focus from front to back). I am looking for the appropriate apertures to achieve these results, for the shallow focus images you must use a wide aperture such as f1.4-f5.6 and for the image with everything in focus you must use f22 or smaller aperture. You will select compositions that can give you 3 visually interesting images. This assignment may require a tripod.
Submission of this assignment will be as follows: You will turn in your 3 raw images in a digital folder with your name on them. You will bring them on a flash drive to class when this assignment is due. You do not have to process the files in bridge or photoshop.

#3. Motion  
POINT VALUE: 200  
3 PRINTS

This assignment is made of 3 parts, you will produce 3 different photos (one from each technique) 
The stop action photograph is a photograph made by using a very fast shutter speed to freeze fast motion. You will need a high ISO and good bright lighting to successfully fulfill this assignment. NO FLASH IS ALLOWED. You must pick a subject that shows obvious fast motion. This is a common technique used often by sports photographers.

You should pick a subject with adequate motion that will make an interesting photograph when the action is frozen. You will be graded on success of the technique, print quality, composition, and picture impact. No out of focus pictures will be accepted!

The blur motion technique is when the entire photo except the moving subject, is in focus. The subject is blurred because they are in motion and you have a slow enough shutter speed to capture the motion as a blur. You will need a tripod, because everything else in the frame must be in focus.

The pan motion technique is a photo made of a moving subject using somewhat slow shutter speeds, by following the moving object blurring the background while recording a clear image of the subject. This requires much practice and discipline and usually a lot of attempts. For some slower moving subjects you will want a less-than-bright sunny day on which to shoot. You may require the use of some camera filters to achieve a slow enough shutter speed to obtain the desired results. This technique is used regularly among sports photographers especially at racing events where there is strong lateral speed. The pan motion technique helps to lend a feeling of speed to the photograph. You will be graded on the success of the technique, print quality, composition and impact of the photo.

YOU WILL BRING THREE PRINTED IMAGES TO CLASS, ONE FROM EACH ASSIGNMENT, UNLESS INSTRUCTED IN CLASS. Every assignment following this one will be printed.

#4: Midterm Quiz  
POINT VALUE: 100

The midterm will be 100 points multiple choice.

#5. Unusual Angle  
POINT VALUE: 200  
1 print due

The unusual angle photo is a picture made from an unusual camera point of view, perhaps very high over a subject or below, to give added interest to the photo. There are very good examples of this technique in the Kodak sound/sync slide show, The Beginnings of Photographic Composition. Photojournalists and advertising photographers are quite familiar with this technique as it allows one to create pictures of ordinary things in a fresh and impactful way. You will be graded on success of the technique, print quality, composition, and picture impact.

#6: Silhouette  
POINT VALUE: 200  
1 print due

The silhouette photo is a picture made of a subject with a much lighter background so that when exposed correctly the subject will appear black with little or no detail. With the silhouette assignment, the photographer must pay close attention to the outline of the subject. This technique is used in all forms of professional photography to create a special relationship between the subject and the background. You will be graded on the success of the technique, print quality, composition, and impact of the photo.

#7: Night Exposure  
POINT VALUE: 100  
1 Print Due
The night exposure is a photograph of any subject you choose to shoot at night by using long exposure times. You cannot use any supplemental lighting in this assignment so it will help if you choose a subject that has some light on it. Farmhouses 60 miles from the nearest city will require extreme exposure times, so be careful. **A tripod and shutter release is absolutely required for this assignment!** Your lightmeter will be of little assistance in this low light situation so you must shoot a very large bracket of exposures on any one subject. Typical exposure times at ISO 400 in the DFW metroplex area using F-8 as the aperture usually run from 1 second to 10 minutes. You will be graded on the success of the technique, print quality, subject impact, and composition. No pictures with camera shake will be accepted.

**#8: Abstract**
**POINT VALUE: 200**
2 PRINTS

This assignment may also be called the abstract design or transformation assignment. The purpose for this assignment is to look for opportunities to change the original context of an object by representing it in a different non-traditional way. Your goal in this assignment is to take photograph objects and present them in ways we haven’t experience yet. Emphasis design principles such as line, shape, form, and texture.

**#9: Portfolio**
**POINT VALUE: 500**

The portfolio should be a collection of your 8 best photographs matted. The photos must come from the assignments from the semester and attention should be paid to consistency of print quality. You will be graded on presentation, quality of work, neatness, and visual content. Each print in the portfolio is worth 50 points.