MUSIC 9176
Recital Class/Series

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CATALOG DESCRIPTION:
This is an on-campus concert/seminar series designed to provide a laboratory and
listening experience as an extension of classroom music studies. Concerts, seminars
and workshops are presented by guest artists and lecturers, faculty members and
students. This is a one-hour credit course. This course can be repeated for credit. (2
Lab.)

STUDENT LEARNING OUTCOMES:
* Develop a high level of understanding of music through listening and viewing.
* Experience live performances and lectures by guest artist to help develop
maturity to understanding both areas of music: instrumental and vocal.
* Develop understanding of performance and audience etiquette.
* Develop being able to recognize different musical periods based on
instrumentation, performance style and form.
* Demonstrate skills in critical analysis of a musical performance.

REQUIRED:

REQUIRED MATERIALS:
Musical Instrument and original copy of music used in performances
Payment for accompanist(s) (if necessary)
LECTURES/DISCUSSIONS

MODULE 1 – The Materials of Music: This module will provide the student with an overview of the elements of music (melody, rhythm, harmony, texture, form and dynamics.) and of musical Instruments and Ensembles.

MODULE 2 – More Materials of Music: This module will go over the organization of musical sounds like, the musical systems, the major-minor systems

MODULE 3 – More Materials of Form: This module will introduce the student to the development of musical ideas and classical forms.

MODULE 5 – The Baroque Era: This module will introduce the student to the baroque era. It will go over vocal music and instrumental music of Baroque style.

MODULE 6 – Eighteenth-Century Classicism: This module will introduce the student to the Classical Era – including concertos and sonatas in the classical era.

MODULE 7 – The Nineteenth Century: This module will introduce the student to the Romantic Era. It will go over the Romantic Movement, art song, piano pieces, program music absolute forms, and nationalistic music in the nineteenth century.

MODULE 8 – The Twentieth Century and Beyond: This module will introduce the student to post-romanticism, impressionism, jazz and contemporary classical music.

COURSE REQUIREMENTS, ASSIGNMENTS AND TESTS

Assignment Guide: Each student will perform a minimum of two performances during the semester. Outside of the weekly class meetings – each student must attend four outside performances and write a one page paper on the event. Students will not be “graded” on the quality of their performances but each student must perform on their assigned dates or have their final grade lowered.

Tests & Written-Oral Presentation
None
Grading Policy:
4 papers and 2 performances = A
3 papers and 2 performances = B
2 papers and 2 performances = C
1-0 paper and 2 performances = D

The best grade a student can receive for the semester if they do only one performance is a “C.” If a student does not perform at all – they will receive an “F” for the course.

All students must attend the final concert (either Honor’s Recital or Sophomore Recital) at the end of the semester or receive the maximum grade of a “D” for the semester.

Classroom Conduct:
Please treat the classroom and each other with respect. Turn the ringer off on your cell phone. If you have a problem, please discuss the matter with me first.

Attendance Policy:
Attendance is required every Thursday unless you are enrolled in the “TBA” section, in which for every Thursday that is missed – an outside concert must be attended along with a written paper, program and ticket stub (if available). For every day that is missed – your final grade will be lowered a letter grade. If you are over 15 minutes late to class – it will count as an unexcused absence which will also result in the lowering of a letter grade. If you are going to be over 15 minutes late or absent – please contact me by email or phone before 1:30 p.m. on Thursday. It is then when I will determine the nature of your tardy or absence to determine whether it is excused or not.

I. Participation Requirement:

Performance
A. Usually a program will be stated verbally or a written program will be presented to let the audience know when to applaud between selections. If a selection has several movements (sections), please do not applaud between movements.

B. If a student is performing on a recital class day, make sure that appropriate dress attire is worn: Men -nice pants, long sleeve shirt, nice dress socks and shoes and a dress tie (dress coat is optional). Women – nice dress at knee length or nice blouse and slacks with dress shoes. If possible, all performances should be given standing unless student plays piano or guitar/low string instrument (cello). If a student does not wear appropriate attire when performing in the masterclass, their semester grade will be lowered a letter grade.
C. Before a performance, a student performer is only allowed to state the following: Name of piece, the composer, the date of birth and death of composer is associated (i.e., Romantic period) and a significant compositional style of the work (e.g. binary form or twelve tone row). Any other information mentioned will result in the lowering of your final grade at the discretion of Mr. Allen.

D. Before and after a performance always acknowledge the audience with a bow. As well, the audience should always welcome the performer to get to the center stage and acknowledge their presence.

E. All music majors will be required to perform on at least two recital classes. Selection perform on the masterclass should not exceed 7 minutes – unless special approval is given by your applied professor and is communicated to me in advance.

F. The performers are responsible for any outside cost such as an accompanist.

Withdrawal Policy:

It is your responsibility to withdraw from this course. Please talk to me before you consider a withdrawal. Failure to withdraw by the designated withdrawal deadlines will result in a failing grade.

Disability Services

Students with disabilities attending college have a right to appeal decisions concerning physical and academic accommodations by submitting a written petition to the designated Americans with Disabilities Act (ADA) Compliance Officer. For more information, contact the Disability Services Office.

Core Curriculum Intellectual Competencies (CCIC):

In addition to the course format, objectives, materials, assignments, grading and withdrawal policies, the music educators at Brookhaven College believe intellectual competencies and multicultural concepts should be included to ensure that our students are well rounded.
The following core intellectual proficiencies will be included as follows:

**Reading:** Students will read the course syllabus, textbook and/or class handouts, and translation of song texts when necessary.

**Writing:** Students will write papers for a minimum of four concerts given by the instructor – including descriptions and opinions of performances.

**Speaking:** Students can verbally participate in classroom discussions about live performance – including asking questions or giving feedback to guest performers/lecturers.
**Listening:** Students will listen to verbal instructions given by the instructor on upcoming important music events at Brookhaven College as well as class musical performances to analyze basic rudiments, harmony, textures, forms, and eras of music.

**Critical Thinking:** Students will apply a basic to advance knowledge of music learned through lectures and performances in the classroom.

**Computer Literacy:** Students will use the computer to type written assignments, essays, or research projects of the four outside performances.

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**Music 9176 Exemplary Educational Objectives (EEO):**
Music 9176, as part of the Core Curriculum, satisfies the following Exemplary Educational Objectives set forth by the Texas Higher Education Coordinating Board.

**EXEMPLARY EDUCATIONAL OBJECTIVES WITH EQUIVALENCIES FOR COURSE OBJECTIVES.**

1. To demonstrate awareness of the scope and variety of works in the arts and music.
2. To understand those works as expressions of individual and human values within an historical and social context.
3. To respond critically to works in the arts and music.
4. The engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
5. To articulate an informed personal reaction to works in the arts and music.
6. To develop an appreciation for the aesthetic principles that guide or govern the music and arts.
7. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

**Music 9176 Course Objectives (CO):**

**COURSE OBJECTIVES WITH CORE CURRICULUM INTELLECTUAL COMPETENCIES RELATED TO EACH COURSE OBJECTIVE THROUGH COURSE ACTIVITES.**

A. Develop the ability to read basic musical symbols.
B. Develop an understanding of music through listening, viewing, and reading/writing assignments.
C. Experience live performances.
D. Develop the skill of rhythmic acuity.
E. Analyze musical selections that will demonstrate knowledge of musical concepts.
F. Demonstrate skills in critical analysis of musical works.
* After reviewing this syllabus, I will assume you understand what is required of this course. If you do not understand the course requirements, then it is YOUR responsibility to come and see me for any clarification or additional explanation of the requirements.