MUSIC 1309-2300
MUSIC LITERATURE

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CATALOG DESCRIPTION:
This course is a continuation of Music 1308. The compositional procedures and forms used by composers are studied. Emphasis is on the Classical, Romantic, and Modern Periods.

STUDENT LEARNING OUTCOMES:
This course will make you familiar with a representative repertoire of music from 1750 to the 20th Century with its historical, theoretical, and social context. It will require extensive listening and work on your own time. Procedure:
This course is divided into 3 monthly tests, 2 concert papers, on line reviews/quizzes, and 1 research paper with accompanied oral presentation.

REQUIRED:

REQUIRED MATERIALS:
Author: Machlis and Forney
Available at BHC Book Store
There is an electronic version of the book (ebook) for a cheaper price.
* Records, CD’s, and films are located in the Fine Arts Lab-D202 and D207

LECTURES/DISCUSSIONS

MODULE 1 – The Materials of Music: This module will provide the student with an overview of the elements of music (melody, rhythm, harmony, texture, form and dynamics.) and of musical Instruments and Ensembles.
MODULE 2 – More Materials of Music: This module will go over the organization of musical sounds like, the musical systems, the major-minor systems

MODULE 3 – More Materials of Form: This module will introduce the student to the development of musical ideas and classical forms.

MODULE 4 – Medieval and Renaissance Music: This module will provide the student with an overview of sacred and secular music in the middle ages and Renaissance

MODULE 5 – The Baroque Era: This module will introduce the student to the baroque era. It will go over the arts, vocal music and instrumental music of the Baroque.

MODULE 6 – Eighteenth-Century Classicism: This module will introduce the student to the Classical Era. It will cover the classical spirit, chamber music, symphonies, concertos and sonatas, and choral music and operas in the classical era.

MODULE 7 – The Nineteenth Century: This module will introduce the student to the Romantic Era. It will go over the Romantic Movement, art song, piano pieces, program music absolute forms, and choral and dramatic music in the nineteenth century.

MODULE 8 – The Twentieth Century and Beyond: This module will introduce the student to post-romanticism, impressionism, and early twentieth century.

COURSE REQUIREMENTS, ASSIGNMENTS AND TESTS

Assignment 1:
Reviews 36,37,38,39,40
Reviews 41,42,43,44,45,46
Reviews 46,48,49,51,52,53
Reviews 54,55,56,57

Test #1:

Assignment 2:
Reviews 58,59,61,62,67,69,70
Reviews 71,72,73,74,75,76,77
Reviews 78,79,80,81,83,84

Test #2

Assignment 3:
Reviews 86,87,88,89,90,91,92
Reviews 94, 95, 96, 98, 99, 100
Reviews 101, 103, 104, 105, 107, 108

Test #3

CONCERT PAPER

FINAL PRESENTATION

NOTE: Each Study Guide Review may contain more than one chapter.

*You will take your tests in Lab. Room D-207. You will get a schedule for this Lab. from the instructor and take your test within the Lab. hours.

Papers & Oral Presentation*: Concert papers with accompanied Oral Presentation due. A separate sheet detailing the requirements of these papers and Oral Presentation will be provided.

Grading:
3x monthly tests, 25% each = 75% of final grade
2x concert paper @ 5% each = 10% of final grade
1x research paper @ 10% and oral presentation @ 5% = 15% of the final grade

Grading Policy:
100-90 % = A
89-80 % = B
79-70 % = C
69-60 % = D
60-0 % = F

Disability Services

Students with disabilities attending college have a right to appeal decisions concerning physical and academic accommodations by submitting a written petition to the designated Americans with Disabilities Act (ADA) Compliance Officer. For more information, contact the Disability Services Office.
CORE COURSE INTELLECTUAL COMPETENCIES: In addition to the course format, objectives, materials, assignments, grading and withdrawal policies, the music educators at Brookhaven College believe intellectual competencies and multicultural concepts should be included to ensure that our students are well rounded. The following core intellectual proficiencies will be included as follows:

**Reading:** Students will read the course syllabus, textbook and/or class handouts, written examinations, and translation of song texts when necessary.

**Writing:** Students will write answers to weekly assignments given by the instructor, descriptions and opinions of performances, and may write a research paper on a topic selected by the instructor.

**Speaking:** Students may verbally participate in classroom discussions about live and recorded performances and may give an oral research report corresponding to written research projects.

**Listening:** Students will listen to verbal instructions and lectures given by the instructor on the basic elements of music including: basic rudiments, harmony, textures, forms, and eras of music. In addition, students will listen to live and recorded performances at the instructor’s discretion.

**Critical Thinking:** Students will apply a basic knowledge of music learned through lectures and textbook readings in classroom discussions and critical thinking essays on quizzes, exams, and/or weekly assignments led or given by the instructor as needed.

**Computer Literacy:** Students will use the computer to type written assignments, essays, or research projects. Students may explore music writing programs by composing simple harmony and/or listening to ear training assignments when and where technology is available.*

After reviewing this syllabus, I will assume you understand what is required of this course. If you do not understand the course requirements, then it is YOUR responsibility to come and see me for any clarification or additional explanation of the requirements.

**Music 1309 Exemplary Educational Objectives (EEO):**

Music 1306, as part of the Core Curriculum, satisfies the following Exemplary Educational Objectives set forth by the Texas Higher Education Coordinating Board.

EXEMPLARY EDUCATIONAL OBJECTIVES WITH EQUIVALENCIES FOR COURSE OBJECTIVES.

1. To demonstrate awareness of the scope and variety of works in the arts and music.
2. To understand those works as expressions of individual and human values within an historical and social context.
3. To respond critically to works in the arts and music.
4. The engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
5. To articulate an informed personal reaction to works in the arts and music.
6. To develop an appreciation for the aesthetic principles that guide or govern the music and arts.
7. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

Music 1309 Course Objectives (CO):

COURSE OBJECTIVES WITH CORE CURRICULUM INTELLECTUAL COMPETENCIES RELATED TO EACH COURSE OBJECTIVE THROUGH COURSE ACTIVITES.

A. Develop the ability to read basic musical symbols.
B. Develop an understanding of music through listening, viewing, and reading assignments.
C. Experience live performances.
D. Develop the skill of rhythmic acuity.
E. Analyze musical selections that will demonstrate knowledge of musical concepts.
F. Demonstrate skills in critical analysis of musical works.

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