MUSIC 1308-2300
MUSIC LITERATURE
Spring 2010

Instructor: Octavio Gutierrez
Office: D-105

E-mail: OGutierrez@dcccd.edu
Telephone: 972-860-4720

Mailing Address: Brookhaven College
3939 Valley View Lane
Farmers Branch 75244
School of the Arts

CATALOG DESCRIPTION:
The music of recognized composers in the major periods of music history is examined. Topics include the characteristics of sound, elements of music, performance media, and musical texture. Emphasis is on the music of the late Gothic, Renaissance, and Baroque eras.

STUDENT LEARNING OUTCOMES:
This course will make you familiar with a representative repertoire of music from 400 to 1750 with its historical, theoretical, and social context. It will require extensive listening and work on your own time since the class is self-paced.

* Develop the ability to read basic musical symbols. * Develop an understanding of music through listening, viewing, and reading assignments.
* Experience live performances.
* Develop the skill of rhythmic acuity.* Analyze musical selections that will demonstrate knowledge of musical concepts.
* Demonstrate skills in critical analysis of musical works.
REQUIRED:

REQUIRED MATERIALS:
Author: Machlis and Forney
Available at BHC Book Store
There is an electronic version of the book (ebook) for a cheaper price.
* Records, CD’s, and films are located in the Fine Arts Lab-D202 and D207

LECTURES/DISCUSSIONS

MODULE 1 – The Materials of Music: This module will provide the student with an overview of the elements of music (melody, rhythm, harmony, texture, form and dynamics.) and of musical Instruments and Ensembles.

MODULE 2 – More Materials of Music: This module will go over the organization of musical sounds like, the musical systems, the major-minor systems and development of musical ideas.

MODULE 3 – Middle Ages: This module will introduce the student to the middle ages culture, sacred music, and secular music.

MODULE 4 – The Renaissance: This module will provide the student with an overview of the renaissance spirit, sacred music, and secular music.

MODULE 5 – The Baroque and the Arts: This module will introduce the student to the baroque spirit and the main currents in Baroque Music.

MODULE 6 – Vocal Music of the Baroque: This module will introduce the student to the Baroque opera, the Italian Cantata, the Sacred Cantata, and the Oratorio.

MODULE 7 – Instrumental Music of the Baroque: This module will introduce the student to the Baroque Sonata and Concerto, the Baroque Suite and other Baroque Instrumental Forms.
COURSE REQUIREMENTS, ASSIGNMENTS AND TESTS

Assignment 1
Reviews 1,2,3,4,5
Reviews 6,7,8,9
Reviews 10,12,14
Reviews 15,16,17

Test 1
Study Guide Reviews for test #1: 1,2,3,4,6,7,8,9,10,12,14,15,16,17

Assignment 2:
Reviews 18,20,21
Reviews 22,24,25
Reviews 26,27,28

Test #2
Study Guide Review for test #2: 18,20,21,22,24,25,26,27,28

Assignment 3:
Reviews 29,30,31
Reviews 32,33,34
Reviews 35,36

Test #3
Study Guide Review for test 3: 29,30,31,32,33,34,35,36

NOTE: Each Study Guide Review may contain more than one chapter.

CONCERT PAPERS

FINAL PRESENTATION

*You will take the tests in Lab. Room D-207.

Papers & Oral Presentation*: Concert papers.
Research paper with accompanied Oral Presentation.
* A separate sheet detailing the requirements of these papers and Oral Presentation will be provided.

Grading:
3 monthly tests, 25% each = 75% of final grade, 2 concert paper @ 5% each = 10% of final grade, 1 research paper@10% and oral presentation@5% = 15% of the final grade
Grading Policy:
100-90 % = A
89-80 % = B
79-70 % = C
69-60 % = D
60-0 % = F

Withdrawal Policy: It is your responsibility to withdraw from this course. Please talk to me before you consider a withdrawal. Failure to withdraw by the designated withdrawal deadlines will result in a failing grade.

Disability Services

Students with disabilities attending college have a right to appeal decisions concerning physical and academic accommodations by submitting a written petition to the designated Americans with Disabilities Act (ADA) Compliance Officer. For more information, contact the Disability Services Office.

CORE COURSE INTELLECTUAL COMPETENCIES: In addition to the course format, objectives, materials, assignments, grading and withdrawal policies, the music educators at Brookhaven College believe intellectual competencies and multicultural concepts should be included to ensure that our students are well rounded. The following core intellectual proficiencies will be included as follows:
Reading: Students will read the course syllabus, textbook and/or class handouts, written examinations, and translation of song texts when necessary.
Writing: Students will write answers to weekly assignments given by the instructor, descriptions and opinions of performances, and may write a research paper on a topic selected by the instructor.
Speaking: Students may verbally participate in classroom discussions about live and recorded performances and may give an oral research report corresponding to written research projects.
Listening: Students will listen to verbal instructions and lectures given by the instructor on the basic elements of music including; basic rudiments, harmony, textures,
forms, and eras of music. In addition, students will listen to live and recorded performances at the instructor’s discretion.

**Critical Thinking:** Students will apply a basic knowledge of music learned through lectures and textbook readings in classroom discussions and critical thinking essays on quizzes, exams, and/or weekly assignments led or given by the instructor as needed.

**Computer Literacy:** Students will use the computer to type written assignments, essays, or research projects. Students may explore music writing programs by composing simple harmony and/or listening to ear training assignments when and where technology is available.*

**Music 1308 Exemplary Educational Objectives (EEO):**

Music 1306, as part of the Core Curriculum, satisfies the following Exemplary Educational Objectives set forth by the Texas Higher Education Coordinating Board.

**EXEMPLARY EDUCATIONAL OBJECTIVES WITH EQUIVALENCIES FOR COURSE OBJECTIVES.**

1. To demonstrate awareness of the scope and variety of works in the arts and music.
2. To understand those works as expressions of individual and human values within an historical and social context.
3. To respond critically to works in the arts and music.
4. The engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
5. To articulate an informed personal reaction to works in the arts and music.
6. To develop an appreciation for the aesthetic principles that guide or govern the music and arts.
7. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

**Music 1308 Course Objectives (CO):**

COURSE OBJECTIVES WITH CORE CURRICULUM INTELLECTUAL COMPETENCIES RELATED TO EACH COURSE OBJECTIVE THROUGH COURSE ACTIVITES.
A. Develop the ability to read basic musical symbols.
B. Develop an understanding of music through listening, viewing, and reading assignments.
C. Experience live performances.
D. Develop the skill of rhythmic acuity.
E. Analyze musical selections that will demonstrate knowledge of musical concepts.
F. Demonstrate skills in critical analysis of musical works.

* After reviewing this syllabus, I will assume you understand what is required of this course. If you do not understand the course requirements, then it is YOUR responsibility to come and see me for any clarification or additional explanation of the requirements.