MUSIC 1306-2001
MUSIC APPRECIATION

Instructor: Octavio Gutierrez  
Office: D105
email: OGutierrez@dcccd.edu
Telephone: 972-860-4720

Mailing Address: Brookhaven College School of the Arts  
3939 Valley View Lane  
Farmers Branch 75244

CATALOG DESCRIPTION:
The basic elements of music are surveyed and examined in the music literature of western civilization, particularly from the Baroque Period to the present. Cultural influences on the music of each era are observed.

STUDENT LEARNING OUTCOMES:
* Develop the ability to read basic musical symbols.
* Develop an understanding of music through listening, viewing, and reading assignments.
* Experience live performances.
* Develop the skill of rhythmic acuity.
* Analyze musical selections that will demonstrate knowledge of musical concepts.
* Demonstrate skills in critical analysis of musical works.

REQUIRED:

REQUIRED MATERIALS:
Author: Machlis and Forney
Available at BHC Book Store
There is an electronic version of the book (ebook) for a cheaper price.
LECTURES/DISCUSSIONS

MODULE 1 – The Materials of Music: This module will provide the student with an overview of the elements of music (melody, rhythm, harmony, texture, form and dynamics.) and of musical Instruments and Ensembles.

MODULE 2 – More Materials of Music: This module will go over the organization of musical sounds like, the musical systems, the major-minor systems

MODULE 3 – More Materials of Form: This module will introduce the student to the development of musical ideas and classical forms.

MODULE 4 – Medieval and Renaissance Music: This module will provide the student with an overview of sacred and secular music in the middle ages and Renaissance

MODULE 5 – The Baroque Era: This module will introduce the student to the baroque era. It will go over the arts, vocal music and instrumental music of the Baroque.

MODULE 6 – Eighteenth-Century Classicism: This module will introduce the student to the Classical Era. It will cover the classical spirit, chamber music, symphonies, concertos and sonatas, and choral music and operas in the classical era.

MODULE 7 – The Nineteenth Century: This module will introduce the student to the Romantic Era. It will go over the Romantic Movement, art song, piano pieces, program music absolute forms, and choral and dramatic music in the nineteenth century.

MODULE 8 – The Twentieth Century and Beyond: This module will introduce the student to post-romanticism, impressionism, and early twentieth century.

COURSE REQUIREMENTS, ASSIGNMENTS AND TESTS

Assignment Guide:
* Assignments given at the end of a class period are due at the beginning of the following class period. Students must turn in the assignments to be allowed to take the test.
  * Students must attend 2 concerts with written report worth 5% each = 10%
Tests & Written-Oral Presentation
There will be 3x monthly tests worth 25% each
   * 1 final oral/paper presentation worth 15% (assignment explanation on separate sheet)

Grading Policy:
100-90 %  = A
89-80 %   = B
79-70 %   = C
69-60 %   = D
60-0 %    = F

2 concerts attended with written report @ 5% each = 10% of final grade
3 monthly tests @ 25% each = 75% of final grade
1 oral presentation 5% w/ written paper 10% = 15% of final grade

Classroom Conduct:
Please treat the classroom and each other with respect. Turn the ringer off on your cell phone. If you have a problem, please discuss the matter with me first.

Academic Honesty:
   Plagiarism and Cheating are serious academic offenses. Depending on the circumstances, I will determine the appropriate consequences for academic dishonesty including:
   * a performance grade of “F” for the course
   * a performance grade of “F” for the assignment
   * a reduction of performance grade
   * an assignment of additional work or test

Attendance Policy:
   Attendance will be taken every class. More than 2 monthly unexcused absences will lower your grade each absence 3% from any of your monthly test. Absences do not excuse you from knowing the material, so contact the instructor or classmates to obtain the material. It is not the instructor's responsibility to contact you if you miss a class.
Participation Requirement:
If you do not participate in the class discussions, questions, analysis, etc., you will be considered "absent" for that class.

Withdrawal Policy:
It is your responsibility to withdraw from this course. Please talk to me before you consider a withdrawal. Failure to withdraw by the designated withdrawal deadlines will result in a failing grade.

Disability Services
Students with disabilities attending college have a right to appeal decisions concerning physical and academic accommodations by submitting a written petition to the designated Americans with Disabilities Act (ADA) Compliance Officer. For more information, contact the Disability Services Office.

Core Curriculum Intellectual Competencies (CCIC):
In addition to the course format, objectives, materials, assignments, grading and withdrawal policies, the music educators at Brookhaven College believe intellectual competencies and multicultural concepts should be included to ensure that our students are well rounded. The following core intellectual proficiencies will be included as follows:

1. **Reading:** Students will read the course syllabus, textbook and/or class handouts, written examinations, and translation of song texts when necessary.

2. **Writing:** Students will write answers to weekly assignments given by the instructor, descriptions and opinions of performances, and may write a research paper on a topic selected by the instructor.

3. **Speaking:** Students may verbally participate in classroom discussions about live and recorded performances and may give an oral research report corresponding to written research projects.

4. **Listening:** Students will listen to verbal instructions and lectures given by the instructor on the basic elements of music including; basic rudiments, harmony, textures, forms, and eras of music. In addition, students will listen to live and recorded performances at the instructor’s discretion.

5. **Critical Thinking:** Students will apply a basic knowledge of music learned through lectures and textbook readings in classroom discussions and critical thinking essays on quizzes, exams, and/or weekly assignments led or given by the instructor as needed.

6. **Computer Literacy:** Students will use the computer to type written assignments, essays, or research projects. Students may explore music writing programs by composing simple harmony and/or listening to ear training assignments when and where technology is available.
Music 1306 Exemplary Educational Objectives (EEO):
Music 1306, as part of the Core Curriculum, satisfies the following Exemplary Educational Objectives set forth by the Texas Higher Education Coordinating Board.

EXEMPLARY EDUCATIONAL OBJECTIVES WITH EQUIVALENCIES FOR COURSE OBJECTIVES.

1. To demonstrate awareness of the scope and variety of works in the arts and music. (EEO1= CO A/B/C) (CCIC= 4, 5)
2. To understand those works as expressions of individual and human values within an historical and social context. (EEO2= CO B) (CCIC= 1, 2, 3)
3. To respond critically to works in the arts and music. (EEO3= CO C/D/E/F) (CCIC= 4, 5)
4. The engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist. (EEO4= CO C/D/E) (CCIC= 1, 4, 5)
5. To articulate an informed personal reaction to works in the arts and music. (EEO5= CO C/F) (CCIC= 3, 4, 5)
6. To develop an appreciation for the aesthetic principles that guide or govern the music and arts. (EEO6= CO A/B/D/E) (CCIC= 2, 4, 5, 6)
7. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences. (EEO7= CO A/B/D/F) (CCIC= 1, 3, 4, 5, 6)

Music 1306 Course Objectives (CO):
COURSE OBJECTIVES WITH CORE CURRICULUM INTELLECTUAL COMPETENCIES RELATED TO EACH COURSE OBJECTIVE THROUGH COURSE ACTIVITES.

A. Develop the ability to understand basic musical symbols. (CCIC 1, 2, 4, 5)
B. Develop an understanding of music through listening, viewing, and reading assignments. (CCIC 1, 2, 4, 5, 6)
C. Experience live performances accompanied with a written critique. (CCIC 1, 2, 4, 5, 6)
D. Develop awareness of the elements of music. (CCIC 3, 4, 5, 6)
E. Analyze musical selections that will demonstrate knowledge of musical concepts. (CCIC 1, 4, 5)
F. Demonstrate skills in critical analysis of musical works. (CCIC 1, 3, 4, 5)

* After reviewing this syllabus, I will assume you understand what is required of this course. If you do not understand the course requirements, then it is YOUR responsibility to come and see me for any clarification or additional explanation of the requirements.