MUSI 1306 MUSIC APPRECIATION (on-line)

Instructor: Melody Gamblin-Bullock, instructor
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Telephone: 972.860.4548
Office Location: Building D Room 106
Office Hours: By walk-in or appointment
Prerequisite(s): There are no courses prerequisite to this course; all students must function as hearing persons.

COURSE DESCRIPTION:
This course presents an introduction to the masterpieces of Western music from the Medieval period to the Twentieth Century. In order to gain an appreciation of these works, a great deal of emphasis is placed on the actual activity of listening to the works themselves. To this end, the basic elements of music are also examined in order to develop and cultivate the ability of “active” listening. In addition to the listening experience, the appreciation of these masterworks is enhanced by the study of the particular historical setting in which they were written.

REQUIRED TEXT AND MATERIALS:
Buy your text package (text, study guide, four compact disc) only at the Brookhaven College Campus Bookstore either in person, by phone (972-484-7652), or online.

*The Enjoyment of Music*
Kristine Forney & Joseph Machlis
W. W. Norton & Company, Inc.

MUSI 1306 students should make certain that your text package consists of: (1) textbook, (2) study guide, (3) four compact discs, and (4) student resource DVD.

The eBook does not come with Study Guide, four compact discs, or student interactive DVD.

ORIENTATION:
There is no face to face orientation. Everything you need to know is either here under "Syllabus," or under "Orientation." The "Orientation" link is found next to "Syllabus" under "Course Information."

COURSE GOALS
A. To develop an understanding of music through listening, viewing and reading assignments.
B. To view live professional performances and complete assignments on them.
C. To discuss music in terms of the musical elements: pitch, range, melody, rhythm, harmony, instrumentation, tone quality, texture and dynamics.
D. To learn general information about stylistic eras, major composers and musical terminology.
E. To apply your newly acquired skills to any and every type of music.
STUDENT LEARNING OUTCOMES

Upon completion of the course, students should be able to:

- Identify the elements and vocabulary of music for mastery of discussion of music of all styles.
- Make judgments and critical observations about musical works based on the elements and concepts of music: pitch, melody, rhythm, timbre, harmony, musical texture, musical form, notation, tempos and dynamics.
- Identify various musical instruments and ensembles: strings, woodwinds, brass, percussion and vocal.
- Articulate basic understanding of the historical periods of music, including the Middle Ages, Renaissance, Baroque, Classical, Romantic, Impressionism, Twentieth Century, and Post-Modern.
- Describe the role of music within historical, artistic, and cultural traditions.
- Recognize the styles of each of the historical periods by aurally identifying standard masterpieces.
- Be familiar with technical aspects of selected pieces: orchestration, instrumentation, form and musical texture.
- Appreciate the creative process of music by demonstrating familiarity of the lives and styles of individual composers.
- Understand performance practice: playing, singing, and conducting.
- Develop skills of aesthetic judgment and critical thinking through music listening at professional concert performance.

Course Objectives (CO):

Course objectives with core curriculum intellectual competencies related to each course objective through course activites.

A. Develop the ability to understand basic musical symbols.  (CCIC: 1,2,4,5)
B. Develop an understanding of music through listening, viewing, and reading assignments. (CCIC: 1,2,4)
C. Experience live performances and write a critique. (CCIC:1,2,4,5,6)
D. Develop an awareness of the elements of music.  (CCIC: 1,3,4,5,6)
E. Analyze musical selections that will demonstrate knowledge of musical concepts. (CCIC: 1,4,5)
F. Demonstrate skills in critical analysis of musical works. (CCIC: 1,3,4,5)

COURSE OVERVIEW

This is a 3-credit hour course that will fulfill the Humanities requirement for non-music majors. Students will access lecture and assignment materials online. In addition to the text, students will use interactive CDs for listening assignments. Students will be evaluated through the following activities: Unit Assignments, 1 Unit Test, Poem Assignment, and Concert Assignment. There is only one test, and it is taken online. As stated before, the other major grades consists of a (1) Concert Assignment and a (2) creative assignment which serves as the final exam. For the Concert Assignment the student attends a PROFESSIONAL concert of classical music and writes a paper on it. The creative assignment allows you to pick a poem and pretend to be a composer.

NOTE: In the creative assignment the student does not actually write music, but rather talks about music.

STUDY SEQUENCE

To be successful in this course it is necessary for you to take responsibility for your learning since you will not be attending class in a traditional format.

1. There is a brief "INTRODUCTION" to each Unit Topic.
2. The "ASSIGNMENT" page lists the chapters to be read in the text and identifies the exercises in the study guide. There are instructions for submitting your answers by e-mail.
3. You will need to know definitions for each item on the list of "ENRICHMENT".
4. The "ENRICHMENT" contains helpful information supplementary to the text.
5. You can have a lot of fun with the "WEB HEAD." This is an opportunity to explore many of the thousands of music sites on the Internet, both popular and classical.
6. "EXTRA CREDIT" includes optional chapter assignments as well as instructions for extra concert assignments.
7. You will receive an updated “Grade Sheet” every time you submit an assignment for grading.

**COURSE REQUIREMENTS and EVALUATION:**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Points</th>
<th>Total</th>
<th>Final Grade Based on Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>27 daily assignments @</td>
<td>10pts.</td>
<td>270pts.</td>
<td>500 - 550 = A</td>
</tr>
<tr>
<td>1 daily assignment @</td>
<td>30pts.</td>
<td>30pts.</td>
<td>450 - 499 = B</td>
</tr>
<tr>
<td>1 test @</td>
<td>50pts.</td>
<td>50pts.</td>
<td>400 - 449 = C</td>
</tr>
<tr>
<td>1 concert @</td>
<td>100pts.</td>
<td>100pts.</td>
<td>350 - 399 = D</td>
</tr>
<tr>
<td>1 poem assignment @</td>
<td>100pts.</td>
<td>100pts.</td>
<td>000 - 349 = F</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>550pts.</strong></td>
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Optional:
- 20 extra credit chapter assignments @ 3pts. for a total of 60 pts. extra
- 2 extra credit concert assignments @ 25pts. for a total of 50 pts. extra

**NOTE:** You must turn in the Concert Assignment and the Poem Assignment in order to pass the course. Failure to turn in either of these assignments will result in a grade of "F" for the semester.

**LEARNING UNITS 1 – 6 ASSIGNMENTS**

Each unit list of assignments consists of three components: (1) list of assignments, (2) list of computer-generated assignments, and (3) optional extra-credit assignments.

**UNIT 1 – The Elements of Music**
- Melody and Rhythm (Computerized Assignment)
- Elements of Music: Harmony and Texture (Study Guide), iMusic examples
- Elements of Music: Form (Study Guide), iMusic examples
- Elements of Music: Tempo and Dynamics (Study Guide)
- Instruments of the Orchestra (Computerized Assignment)
- Voices, Instruments and Ensembles

**UNIT 2 – The Renaissance Era**

Study of the Renaissance Era provides an overview of stylistic changes over each musical style periods and offers representative composers and works.
- Josquin, Palestrina and Farmer / Music in the Renaissance Era (Study Guide)
- Renaissance History and Style (Computerized Assignment)
UNIT 3 – The Baroque Era
Study of the Baroque Era provides an overview of stylistic changes over each musical style periods and offers representative composers and works.
- The Baroque Suite (Study Guide) Omit 4, 5, and 15-18
- The Baroque Sonata and Concerto (Study Guide) Omit 1-5 and 16-26
- Bach and Handel Oratorio (Computerized Assignment)

UNIT 4 – The Classical Era
Study of the Classical Era provides an overview of stylistic changes over each musical style periods and offers representative composers and works.
- Classical Form and Style (Computerized Assignment)
- The Eighteenth-Century Symphony (Study Guide) Omit 1-5
- The Classical Masters (Study Guide)
- Classical Concerto and Sonata (Computerized Assignment)

UNIT 5 – The Romantic Era
Study of the Romantic Era provides an overview of stylistic changes over each musical style periods and offers representative composers and works.
- Romanticism: History and Style (Computerized Assignment)
- The Nineteenth-Century Piano Piece and its Composers / Chopin and Clara Schuman (Study Guide) Omit 12-17
- Programme Music & Nationalism (Computerized Assignment)
- Berlioz and Smetana (Study Guide) Omit 8-9
- Brahms and Dvorak (Computerized Assignment)
- Verdi and Wagner (Study Guide) Omit 14

UNIT 6 – The Modern Era
The Modern Era introduces the complex period of experimentation, invention, trial and error, and revolutionary new ideas that are a part of 20th and 21st century music-making.
- Impressionism (Computerized Assignment)
- The Music of Stravinsky (Study Guide) Omit 7-10
- The American Scene (Computerized Assignment)
- Bernstein and Musical Theatre (Computerized Assignment)
- World Music: The Sounds of Java and Eastern Africa (Study Guide) Omit 7-17
- World Music: Chinese Traditional Music (Study Guide)
- Today’s Composers: Part, Adams, and Larsen (Study Guide)

Unit Test
The Unit Test consists of 2/3’s terminology, and 1/3 instruments and voices. It is mostly multiple choice with some fill-in-the-blanks. Information covered: (1) the dates of the stylistic eras and study the terms listed for each assignment; (2) the basic facts about instruments, such as: what is the highest instrument in the orchestra, which instruments use double reeds, etc. and (3) identification of the pictures of 10 of the most common instruments of the orchestra.
Major Poem Assignment
The Poem Assignment serves as one of your Major Assignments. This creative writing assignment is not difficult, although it is probably different from anything you have done before.

Choose 4 lines or 4 stanzas of any poem. It can even be a poem you have written yourself. The stanzas or lines do not have to be consecutive lines in your poem. You may skip around and choose lines that are meaningful to you.

Type each stanza separately. Below each stanza write a 150-word paragraph not including poetry. In your paragraphs you will pretend to set the poetry to music. You will be the composer! Imagine how you would want each stanza to sound, then describe it.

Each stanza (line) of poetry must be set in the style of a different era: (1) 1st stanza in Baroque style, (2) the 2nd in Classical, (3) the 3rd in Romantic and (4) the 4th in Modern.

In other words, describe music which uses characteristics of Baroque style in your first stanza, characteristics of Classical style for your second stanza, etc. For example: your Romantic stanza should have big contrasts, whereas your Baroque stanza will have a consistent mood. To review details of style see many of the online Introductions and Enrichment sections that focus on style.

Major Concert Assignment
Attend a live professional concert approved by your instructor. Your required concert must be professional classical music, not a pops concert or a Broadway style musical. It should be a performance such as a symphony, an opera or chamber music.

Please see the links on the course site, "Concert Choices" AND "Concert Report Format," for additional information.

Grading Rubric for Concert Report
<table>
<thead>
<tr>
<th>Section</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>10%</td>
</tr>
<tr>
<td>Objective Description of the Music</td>
<td>20%</td>
</tr>
<tr>
<td>Subjective Description of the Music</td>
<td>30%</td>
</tr>
<tr>
<td>Conclusion</td>
<td>10%</td>
</tr>
</tbody>
</table>

Length: No less than two pages and no more than three pages.

Core Curriculum Intellectual Competencies (CCIC):
In addition to the course format, objectives, materials, assignments, grading and withdrawal policies, the music educators at Brookhaven College believe intellectual competencies and multicultural concepts should be included to ensure that our students are well rounded.
The following core intellectual proficiencies will be included as follows:

Reading: Students will read the course syllabus, textbook and/or class handouts, written examinations, and translation of song texts when necessary.
Writing: Students will write answers to weekly assignments given by the instructor, descriptions and opinions of performances, and may write a research paper on a topic selected by the instructor.
Speaking: Students may verbally participate in classroom discussions about live and recorded performances and may give an oral research report corresponding to written research projects.
Listening: Students will listen to verbal instructions and lectures given by the instructor on the basic
elements of music including; basic rudiments, harmony, textures, forms, and eras of music. In addition, students will listen to live and recorded performances at the instructor’s discretion.

*Critical Thinking:* Students will apply a basic knowledge of music learned through lectures and textbook readings in classroom discussions and critical thinking essays on quizzes, exams, and/or weekly assignments led or given by the instructor as needed.

*Computer Literacy:* Students will use the computer to type written assignments, essays, or research projects. Students may explore music writing programs by composing simple harmony and/or listening to ear training assignments when and where technology is available.

**Music 1306 Exemplary Educational Objectives (EEO):**

Music 1306, as part of the Core Curriculum, satisfies the following Exemplary Educational Objectives set forth by the Texas Higher Education Coordinating Board.

Exemplary educational objectives with equivalencies for course objectives.

1. To demonstrate awareness of the scope and variety of works in the arts and music. (CO: A,B, C)
2. To understand those works as expressions of individual and human values within an historical and social context. (CO:B)
3. To respond critically to works in the arts and music. (CO: C,D,E,F)
4. The engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist. (CO: C,D,E)
5. To articulate an informed personal reaction to works in the arts and music. (CO: C,F)
6. To develop an appreciation for the aesthetic principles that guide or govern the music and arts. (CO: A,B,D,E)
7. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences. (CO: A,B,D, F)

**PLATFORM REQUIREMENTS**

**Technology**

In order to play the music files in this course, you will need one of the following plug-ins:

Windows Media Player 12 for Windows 7 or a previous version of the player for your version of Windows

or

VideoLAN VLC media player for Windows or Mac

Windows Media Player 12 for Windows 7 or a previous version of the player for your version of Windows

or

VideoLAN VLC media player for Windows or Mac
Technical Support
Technical support is found at Dallas TeleCollege ecampus.support@dcccd.edu. Make certain that you get even your smallest question answered so that you can progress to the next step with confidence.

To request assistance by telephone, please call 972-669-6402 during these hours:
- Monday, Tuesday, Wednesday: 8 a.m. - 11 p.m.
- Thursday and Friday: 8 a.m. – 6 p.m.
- Saturday and Sunday: 3 p.m. – 11 p.m.

Drop/Withdrawal Policy: Withdrawing from a course is a formal procedure which YOU must initiate; the instructor cannot do it for you. You may do this in Admissions or Counseling. If you stop attending class and do not withdraw, you will receive a performance grade, which can result in an “F.” Students sometimes drop courses when help is available that would enable them to continue. Please discuss your plans with the instructor if you feel the need to withdraw.

Internal Transfer: A credit student may transfer to non-credit status after the refund period and on or before the final drop date of the semester. No student will be permitted to transfer after that date. Please consult with your instructor if you wish to utilize this transfer process.

Religious Holidays: A student shall be excused from attending classes, or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this provision may not be penalized for that absence and shall be allowed to take an examination or complete an assignment within a reasonable time after the absence. A “religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code. A student who is excused under this section may not be penalized for the absence, but the instructor may appropriately respond if the student fails to satisfactorily complete the assignment or examination. Further information is available at http://www.tasb.org/policy/pol/private/057501/pol.cfm?displaypage=fbc(legal).html. Education Code 51.911.

ADA Statement: Any student who feels that he/she may need any special assistance or accommodation because of an impairment, disability, or handicap, please contact Special Services Office in Room S124 or at 972-860-4847. Information can be found online at http://www.brookhavencollege.edu/studentsvc/sspecial-services/.

Academic Integrity: The purpose of the Student Code of Conduct is to provide guidelines for the educational environment of The Dallas County Community College District. Such an environment presupposes both rights and responsibilities. Disciplinary regulations at the college are set forth in writing in order to give students general notice of prohibited conduct. Students should be aware of disciplinary actions for all forms of academic dishonesty, including cheating, fabrication, facilitating academic dishonesty, plagiarism and collusion. Your College Catalog and the DCCCD Catalog contain the entire Student Code of Conduct or go online at https://www1.dcccd.edu/cat0608/ss/code.cfm?loc=2 and scroll down to Responsibility, #11, for detailed information.

Financial Aid Statement: Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

Please note: If you are receiving Financial Aid grants or loans, you must begin attendance in all classes before the certification date. You also must attend or participate after the drop date in order not to be
marked as non-attending in the event that you fail the course. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid.

**Important Notice Regarding Dropped Courses: Effective 2007**

Section 51.907 of the Texas Education Code applies to students who enroll in a Texas public institution of higher education for the first time in fall 2007 or later. This includes dual credit and Early College High School students.

Based on this law, DCCCD or any other Texas public institution of higher education may not permit a student to drop more than six courses during their entire undergraduate career. All courses dropped after the official drop and add period for the course are included in the six-course limit, including courses dropped at another Texas public institution of higher education, unless it qualifies as an exception. Contact your college’s counseling/advising office for further details related to exceptions.

Policies and procedures for implementation of this law will be developed and published as soon as the Texas Higher Education Coordinating Board finalizes its rules associated with this statute. Students affected by this law who plan to attend another institution of higher education should become familiar with the institution’s policies on dropping courses.