BROOKHAVEN COLLEGE  
SCHOOL OF THE ARTS  

Course Syllabus  

Music 1182  
Class Piano II- Music Majors  

Instructor: Octavio Gutierrez  
Office: D105  
email: OGutierrez@dcccd.edu  
Telephone: 972-860-4720  
Mailing Address: Brookhaven College  
School of the Arts  
3939 Valley View Lane  
Farmers Branch 75244  

PREREQUISITE: MUSI 1181 or demonstrated competence approved by the instructor.  

CATALOG DESCRIPTION:  

The study of piano is continued. Included are techniques, skills, harmonization, transposition, improvisation, accompanying, sight-reading and performing various styles of repertoire. This course may be repeated for credit.
STUDENT LEARNING OUTCOMES

A. Develop skill in interpretation and performance of printed music by developing the necessary eye skills, mental thought process and muscular responses of the hands at the keyboard.

B. Develop a process for sight-reading which includes visual control, steady tempo, continuity, pitch accuracy, and visual and aural analysis techniques.

C. Stress rapid acquisition of music reading skills as an avenue to the development of independence, confidence, and a feeling of accomplishment.

D. Develop skills in harmonization, transposition, accompanying styles, and keyboard theory.

INSTRUCTIONAL STRATEGY:

Each class will include introduction and development of the objectives. A portion of class time will be utilized with group activities and the remainder will be individual work with access to the instructor's help.

REQUIRED:

REQUIRED MATERIALS:

Title: Keyboard Strategies Master Text I

Author: Horowitz, Gordon, Kern & Lancaster (G.Schirmer)

Available at BHC Book Store

CHAPTERS

MODULE 1 – Begin Chapter 4: This module will provide the student with a general introduction to tonic and dominant chords.

MODULE 2 – Complete Chapter 4 & Begin Chapter 7: This module will introduce the student to subdominant chords and complete tonic and dominant chords.

MODULE 3 – Continue Chapter 7: In this module the student will continue to develop an understanding of tonic, dominant and subdominant chords.
MODULE 4 – Complete Chapter: In this module the student will finish working with tonic, dominant, and subdominant chords.

MODULE 5 – Chapter 8: This module will introduce the student to minor scales.

MODULE 6 – Chapter 8: This module will introduce the student to modes.

MODULE 7 – Begin Chapter 10: This module will introduce the student to major scale fingerings, intervals, and seventh chords.

MODULE 8 – Begin Chapter 11: This module will introduce the student to secondary chords in major.

COURSE REQUIREMENTS

Practice:
Although a portion of class time will be available for you to experiment with the assignments, outside practice will be essential. Concentrated practice and preparation for each class are directly related to your success. Whenever possible, the piano lab will be open for practicing, however, you should make arrangements to have access to a piano for daily practicing.

Attendance:
Attendance is required and also crucial to your success in this class. New concepts are taught or reviewed at every class session and most of the concepts are dependent upon previous ones. Your overall performance will be better if you attend class regularly. Grades are lowered 10% upon the 5th unexcused absence and 2% for each additional absence.

Final grade:
GRADING IN KEYBOARD SKILLS: In order to progress to the next Keyboard Skills course, sequentially, students must receive a grade of C or higher. A grade of D or F requires repetition of the course.

A’s 0-4 mistakes
B’s 5-8 mistakes
C’s 9-12 mistakes
D’s 12-15 mistakes
F’s 15-18 mistakes
Your final grade for this course will be determined by:

- Three EXAMS at the end of every month (30% each) = 90%
- Or several assignments. Assignments will be tested by the instructor on a regular basis.
- Attendance and practice = 10%

**Testing Strategy:**

Please be aware that tests scheduling is the responsibility of the student. A portion of nearly every class period will be devoted to testing. You may test an item up to **two** times to improve your score. **Do not postpone testing to the last minute!** I will not make exceptions for you if we have little or no time for testing at the end of a class or end of the semester. **Plan ahead.**

**Classroom Conduct:**

Please treat the classroom and each other with respect. Turn the ringer off on your cell phone. No talking on the cell phone will be allowed. If you have a problem, please discuss the matter with the instructor first.

The used of the school computers in D207 will be limited only to classroom related usage. Personal email or any other internet usage will not be allowed in classroom time. The instructor will remove any student that is found doing any computer activity other than the classroom activities.

**Withdrawal Policy:**

It is **your** responsibility to withdraw from this course. Please talk to me before you consider a withdrawal. Failure to withdraw by the designated withdrawal deadlines will result in a failing grade.

**Disability Services**

Students with disabilities attending college have a right to appeal decisions concerning physical and academic accommodations by submitting a written petition to the designated Americans with Disabilities Act (ADA) Compliance Officer. For more information, contact the **Disability Services Office.**