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PART I

CATALOG DESCRIPTION:

This course is primarily for students with no piano background. It develops basic musicianship and piano skills. This course may be repeated for credit.

STUDENT LEARNING OUTCOMES

A. Develop skill in interpretation and performance of printed music by developing the necessary eye skills, mental thought process and muscular responses of the hands at the keyboard.

B. Develop a process for sight-reading which includes visual control in reading from a score, metric and rhythmic control, steady tempo, continuity, pitch accuracy, and visual and aural analysis techniques.

C. Stress rapid acquisition of music reading skills as an avenue to the development of independence, confidence, and a feeling of accomplishment.
D. Develop skills in harmonization, transposition, accompanying styles, and keyboard theory.

**INSTRUCTIONAL STRATEGY:**

Each class will include introduction and development of the objectives. A portion of class time will be utilized with group activities and the remainder will be individual work with access to the instructor's help.

**REQUIRED:**

**REQUIRED MATERIALS:**

Title: Keyboard Strategies Master Text I  
Author: Horowitz, Gordon, Kern & Lancaster (G.Schirmer)  
Available at BHC Book Store

**CHAPTERS**

**MODULE 1 – Chapter 1 & begin 2:** This module will provide the student with a general introduction to the major five finger patterns and chords.

**MODULE 2 – Complete Chapter 2:** In this module the student will finish the introduction to the major five finger patterns and chords.

**MODULE 3 – Begin Chapter 3:** This module will introduce the student to minor five finger patterns and chords.

**MODULE 4 – Complete Chapter 2:** In this module the student will finish the introduction to the minor five finger patterns and chords.

**MODULE 5 – Begin Chapter 4:** - This module will introduce the student to major scales (Tetrachords).

**MODULE 6 – Complete Chapter 4:** In this module the student will finish major scales (Tetrachords).

**MODULE 7 – Begin Chapter 5:** This module will introduce the student to Chord Inversions


COURSE REQUIREMENTS

Practice:
Although a portion of class time will be available for you to experiment with the assignments, outside practice will be essential. Concentrated practice and preparation for each class are directly related to your success. Whenever possible, the piano lab will be open for practicing, however, you should make arrangements to have access to a piano for daily practicing.

Attendance:
Attendance is required and also crucial to your success in this class. New concepts are taught or reviewed at every class session and most of the concepts are dependent upon previous ones. Your overall performance will be better if you attend class regularly. Grades are lowered 10% upon the 3rd unexcused absence and 2% for each additional absence.

Testing Strategy:
Please be aware that tests scheduling is the responsibility of the student. A portion of nearly every class period will be devoted to testing. You may test an item up to two times to improve your score. Do not postpone testing to the last minute! I will not make exceptions for you if we have little or no time for testing at the end of a class or end of the semester. Plan ahead.

Final grade:
GRADING IN KEYBOARD SKILLS: In order to progress to the next Keyboard Skills course, sequentially, students must receive a grade of C or higher. A grade of D or F requires repetition of the course.

A’s 0-4 mistakes
B’s 5-8 mistakes
C’s 9-12 mistakes
D’s 12-15 mistakes
F’s 15-18 mistakes

Your final grade for this course will be determined by:
Three EXAMS (33% each)= 99%
Attendance and practice=1%

Classroom Conduct:
Please treat the classroom and each other with respect. Turn the ringer off on your cell phone. No talking on the cell phone will be allowed. If you have a problem, please discuss the matter with the instructor first.
The used of the school computers in D207 will be limited only to classroom related usage. Personal email or any other internet usage will not be allowed in classroom time. The instructor will remove any student that is found doing any computer activity other than the classroom activities.

Withdrawal Policy:
It is your responsibility to withdraw from this course. Please talk to me before you consider a withdrawal. Failure to withdraw by the designated withdrawal deadlines will result in a failing grade.

Disability Services

Students with disabilities attending college have a right to appeal decisions concerning physical and academic accommodations by submitting a written petition to the designated Americans with Disabilities Act (ADA) Compliance Officer. For more information, contact the Disability Services Office.