Course Syllabus
Course title: Advanced Sculpture ARTS 2312-73701
Course number: ARTS 2312
Section number: 73701
Credit hours: 3
Class meeting time: Wednesday 6:00-9:45 pm (extra lab hours required)
Course description: This course will focus on two- or three-dimensional projects in a special topics area. Emphasis is on individual expression. This course may be repeated if topics and learning outcomes vary. (2 Lec., 4 Lab.)
Course prerequisites: Required Prerequisites: ARTS 2326, ARTS 2327.

Instructor Information
Instructor Candace Austin
Division ARTS, BUSINESS, SPORTS AND TECHNOLOGY DIVISION
E-mail caustin@dcccd.edu
Office Hours by appointment only
Office Number T135
Office Phone 972-273-3450

This course syllabus is intended as a set of guidelines for this course. North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

Recommended (Optional) Textbook - none
Required Handbook -none
Required Materials See Appendix B – Supply List
**Course Objectives**
Demonstrate skill and competency in using the various tools and processes to produce a three-dimensional object. Apply the art elements and principles abstractly to create 3D objects with expressive content and visual interest. Be able to use a variety of traditional and non-traditional materials.

**Student Learning Outcomes**

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Student Learning Outcome (EEOs/CCICs/Gen Ed)</th>
</tr>
</thead>
</table>
| ARTS 2311.7502 Advanced Sculpture | Candace Austin | 1. REVISED SLO – Fall 2011 Students will participate in group critiques of art created in class; show understanding of 3D design & vocabulary; discuss content ideas; be fair & courteous to others during process.  
EEO 1, 4, 5, 8 CCIC 3, 4, 5  
Gen Ed 1.2, 1.3, 2.1, 4.1, 6.1  
This course assignment at 80% proficiency. (see rubric) |
| ARTS 2311.7502 Advanced Sculpture | Candace Austin | 2. REVISED SLO – Fall 2011 Students will create a 3D project using a method of construction; additive, subtractive or assemblage technique.  
80% meets expectation proficiency.  
EEO 1.3.5,6 CCIC 1,4,5  
Gen Ed SLOs 2.2, 3.1, 6.2 |
| ARTS 2311.7502 Advanced Sculpture | Candace Austin | 3. NEW SLO - Fall 2011 Students will create a sculptural work inspired by (a) a cultural style (b) a historical period or (c) artist from instructor’s list.  
80% proficiency to meet expectations  
EEO 1.4,5,8 CCIC 1,2,3,6  
Gen Ed SLOs 1.3, 2.2, 3.2, 5.1 |

Advanced Series Rubric

<table>
<thead>
<tr>
<th>Exceeds Expectations 90-100%</th>
<th>Meets Expectations 80%-89%</th>
<th>Needs Improvement 70-79%</th>
<th>Below Expectations 69% and below</th>
</tr>
</thead>
</table>
## Learning Activities, Outcomes, and Assessment

<table>
<thead>
<tr>
<th>Learning Activity</th>
<th>Learning Outcomes</th>
<th>Assessment</th>
<th>EEO’s &amp; CCIC’s</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Studio Projects</td>
<td>Execution of studio assignments in which students will develop at least on body of work.</td>
<td>Completion of assignment and presentation on due date. Group and individual critiques of assigned visual projects based.</td>
<td>EEO’s 1,2,3,4,5,6,7,8, CCIC’s 1,4,5</td>
</tr>
<tr>
<td>2. Critical Reviews:</td>
<td>Students will be exposed to art by various contemporary and historical artists broadening the scope of their artistic world experience.</td>
<td>Paper will be graded according to the following: Writing Skills, Comprehension of the work of art, Clarity of ideas presented</td>
<td>EEO’s 1,4,5,8, CCIC’s 1,2,3,4,5</td>
</tr>
<tr>
<td>3. Critiques:</td>
<td>Students will gather peer and instructor information on the creative process and craftsmanship of materials.</td>
<td>Completion of assignment by due date and participating in group critique.</td>
<td>EEO’s 1,3,4,5,6,7,8, CCIC’s 3,4,5</td>
</tr>
<tr>
<td>4. Sketch book:</td>
<td>Students will sketch as needed for each project and take careful technical notes. Students will learn essential planning skills.</td>
<td>Completion of all assigned sketches and projects.</td>
<td>EEO 1,3,5, CCIC 1,2,5,6</td>
</tr>
</tbody>
</table>
5. **Clean Shop Day:**
Each student will participate in an assigned clean shop day, Providing for a clean and healthy work environment.

Students will learn studio safety and health related studio cleanliness.

Participation in group clean shop tasks. Failure to participate in clean shop tasks will result in the loss of 2 letter grades from final average.

<table>
<thead>
<tr>
<th>EEO’s</th>
<th>CCIC’s</th>
</tr>
</thead>
<tbody>
<tr>
<td>2,6</td>
<td>3,4,5</td>
</tr>
</tbody>
</table>

7. **Participation & Attendance:**
Students should be in class on time, attentive and cooperative in class learning and have all required materials.

Personal contribution to a creative studio atmosphere. Willingness to explore, to try new ideas, and to listen to the ideas of others. Constructive use of time.

Observation of students as they interact in peer critiques, discussions, studio involvement, and attendance.

<table>
<thead>
<tr>
<th>EEO’s</th>
<th>CCIC’s</th>
</tr>
</thead>
<tbody>
<tr>
<td>2,7,8</td>
<td>5</td>
</tr>
</tbody>
</table>

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**Course Outline (Calendar)**

<table>
<thead>
<tr>
<th>Week</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Discuss syllabus, Work in studio</td>
</tr>
<tr>
<td>2</td>
<td>Work in studio</td>
</tr>
<tr>
<td>3</td>
<td>Work in studio</td>
</tr>
<tr>
<td>4</td>
<td><strong>Individual Critique 1,</strong> Work in studio</td>
</tr>
<tr>
<td>5</td>
<td><strong>Group Critique 1,</strong> work in studio</td>
</tr>
<tr>
<td>6</td>
<td>Work in Studio</td>
</tr>
<tr>
<td>7</td>
<td>Work in studio</td>
</tr>
<tr>
<td>8</td>
<td><strong>Individual Critique 2,</strong> Work in studio</td>
</tr>
<tr>
<td>9</td>
<td>Work in studio</td>
</tr>
<tr>
<td>10</td>
<td><strong>Group Critique 2,</strong> Work in studio</td>
</tr>
<tr>
<td>11</td>
<td>Work in studio</td>
</tr>
<tr>
<td>12</td>
<td>Work in studio</td>
</tr>
<tr>
<td>13</td>
<td>Work in studio</td>
</tr>
<tr>
<td>14</td>
<td><strong>Individual Critique 3,</strong> Work in studio</td>
</tr>
<tr>
<td>15</td>
<td>Work in studio</td>
</tr>
<tr>
<td>16</td>
<td><strong>Finals Week, Last/Final Critique,</strong> Second Paper, Sketchbook Due</td>
</tr>
</tbody>
</table>
Evaluation Procedures / Exams and Assignments/ Grading Scale

Individual projects will be evaluated according to the following criteria: timeliness, concept, and skill in media handling and presentation. The final grade will be based on an accumulative record and will incorporate the following:

1. Completion and quality of projects and progression of understanding and skill
2. Participation in critiques
3. Sketchbook
4. Short Essay
5. Participation/supplies

*See Appendix C for rubric

Final grades are reported for each student according to the following grading system:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>100-90</td>
<td>excellent</td>
</tr>
<tr>
<td>B</td>
<td>89-80</td>
<td>good</td>
</tr>
<tr>
<td>C</td>
<td>79-70</td>
<td>fair</td>
</tr>
<tr>
<td>D</td>
<td>69-60</td>
<td>poor</td>
</tr>
<tr>
<td>F</td>
<td>below 60</td>
<td>failing</td>
</tr>
<tr>
<td>I</td>
<td></td>
<td>incomplete</td>
</tr>
<tr>
<td>W</td>
<td></td>
<td>withdrawn</td>
</tr>
</tbody>
</table>

General Course Policies/Expectations

Class Time Expectations: Most of class will be dedicated to work on assigned projects. It is essential that you attend class on time and fully. During studio/class time, you will be able to receive assistance from the instructor and allow the instructor to see your growth and assist you as needed. You will learn by interaction with other students. You may need to work out of class and in Open Labs to finish work successfully. You are expected to come to class prepared, keep up with required assignments and have supplies needed. Your participation in occasional group critiques is expected. You are expected to take notes from class lectures, meet calendar deadlines, and abide by all J211 lab policies.

Attendance and punctuality are mandatory. Due to the visual nature of this course attendance is vital. Class attendance is the responsibility of the student as is notifying the instructor whenever an absence is
necessary. If you are unable to complete the course you must withdraw by **Thursday, April 18, 2013.** Withdrawing from a course is a formal procedure that requires you to initiate. I cannot do it for you. If you stop attending class and do not withdraw you will probably be issued an “F.” Being prepared for class is vital. Therefore coming to class without required supplies will result in a recorded absence.

1. Three absences will result in the grade being dropped a full level.
2. Three tardies constitute an absence.
3. Students are required to attend and participate in all class discussions.
4. Come prepared to all classes, this includes having the textbook and note materials.

**Music:** It is ok, when instructor is not lecturing, and when not involved in class critiques for you to use personal listening device with earphones for music (if this does not hinder your work in any way).

**Breaks:** The instructor will give each class guidelines on times that will be most appropriate for short breaks.

**Mobile phones/Digital devices:** Do *not* use mobile phones in this classroom! For emergency calls, place your cell phones on vibrate and take calls outside the studio. Also, ANY digital device used during class time should be approved by instructor. These guidelines are necessary to keep from disrupting the learning and structure of this class.

**Continuing Education Students:** Requirements and expectations are the same for Continuing Education students as for Credit students.

**MSDS information:** Students are expected to know where the (MSDS) Material Safety Data Sheets are kept in this classroom/lab and to understand how to use the information to find out health and safety issues related to substances used in this class. Details will be given in class and information can also be found in the **NLC Ceramic Handbook.**

**Art Department Information:**

**Art Major advisement** – students considering a major or minor in art make seek advice from an NLC Art Faculty advisor. The faculty member can assist with questions regarding the DCCCD Art Emphasis degree or certificate, and transfer and scholarship questions and future course selections.

**WEOTA** – We Expose Ourselves To Art - is our NLC art club. All students enrolled in art classes are considered members. Meetings are held during the fall and spring semesters – the WEOTA officers assist Art Faculty in the management of the Student Art Scholarship and Award Fund and assist in fundraising activities.

**Annual Portfolio Review** is held at the end of fall semester for art students wishing to have their work rated by art faculty and juried for competitions and scholarships. Get details from your art instructor.

**Annual Student Art Exhibition** is held each spring semester. All art students are eligible to enter work. An outside juror makes award selections, which are announced at the Show Reception in April each year.

**Health Center** (C200) or call 972-273-3170

Office Hours: Monday through Thursday 8:30 a.m. – 7:00 p.m.; Friday 9:00 a.m. – 4:30 p.m.

For emergencies when the Health Center is closed, use the emergency call boxes located in each hallway to call college police for assistance.
J211 Lab Policies

Many students use the ceramics lab - all should follow these policies:

1. The studio is to remain in orderly condition; glaze area and work tables cleaned after every use.
2. Two lab sinks, one for clay use, one for plaster. Rinse clay or plaster in the buckets in each sink.
3. Do NOT let clay or plaster run down into the sink drains! Rinse out in the buckets in sinks.
4. Plaster imbedded into clay will cause clay to crack or explode. Do not work with clay in a plaster area. Do not work with plaster in a clay area. This includes:
   - Not using plaster near the wedging table.
   - Not putting plaster in the slip barrel.
   - Not using plaster near the ceramics sink.
   - Work with clay in tool room at own risk - cover tables with paper to avoid plaster dust.
5. All containers used to mix plaster should be cleaned by dumping either wet or hardened plaster into trash cans, not sinks and not into clay barrels.
6. The wedging table must be scraped and brushed off for the next class.
7. Hard/dry clay can be recycled in the large clay recycling buckets on floor near sink.
8. The slab roller canvas should be scraped and brushed off after use and canvas left clear of roller.
9. Wheels should be cleaned thoroughly after use and electric wheels should be turned off.
10. Any tools used in J211 should be cleaned and returned to the designated areas.
11. Keep shelves under work tables clear for books, purses, and backpacks.
12. Do not use hot wax without instructor present. Set wax heater below 200 degrees.
13. Power tools and kilns may never be used unless instructor is present or has given written permission.

Storage of Student Art Materials and Supplies:

- Lockers (located in the J Hall) are provided for art students. Students should share a locker and provide own locks. Lockers should be labeled with ELECTRICAL tape as follows: Name, Teacher Name, Semester/Year. Lockers labeled incorrectly, will be cut and contents removed.
- Storage for work in progress is provided inside J211. Instructors will assign individual and group spaces with required labeling. Space in J211 is limited and work and supplies inside J211 are unsecured.

Outdoor Kiln Area – Placement of Greenware/Bisque: The Ceramic process requires learning how to keep clay workable, when to set out for firing, etc. Students will be responsible to place their own work out for firings when ready. Only DRY work should be placed in greenware (to be fired) area. Students will need to pick up all bisque fired works and store them as directed by instructor for glazing instructions.
Thin, Fragile, Overly Large, or damaged clay works: Clay presents limitations in size, thickness, type of forms, etc.. If students work too thin or fragile, or overly large, or have work that is difficult to handle, students will need to work directly with the instructor for handling into and out of kilns.

The Faculty, Lab Attendans and North Lake College will not be held responsible for any losses or breakage of clay works that occurs during the semester. Any losses or breakage will be evaluated to learn what to do in the future to avoid such mishaps – clay cracking, breaking, exploding all has usual explanations and can be avoided with proper work habits.

Institutional Policies – North Lake College
Academic Dishonesty
The Student Code of Conduct prohibits academic dishonesty and prescribes penalties for violations. According to this code, which is printed in the college catalog, "academic dishonesty", includes (but is not limited to) cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion". Academic dishonesty may result in the following sanctions, including, but not limited to:
1. A grade of zero or a lowered grade on the assignment or course.
2. A reprimand.
3. Suspension from the college.

Notification Of Absence Due To Religious Holy Day(S)
Students who will be absent from class for the observance of a religious holiday must notify the instructor in advance. Please refer to the Student Obligations section of the college catalog for more explanation. You are required to complete any assignments or take any examinations missed as a result of the absence within the time frame specified by your instructor.

Requirements Of The Americans With Disabilities Act
In accordance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, any student who feels that he or she may need any special assistance or accommodation because of an impairment or disabling condition should contact the ADA/ACCESS Office at (972) 273-3165 or visit Room A-430 at North Lake College. It is the policy of NLC to provide reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ADA/ACCESS Office.

Drop Policy
If you are unable to complete this course, you must officially withdraw by Thursday, April 18, 2013. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you.

All Dallas County Community Colleges charge a higher tuition rate to students registering the third time for a course. This rule applies to the majority of credit and Continuing Education / Workforce Training courses. Developmental Studies and some other courses are not charged a higher tuition rate. Third attempts include courses taken at any DCCCD college since the fall 2002 semester. For further information, go online to: .

Financial Aid Statement
Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could
cause you to be in a position of repayment for the current semester. Students who fail to attend or participate are also subject to this policy.

To apply for financial aid in the DCCCD, students must complete FAFSA (Free Application for Federal Student Aid) on the web at .

**Counseling Services**
Counseling services for personal issues are provided to all students currently enrolled at North Lake College. These services are provided by licensed professionals who are bound by confidentiality (within ethical parameters) at no charge. With the assistance of a counselor, students are able to identify, understand, resolve issues and develop appropriate skills. To make an appointment call 972-273-3333 or visit A 430.

**Stop Before You Drop**
For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops

**Writing Center (A309)**
The Writing Center supports and supplements classroom instruction by providing focused, individualized writing instruction in response to the specific needs of the student. Its services are available to all North Lake students, not just those enrolled in English classes. The tutors are skilled writing specialists who can help students clarify writing tasks, understand instructors’ requirements, develop and organize papers, explore revision options, detect grammar and punctuation errors, and properly use and document sources. Rather than merely editing or “fixing” students' papers, the Writing Center staff focuses on helping students develop and improve their writing skills.

Located in Room A309, the Writing Center is open 8:00 AM to 9:30 PM Monday through Thursday and 8:00 AM to 5:00 PM on Friday. Saturday hours are 9:00 AM to 2:00 PM during fall and spring semesters. Hours will vary during other sessions. Students who have scheduled an appointment in advance will have a tutor available to work with them at their scheduled time. Walk-ins are welcome, but they may have to wait for an opening or make an appointment for a later time, perhaps a later day. To schedule an appointment, come by the Writing Center, call 972-273-3089, or email nlcwritingcenter@dcccd.edu

**TESTING CENTER (A 425)**
Monday-Thursday: 8:30 a.m. – 8:00 p.m.
   - No tests will be issued after7:00 p.m. Other cut-off times may be in effect for specific exams by the instructor’s direction. All exams collected at 8:00 p.m.
Friday-Saturday: 8:30 a.m.-3:30 p.m.
   - Other cut-off times may be in effect for specific exams by the instructor’s direction. No tests will be issued after 2:30 p.m. All exams collected at 3:30 p.m.
Sunday – CLOSED
If you instructor requires you to complete an exam in the Testing Center, be sure to have the following information when you request you test:

1. Instructor’s name
2. Subject, course number, and section number (exp: Speech 1311.7011)
3. Exam number (1\textsuperscript{st}, 2\textsuperscript{nd}, 3\textsuperscript{rd}, etc.)
4. Exam deadline (Get this information from your instructor. The testing staff cannot look up this information on computers).

You should also bring the following supplies:
1. Pencil
2. Scantron answer sheet
3. A Test Request Form must be completed before entering the Testing Center.
5. Government or school issued photo identification is required & enforced.

You may not bring personal items into the Testing Center. This includes bags, cell phones, and pagers.

Please show courteous and cooperative behavior while using the services provided by the Testing Center.

DO NOT bring children to the Testing Center. You must make arrangements for the care of your children prior to your exam date. The police department will be notified of any unattended children.

DO NOT take any testing materials with you when you leave the Testing Center. This includes the test, answers, charts, scratch paper. These items will be attached to your test.

Questions? Please visit the Testing Center (A 425) or call 972-273-3160.

**EEOs**

**EXEMPLARY EDUCATIONAL OBJECTIVES (EEO) in VISUAL STUDIO ART** have been identified as the following for all art classes at North Lake College:

Within each assignment of this course, is included one or more of these exemplary educational objectives:

1. To demonstrate understanding of the formal design qualities of works of art.

2. To demonstrate knowledge of and perform safe, appropriate and professional studio practices.
3. To perform exercises and technical processes using expression, visualization, and critical thinking.

4. To demonstrate an awareness of contemporary and art historical issues, styles, and techniques.

5. To demonstrate a knowledge and understanding of the terms and vocabulary of art.

6. To demonstrate an increased level of craftsmanship in the techniques of studio media.

7. To execute professional standards of presentation of works of art.

8. To demonstrate the ability to analyze, interpret, and make value judgments about works of art.

**CCICs**

**CORE CURRICULUM INTELLECTUAL COMPETENCIES**

The CCIC’s identified by the DCCCD which are reinforced by ARTS 1311 are as follows:

1. **READING**: Reading at the college level means the ability to analyze and interpret a variety of printed materials -- books, articles, and documents.

2. **WRITING**: Competency in writing is the ability to produce clear, correct, and coherent prose adapted to purpose, occasion, and audience.

3. **SPEAKING**: Competence in speaking is the ability to communicate orally in clear, coherent and persuasive language appropriate to purpose, occasion and audience.

4. **LISTENING**: Listening at the college level means the ability to analyze and interpret various forms of spoken communication.

5. **CRITICAL THINKING**: Critical thinking embraces methods of applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies.

6. **COMPUTER LITERACY**: Computer literacy at the college level means the ability to use computer-based technology in communicating, solving problems, and acquiring information.

**General Education Outcomes**

Gen Ed Outcomes are integral to DCCCD curriculum. Gen Ed outcomes are referenced in "Departmental Student Learning Outcomes".

**Gen Ed Outcome I: Communication Skills**

1. Writing: Process and produce effective written communication adapted to audience, purpose, and time constraints.
3. Listening: Comprehend, and analyze oral information.

**Gen Ed Outcome II: Critical Thinking Skills**

1. Accurately summarize and evaluate information for elements such as facts, opinions, inferences, presumptions, bias, viewpoints, and arguments presented orally or in writing.

2. Solve problems by constructing, testing, and defending well-reasoned conclusions by applying relevant criteria.

**Gen Ed Outcome III: Information Literacy and Technological Competency**

2. Select and use appropriate technology.

**Gen Ed Outcome IV: Ethical and Civic Values**

1. Display integrity, honesty, and fairness.

**Gen Ed Outcome V: Cultural Diversity and Global Awareness.**

1. Demonstrate understanding of cultural diversity and such influences as history, politics, humanities, technology and science on global societies.

**Gen Ed Outcome VI: Workforce and Interpersonal Skills**

1. Collaborate effectively and reliably as part of a team.

2. Apply efficient time and task management.

**Appendix A – Grading Rubrics**

**Presentation:**

This presentation will be a critical review over a three dimensional art work of your choice. The presentation should be a minimum of 5 minutes and no longer than 10. The artwork you choose should be seen in person. You will present the following information over an artwork of your choice to the class on an assigned date.

**Part one: Introduction**

Should include the name of the art being discussed, the artist's name, the date, size, description of the piece or composition, and the location. In the description, create a visual image with words. Utilize the Visual Elements and Principles of Design.

**Part two: Body**

Discuss the content of the art, what you believe the artist is trying to say in this art work. Use the elements and principles of design to decipher the artists meaning.

**Part three: Conclusion**

Discuss your reaction to the art, whether you though it was successful in terms of composition and content.
Please provide an image of the artwork you are discussing. This should be a digital photograph or powerpoint presentation.

The presentation will be graded according to the following:
- Clarity and organization x 20%
  - correct information clearly given, use of at least six of the elements and principles of design
- Part I x 20%
  - convincing use of elements and principles to decipher content
- Part II x 40%
  - clearly state your reaction to the art work, what works and what doesn’t

Projects:

Projects will be graded according to the following:

<table>
<thead>
<tr>
<th>Project Grading Rubric</th>
<th>Points Possible</th>
<th>Points Earned</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design (Includes: Concept, proper use of materials, follows instructions, 3 Dimensionality)</td>
<td>70</td>
<td></td>
</tr>
<tr>
<td>Craftsmanship</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>100</strong></td>
<td></td>
</tr>
</tbody>
</table>

Sketchbook:

Sketchbooks will be graded at mid-term and at the end of the semester for two grades totaling 100 pts.

<table>
<thead>
<tr>
<th>Sketchbook Grading Rubric</th>
<th>Points Possible</th>
<th>Points Earned</th>
</tr>
</thead>
<tbody>
<tr>
<td>Correct number of sketches</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Correct number of sketchbook assignments</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Quality</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>50</strong></td>
<td></td>
</tr>
</tbody>
</table>

Appendix B

Required Materials:

Materials may be added at any time by the professor. Materials can be bought on a project to project basis. Failure to have required materials on a project to project basis will result in a lowered participation grade. Materials can be found at the following stores:

- *NLC Bookstore
- Home Depot: 3200 W Irving Blvd, Irving, TX 75061, (972)513-2400
- Michaels: 5500 Greenville Ave, Ste 700, Dallas, TX 75206, (817) 461-9491
Appendix C: Grading Rubrics:

The following outline may vary at any time according to the discretion of the instructor.

In Advanced Sculpture you will designate your own area of concentration, with a few assignments from the instructor. As advanced students, you should now have a grasp technique. It is up to you whether you make 100 pieces or 1. However, the point total for all projects/assignments must add up to 2500. Consider this form as a contract between yourself and the instructor. Use the back of the paper if necessary. Please fill in and give a copy to the instructor by the third class period.

<table>
<thead>
<tr>
<th>Project Name</th>
<th>Description</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sketchbook</td>
<td>Completion of sketchbook assignments</td>
<td>/100</td>
</tr>
<tr>
<td>Project</td>
<td>Completion of Artist Inspiration project</td>
<td>/500</td>
</tr>
<tr>
<td>Presentation</td>
<td>Completion of critical review presentation</td>
<td>/250</td>
</tr>
<tr>
<td>Ind. Critiques</td>
<td>Attendance and Participation in Individual Critiques</td>
<td>/150 (3x50)</td>
</tr>
<tr>
<td>Grp. Critiques</td>
<td>Attendance and Participation in Group Critiques</td>
<td>/150 (3x50)</td>
</tr>
<tr>
<td>Other Projects:</td>
<td></td>
<td>Total:</td>
</tr>
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