This course syllabus is intended as a set of guidelines for (Course). Both North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

Instructor Information:

Instructor Name: Steven Benezue  
email address: sbenezue@dcccd.edu  
Office Phone Number: 972-273-3574  
Office: P215  
Office Hours: M & W 12:30-1:30 p.m. or by appointment.

Course Information

Course title:  Advanced Sculpture  
Course number: ARTS2312  
Section number: 7001  
Credit hours: 3  
Class meeting time: 9:30 a.m. - 12:15 (noon)  
Course description: This course will focus on sculpture or three-dimensional design projects in a special topics area. Emphasis is on individual expression and artistic exploration. This course may be repeated if topics and learning outcomes vary. (2 Lec., 4 Lab.)

Course prerequisites: Recommended prerequisites for Art Majors, Arts 1311, Arts 1312, Arts 1316, and Arts 1317.

Required or Recommended Textbooks and Materials

There is no required textbook for this class.  
See appendix A "Supplies & Materials"
Course Objectives

This course will focus on the student further exploring the bodies of work he or she has begun in a previous class. The student should keep in mind materials & techniques and applications of design principles related to the three dimensional form. Students will use materials of their own choosing. Project work and critiques will involve consideration of the elements of design: (line, texture, color, space, shape, volume and plane) and the principles of design: (repetition, variety, balance, and unity). The importance of content and idea within the work will also be stressed. Students will also be introduced to important artists and influences that have affected the three-dimensional form.

Students in this class will also be exposed to a brief history of sculpture and to the current condition of the 3D Arts by way of slide or PowerPoint presentations, lectures, field trips, and class discussions.

Advanced Sculpture student’s consistent creative involvement and attention to craftsmanship are important in the evaluation of your projects. Sustained effort in problem solving and creative solutions are always evident in finished work and will ultimately effect how they are graded.

Students in Advanced Sculpture will be required to make an oral presentation to the class regarding an artist’s body of work or an art movement or style.

Each student must participate in class. This includes critiques, discussions, group work, and clean-up.

Students must demonstrate an understanding and ability (skill) of working with each assigned media.

Specific Course Learning Outcomes

1. To demonstrate the capability to articulate thoughts into written communication by: writing out an artist statement outlining the plans and goal for the semester.

2. Demonstrate critical thinking by: conceiving and executing a consistent body of work. Students must be able to generate a variety of ideas within the same set of guidelines and parameters.

3. Demonstrate time management skills by: completing each project within the prescribed time constraints. Each student will have to work on several projects simultaneously thereby increasing the amount of time management skills necessary to complete the projects.

4. Demonstrate a level of acquired skill in working with a variety of media by: developing and refining skill learned in previous semesters and developing new skills dealing with the students chosen media. Demonstrate an increasing level of craftsmanship with each project.

5. Demonstrate verbal communication skills by: the presentation of their work at the conclusion of each project. During critique each student will orally present their work to the class, explaining concepts, ideas, meaning and discoveries about their project. Students will also discuss mistakes and ideas to improve the project as it is presented. Students will also learn to listen to feedback and praise and /or criticism about their work, further strengthening their communication skills.

6. Demonstrate skill level in research and development by: researching artist who work in their chosen media and style. Giving a well prepared well researched oral presentation to the class.
These are the Specific Course Learning Outcomes that all students must demonstrate to successfully complete each assignment and the course.

1. Students will complete eight to ten studio projects on time and as instructed.  
   EEO's: 1,2,3,4,5,6,7,8  CCIC's 1,4,5

2. Students will research an artist or art movement and make an oral presentation to the class.  
   EEO's: 1,4,5,7  CCIC's 1,2,3,4,5,6

3. Students will research material and methods of working with chosen media.  
   EEO's: 1,2,3,4,5,6,7,8  CCIC's 1,2,3,4,5,6

4. Students will explore differing concepts for the creation of 3-dimensional art.  
   EEO's: 1,2,3,4,5,6,7,8  CCIC's 1,2,3,4,5

5. Students will learn how to evaluate artwork of their peers and their own artwork, during oral critiques  
   EEO's: 1,3,4,5,6,7,8, CCIC's: 3,4,5

6. Students will visit one art Gallery as a class field trip.  
   EEO's: 1,4,5,8  CCIC's 1,2,3,4,5

7. Students will visit at least one museum on a self directed visit.  
   EEO's 1,4,5,8 CCIC's 1,2,3,4,5

8. Students will learn safe studio practices.  
   EEO's: 2,6  CCIC's 3,4,5

9. Students will learn studio procedures and practices.  
   EEO's: 2,6  CCIC's 1,3,4,5,6

10. Students will work in a team to create a group project.  
    EEO's: 1,2,3,4,5,6,7,8  CCIC's 1,2,3,4,5,6

Course Outline  
See appendix B "Class Schedule"

Means of Assessment of Course Learning Outcomes  
See "Learning Activities, Outcomes, and Assessment" table on pages 9, 10, & 11 of this syllabus.

Exams and Assignments  
Students will complete 8-10 major projects. Each project or a combination of projects will have a predetermined due date. On that due date completed work will be evaluated (critiqued) by the instructor and the class, in the form of an oral group critique.

Evaluation Procedures  
See appendix C "Grading Rubrics"

Grading Scale
Grading the student’s work is based on several things, the most important of which is craft, or craftsmanship. Craftsmanship means the care with which an object is constructed and finished. Craft is stressed in this class because the student is learning basic skills, the foundation of any artistic endeavor. Another important consideration is composition. Composition means the overall impression given by the way the various elements work together, such as: how decoration works with the form, the proportion of the shapes to one another, or the appropriateness of a given color scheme or texture to the piece. Other important criteria include: creativity, risk-taking (the degree of difficulty you chose), finished quality, and faithfulness to the statement of intent.

Each of the major projects will be graded on the following criteria:

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Craftsmanship</strong></td>
<td>40%</td>
</tr>
<tr>
<td>Design</td>
<td>40%</td>
</tr>
<tr>
<td>Creativity</td>
<td>10%</td>
</tr>
<tr>
<td>Risk taking</td>
<td>10%</td>
</tr>
<tr>
<td>Effort in an advanced class</td>
<td>10%</td>
</tr>
</tbody>
</table>

**Overall Semester Grade Criteria:**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project Work</td>
<td>80%</td>
</tr>
<tr>
<td>Field trip museum visit</td>
<td>5%</td>
</tr>
<tr>
<td>Oral presentation</td>
<td>10%</td>
</tr>
<tr>
<td>Attendance participation</td>
<td>5%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>100%</td>
</tr>
</tbody>
</table>

A: 100 – 90 Excellent: work ethic/ craftsmanship/ thought /creativity
B: 89 - 80 Good, above average work ethic/ craftsmanship/ thought /creativity
C: 79 - 70 Average work ethic/ craftsmanship/ thought /creativity
D: 69 - 60 Below average/only meets project requirements
F: 59 - 0 Fails to meet any or all project requirements

**Discipline/ Course/ Department/Policies**

1. **ATTENDANCE and PUNCTUALITY:**
   
   Attendance is mandatory! There is no textbook required for this class. All of the information about Sculpture and 3D Design will be presented during class time in the form of: lectures, slides, book reviews, and demonstrations. Lectures and demonstrations usually begin at the start of class and will not be repeated, so if you are late, or miss a class lecture, you must get the information from classmates. Any emergency situation should always be discussed with your instructor.

   Each class day will be worth 3.34 points for attendance. Attendance will be figured into class participation = 10% (or 1 letter grade). Excessive or habitual tardiness or “sneaking-out early” will not be counted as a “present” and will not earn 3.34 points.

   Excessive absences will result in a failing grade!

2. **EXAMS & ASSIGNMENTS:**
   
   There are no scheduled exams in this class. At the completion of each project the entire class will participate in a class critique (see “Means of Assessment of Course Learning Outcomes & Evaluation Procedures”). Each person is expected to give some input or feedback. **Sculpture 2 students are expected to attend and participate in beginning student critiques.**

3. **LATE PROJECTS:**

   All projects must be turned in and on time, to receive credit for this class. Any projects that are turned in late, will have 10 points taken off of the grade, for each class meeting that it is late, after the due
All projects must be completed and turned in to receive credit for the project. You must attend the critique on the scheduled day even if your project is not complete. Late projects will not be given a class critique or written review.

4. **CLASSROOM CLEAN-UP RESPONSIBILITIES OF STUDENTS:**
   This classroom is shared with several other classes. Cleanliness of your work space is very important! You may make as much of a mess during class as you need to get your work done, but your work area must be cleaned-up at the end of class. Repeated failure to clean up after yourself will result in a lowering of your final grade.
   
   Near the end of the semester we will have a “clean the lab day.” **Failure to show-up, or participate in “clean the lab day” will result in the loss of (two) 2 letter grades from your final average!!**

5. **CELL PHONES IN THE CLASSROOM**
   The use of cell phones is not permitted in this classroom. Any student using a cell phone in class will be asked to leave and will be counted absent. If you have an emergency and need to use your cell phone, please alert the teacher in advance, set your cell phone to vibrate and leave the room to carry on a conversation. Text messaging is also not allowed during class.

6. **ABOUT CLOTHING IN THE J211 CLASSROOM:**
   This is a messy class and a somewhat dirty room. Please wear appropriate clothing to class. Black and white are the worst colors to wear. Iron stains white clothes, and every dot of clay and plaster dust shows up on black clothes. So wear old clothes that are expendable!
   
   It would be best to remove your jewelry at the beginning of class, especially rings and long necklaces. Store your jewelry in your purse or backpack. (earrings are ok). **Please don’t put your jewelry on the table, they disappear, are orphaned, or worse; show up in the reclaim clay!**
   
   Long fingernails “should” be trimmed. This class will do terrible things to your manicure.
   
   Long hair should be kept away from all of the equipment and machines. Bring a hat or a hair tie for long hair. Bare feet and/or sandals are discouraged in the lab. There are too many things to hurt bare feet. Always be aware of your safety and the safety of others, around any of the equipment!

7. **EXTRAS:**
   To excel in this class students must perform work outside of the scheduled class time.
   
   Student may take work home and or utilize the open lab times to work on their projects.

   No Grade of Incomplete will be given for this class. Your final grade will be a combination of the above criteria, effort, skill, quality of your finished work, attendance, and class participation.

   Near the end of the semester we will have a “clean the lab day.” Failure to show-up, or participate in “clean the lab day” will result in the loss of (two) 2 letter grades from your final average!(see #3 above)

   The final exam day will be our final critique (no written exam). We will have a pot luck brunch during final critique.
INSTITUTIONAL POLICIES

ACADEMIC DISHONESTY
The Student Code of Conduct prohibits academic dishonesty and prescribes penalties for violations. According to this code, which is printed in the college catalog, "academic dishonesty", includes (but is not limited to) cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion.

1) The Vice-President of Academic & Student Affairs may initiate disciplinary proceedings against a student accused of academic dishonesty.

2) Academic dishonesty includes, but is not limited to, cheating on a test, plagiarism and collusion.

3) Cheating on a test includes:
   a) Copying from another student’s test paper;
   b) Using, during a test, materials not authorized by the person giving the test;
   c) Collaborating with another student during a test without permission to do so;
   d) Knowingly using, buying, selling, stealing, transporting, or soliciting in whole or part the contents of an un-administered test.
   e) Substituting for another student, or permitting another student to substitute for you to take a test; and
   f) Bribing another person to obtain an unadministered test or information about an unadministered test.

4) “Plagiarism” means the appropriation of another’s work (ideas and/or words) and the unacknowledged incorporation of that work in one’s written work offered for credit. Quotes not identified as quotes constitute a form of plagiarism even if the borrowed ideas are documented.

5) “Collusion” means an unauthorized collaboration with another person in preparing written work offered for credit.

Academic dishonesty may result in the following sanctions, including, but not limited to:
1. A grade of zero or a lowered grade on the assignment or course.
2. A reprimand.
3. Suspension from the college.

NOTIFICATION OF ABSENCE DUE TO RELIGIOUS HOLY DAY(S)
Students who will be absent from class for the observance of a religious holiday must notify the instructor in advance. Please refer to the Student Obligations section of the college catalog for more explanation. You are required to complete any assignments or take any examinations missed as a result of the absence within the time frame specified by your instructor.

REQUIREMENTS OF THE AMERICANS WITH DISABILITIES ACT (A430)
North Lake College provides academic accommodations to students with disabilities, as defined under ADA law. It is the student's choice and responsibility to initiate any request for accommodations. If you are a student with a disability who requires such ADA accommodations, please contact North Lake College's Disability Services Office in person (A430) or by phone at 972-273-3165.
http://www.northlakecollege.edu/resources/disability.html

ADMINISTRATIVE WITHDRAWAL
Students with valid extenuating circumstances may be eligible for an administrative withdrawal by the Dean of the Division in which the course or courses are taught. An administrative withdrawal will not be awarded to students who simply fail to withdraw prior to the last day to receive a “W.” The request for an administrative withdrawal must be made in writing to the Dean of the Division with any supporting documentation attached. This must occur before the last official day of the semester.

DROP POLICY
If you are unable to complete this course, you must officially withdraw by Thursday, April 18, 2013. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. All Dallas County Community Colleges charge a higher tuition rate to students registering the third time for a course. This rule applies to the majority of credit and Continuing Education / Workforce Training courses. Developmental Studies and some other courses are not charged a higher tuition rate. Third attempts include courses taken at any DCCCD college since the fall 2002 semester. For further information, go online to:
http://www.DCCCD.edu/thirdcourseattempt.
STOP BEFORE YOU DROP
For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: https://www1.dcccd.edu/coursedrops

FINANCIAL AID STATEMENT
Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate are also subject to this policy.

To apply for financial aid in the DCCCD, students must complete FAFSA (Free Application for Federal Student Aid) on the web at: http://www.fafsa.ed.gov

COUNSELING SERVICES (A430)
Counseling services for personal issues are provided to all students currently enrolled at North Lake College. These services are provided by licensed professionals who are bound by confidentiality (within ethical parameters) at no charge. With the assistance of a counselor, students are able to identify, understand, resolve issues and develop appropriate skills. To make an appointment call 972-273-3333 or visit A 430.

THE ACADEMIC SKILLS CENTER (A332)
The Academic Skills Center (ASC) is designed to provide assistance to students in the following areas:

- Labs for students enrolled in foreign language, Developmental Reading, and ESOL courses. One-on-one tutoring is available.
- The Writing Center can help students clarify writing tasks, understand instructors’ requirements, develop and organize papers, explore revision options, detect grammar and punctuation errors, and properly use and document sources. Rather than merely editing or “fixing” papers, tutors focus on helping students develop and improve their writing skills.
- The Online Writing Lab (OWL) allows students to submit papers to our writing tutors electronically and get feedback within 24-72 hours. The OWL can be accessed through eCampus. After logging on to eCampus, click on the Community Tab at the top. Type “Owl” in the search field and click “Go.” Next, click on the double drop-down arrows next to “NLC-OWL2,” and then click on “Enroll.” Once enrolled, students can receive services from the OWL.

For more information or to schedule a tutoring appointment, come by A-332 or call 972-273-3089.

TESTING CENTER (A 425)
Monday-Thursday: 8:30 a.m. – 8:00 p.m.
No tests will be issued after 7:00 p.m. Other cut-off times may be in effect for specific exams by the instructor’s direction. All exams collected at 8:00 p.m.
Friday-Saturday: 8:30 a.m.-3:30 p.m.
No tests will be issued after 2:30 p.m. Other cut-off times may be in effect for specific exams by the instructor’s direction. All exams collected at 3:30 p.m.
Sunday – CLOSED

If you instructor requires you to complete an exam in the Testing Center, be sure to have the following information when you request you test:
1. Instructor’s name
2. Subject, course number, and section number (exp: Speech 1311.7011)
3. Exam number (1st, 2nd, 3rd, etc.)
4. Exam deadline (Get this information from your instructor. The testing staff cannot look up this information on computers).
TESTING CENTER (A 425) continued

You should also bring the following supplies:
1. Pencil
2. Scantron answer sheet
3. A Test Request Form must be completed before entering the Testing Center.
5. Government or school issued photo identification is required & enforced.

You may not bring personal items into the Testing Center. This includes bags, cell phones, and pagers.
Please show courteous and cooperative behavior while using the services provided by the Testing Center.
DO NOT bring children to the Testing Center. You must make arrangements for the care of your children prior to your exam date. The police department will be notified of any unattended children.
DO NOT take any testing materials with you when you leave the Testing Center. This includes the test, answers, charts, scratch paper. These items will be attached to your test.

Questions? Please visit the Testing Center (A 425) or call 972-273-3160.

Exemplary Educational Objectives

EXEMPLARY EDUCATIONAL OBJECTIVES (EEO) in VISUAL STUDIO ART:

This course addresses the following exemplary educational objectives:

This course offers the student the opportunity to explore the creation of three dimensional art. Students will be exposed to three dimensional art through art history and to contemporary art, industrial design and architecture. Students will learn about the principles and elements of design as they relate to three dimensional art. Students will gain technical skills pertaining to the various media of three dimensional art. Specifically upon the completion of this course student should be able:

1. To demonstrate understanding of the formal design qualities of works of art.
2. To demonstrate knowledge of & perform safe, appropriate & professional studio practices.
3. To perform exercises & technical processes using expression, visualization, & critical thinking.
4. To demonstrate an awareness of contemporary & art historical issues, styles, & techniques.
5. To demonstrate a knowledge & understanding of the terms & vocabulary of art.
6. To demonstrate an increased level of craftsmanship in the techniques of studio media.
7. To execute professional standards of presentation of works of art.
8. To demonstrate the ability to analyze, interpret, & make value judgments about works of art.

Core Curriculum Intellectual Competencies

This course reinforces six of the 6 Core Curriculum Intellectual Competencies defined by the Texas Higher Education Coordinating Board. The CCIC’s identified by the DCCCD which are reinforced by Advanced Sculpture are as follows:

1. READING: Reading at the college level means the ability to analyze and interpret a variety of printed materials -- books, articles, and documents.
2. WRITING: Competency in writing is the ability to produce clear, correct, and coherent prose adapted to purpose, occasion, and audience.
3. SPEAKING: Competence in speaking is the ability to communicate orally in clear, coherent and persuasive language appropriate to purpose, occasion and audience.
4. LISTENING: Listening at the college level means the ability to analyze and interpret various forms of spoken communication.
5. CRITICAL THINKING: Critical thinking embraces methods of applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies.
6. COMPUTER LITERACY: Computer literacy at the college level means the ability to use computer-based technology in communicating, solving problems, and acquiring information.
General Education Outcomes

Gen Ed Outcomes are integral to DCCCD curriculum. Gen Ed outcomes are referenced in "Departmental Student Learning Outcomes". In BLUE are Gen Ed outcomes that pertain (in various degrees) to ARTS Ceramic Course curriculum:

**Gen Ed Outcome I: Communication Skills**
1. Writing: Process and produce effective written communication adapted to audience, purpose, and time constraints.
2. Listening: Comprehend, and analyze oral information.

**Gen Ed Outcome II: Critical Thinking Skills**
1. Accurately summarize and evaluate information for elements such as facts, opinions, inferences, presumptions, bias, viewpoints, and arguments presented orally or in writing.
2. Solve problems by constructing, testing, and defending well-reasoned conclusions by applying relevant criteria.

**Gen Ed Outcome III: Information Literacy and Technological Competency**
2. Select and use appropriate technology.

**Gen Ed Outcome IV: Ethical and Civic Values**
1. Display integrity, honesty, and fairness.

**Gen Ed Outcome V: Cultural Diversity and Global Awareness**
1. Demonstrate understanding of cultural diversity and such influences as history, politics, humanities, technology and science on global societies.

**Gen Ed Outcome VI: Workforce and Interpersonal Skills**
1. Collaborate effectively and reliably as part of a team.
2. Apply efficient time and task management.

Common Course Student Learning Outcomes

1. Students will participate in group critiques of art created in class; show understanding of 3D design & vocabulary; discuss content ideas; be fair & courteous to others during process.

**EEO 1, 4, 5, 8 CCIC 3, 4, 5 Gen Ed 1.2, 1.3, 2.1, 4.1, 6.1**
This course assignment at 80% proficiency. (see rubric)

**Rubric:**
- **Exceeds Expectations:** 90-100%
- **Meets Expectations:** 80%-89%
- **Needs Improvement:** 70-79%
- **Below Expectations:** Lacking Participatory Effort

2. Students will create 3-4 forms that are related by content, technique, media and/or design. They will prepare preliminary sketches and work within a set timeline.

**EEO 1,3,4,6 CCIC 5 Gen Ed 2.2, 3.2, 6.2**
This course assignment at 80% proficiency. (see rubric)

**Rubric:**
- **Exceeds Expectations:** 90-100%
- **Meets Expectations:** 80%-89%
- **Needs Improvement:** 70-79%
- **Below Expectations:** Lacking Participatory Effort

3. Students will create a sculptural work inspired by (a) a cultural style (b) a historical period or (c) artist from instructor’s list.

**EEO 1,4,5,8 CCIC 1,2,3,6 Gen Ed 1.3, 2.2, 3.2, 5.1**
This course assignment at 80% proficiency. (see rubric)

**Rubric:**
- **Exceeds Expectations:** 90-100%
- **Meets Expectations:** 80%-89%
- **Needs Improvement:** 70-79%
- **Below Expectations:** Lacking Participatory Effort
### Learning Activities, Outcomes, and Assessment (Form A)

<table>
<thead>
<tr>
<th>Learning Activity</th>
<th>Learning Outcomes</th>
<th>Assessment</th>
<th>EEO’s &amp; CCIC’s</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. 8-10 Studio Projects</strong></td>
<td>Projects will be majority of grade credit for the class. Projects will involve a variety of media and techniques.</td>
<td>Execution of studio assignments in which elements of art, principles of design, application of materials, and rules for organization are the focus.</td>
<td>EEO’s 1,2,3,5,6,7,8, CCIC’s 1,4,5</td>
</tr>
<tr>
<td><strong>2. Research:</strong></td>
<td>An artist or art movement from a assigned list. Present finding to the class in an oral/PowerPoint presentation.</td>
<td>Each student will perform research to gain more and new insight into other artists’ body of work and a variety of media techniques.</td>
<td>EEO’s 1,4,5,7, CCIC’s 1,2,3,4,5,6</td>
</tr>
<tr>
<td><strong>3. Field Trip:</strong></td>
<td>The class will go on a group field trip to experience art in locations other than campus.</td>
<td>Students will be exposed to art by various contemporary and historical artists.</td>
<td>EEO’s 1,4,5,8, CCIC’s 1,2,3,4,5</td>
</tr>
<tr>
<td><strong>4. Gallery Visits:</strong></td>
<td>Students will be required to visit a gallery off campus and report their findings. This may be done individually or with a group.</td>
<td>Students will be exposed to art by various contemporary and historical artists broadening the scope of their artistic world experience.</td>
<td>EEO’s 1,4,5,8, CCIC’s 1,2,3,4,5</td>
</tr>
<tr>
<td><strong>5. Critiques:</strong></td>
<td>Each student will participate in oral group and individual critiques of student projects.</td>
<td>Students will gather peer and instructor information on the creative process and craftsmanship of materials.</td>
<td>EEO’s 1,3,4,5,6,7,8, CCIC’s 3,4,5</td>
</tr>
<tr>
<td><strong>6. Participation &amp; Attendance:</strong></td>
<td>Students should be in class on time, attentive and cooperative in class learning.</td>
<td>Personal contribution to a creative studio atmosphere. Willingness to explore, to try new ideas, and to listen to the ideas of others, Constructive use of time.</td>
<td>EEO’s 2,7,8 CCIC’s 5</td>
</tr>
</tbody>
</table>
Lecture Schedule

Week 1  Syllabus and Classroom Policies & Procedures, MSDS
What is Art?
2D Design Terms in 3D.
Sculpture Terms
Wire Sculptures & Project #1

Week 3  Design & Form: Architecture
Project #2

Week 4  Design & Form: Espresso Machines

Week 5  Project #3
Design & Form: Automobiles
Ceramics
Human Figure
Project #4

Week 7  Installation Art
Group Project

Week 8  Project #5

Week 10  Design & Form: Chairs

Week 11  Project #6
Design & Form: Fashions

Week 12  Project #7
Cardboard Art
Project #8
Outdoor Sculptures

Week 13  Artist using multiples
Project #9

Week 15  student presentations

The instructor reserves the right to change or make adjustments to this schedule, to enhance the classroom learning environment
APPENDIX A

Supplies & Materials List

Sculpture 2 students are responsible for supplying their own materials and supplies.

Trinity Ceramics in Dallas
Phone: (214) 631 - 0540 Store hours- M-F 9:00 to 5:00
9016 Diplomacy Row E-mail: TrinityCeramic@sbcglobal.net
Dallas, TX 75247 http://www.trinityceramic.com/retail%20page.htm

Trinity Moist Clays
Terra Cotta - Trinity's Terra Cotta body is suitable for sculpting or throwing. Ideal where thick cross sections are required. the basic clay for this body is a red -burning, native Texas clay that fires from cone 04- cone 1. Bisque firing should be from cone 06-04. Color is controlled by temperature, becoming darker at higher temperatures. Contains 8% grog. Cone 6 Stoneware - This body is blended to give warmer colors in electric or gas kilns. Ideal firing temp range is from cone 4 - 7 , bisque between cone 06 -04, throws and handbuilds well. Grog 5% Red Stoneware - A throwing and hand building body that matures fro cone 7 to cone 10. In electric kilns (oxidation) this body fires a light buff color. Depending upon amount of reduction in gas kiln the color varies from light tan to a warm toast color. Smooth enough for dinnerware contains only 5 % grog. White Stoneware - A white firing stoneware good for throwing and handbuilding. This body was developed for salt glazing but it is excellent for the raku because it contains more grog than most regular stoneware bodies. Also available without grog. Fires cone 6 to cone 10. White Modeling Clay - A clay plastic enough to model delicate features, yet strong enough to hold almost any shape. Fires brilliant white from cone 06 - cone 1. Porcelain - A warm, off -white, non translucent domestic porcelain. matures between cone 8 - cone 11. may be thrown or hand built with good results. Fine grained. Bisque between cone 06 - 04. Excellent for salt firing.

Armadillo Clays

Laguna Clays

Rockler Woodworking and Hardware 4624 S. Cooper St. Arlington, TX 76017

Rockler Woodworking and Hardware 18661 Interstate Hwy. 635 Suite 400  Mesquite, TX 75150

Central Hardwoods Designer Showroom 1616 Hi Line Dr., Suite C  Dallas, TX 75207

Elliot's hardware Store 4901 Maple, at Motor Street: (now Medical District Drive) (214) 634-9900  Mon-Fri, 8am-8pm  Sat, 9am-5pm  Closed Sunday

This is not a complete list of suppliers needed for this class. There may be other items needed depending on the material you chose to work with or the complexity of your projects.
### Appendix B

**Grading Rubric**

<table>
<thead>
<tr>
<th>Aspect</th>
<th>Rating</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-10 sculptures or equal</td>
<td>excellent</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>good</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td>average</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>poor</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td>none</td>
<td>0</td>
</tr>
<tr>
<td>Design - inventiveness/creativity</td>
<td>excellent</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>good</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td>average</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>poor</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td>none</td>
<td>0</td>
</tr>
<tr>
<td>Creativity: is the student exploring new ideas, new media techniques.</td>
<td>excellent</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>good</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td>average</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>poor</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td>none</td>
<td>0</td>
</tr>
<tr>
<td>Craftsmanship: Is the body of work well made.</td>
<td>excellent</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>good</td>
<td>17</td>
</tr>
<tr>
<td></td>
<td>average</td>
<td>15</td>
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<tr>
<td></td>
<td>poor</td>
<td>11</td>
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<tr>
<td></td>
<td>none</td>
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<tr>
<td>Effort: Amount of time invested in completing the body of work.</td>
<td>excellent</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>good</td>
<td>17</td>
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<tr>
<td></td>
<td>average</td>
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<td></td>
<td>poor</td>
<td>11</td>
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<td></td>
<td>none</td>
<td>0</td>
</tr>
</tbody>
</table>

**Letter Grades:**
- A: 100
- B: 85
- C: 75
- D: 55
- F: 0